

20th Century & Contemporary Art

二十世紀及當代藝術和設計

Evening Sale and Art & Design Day Sale

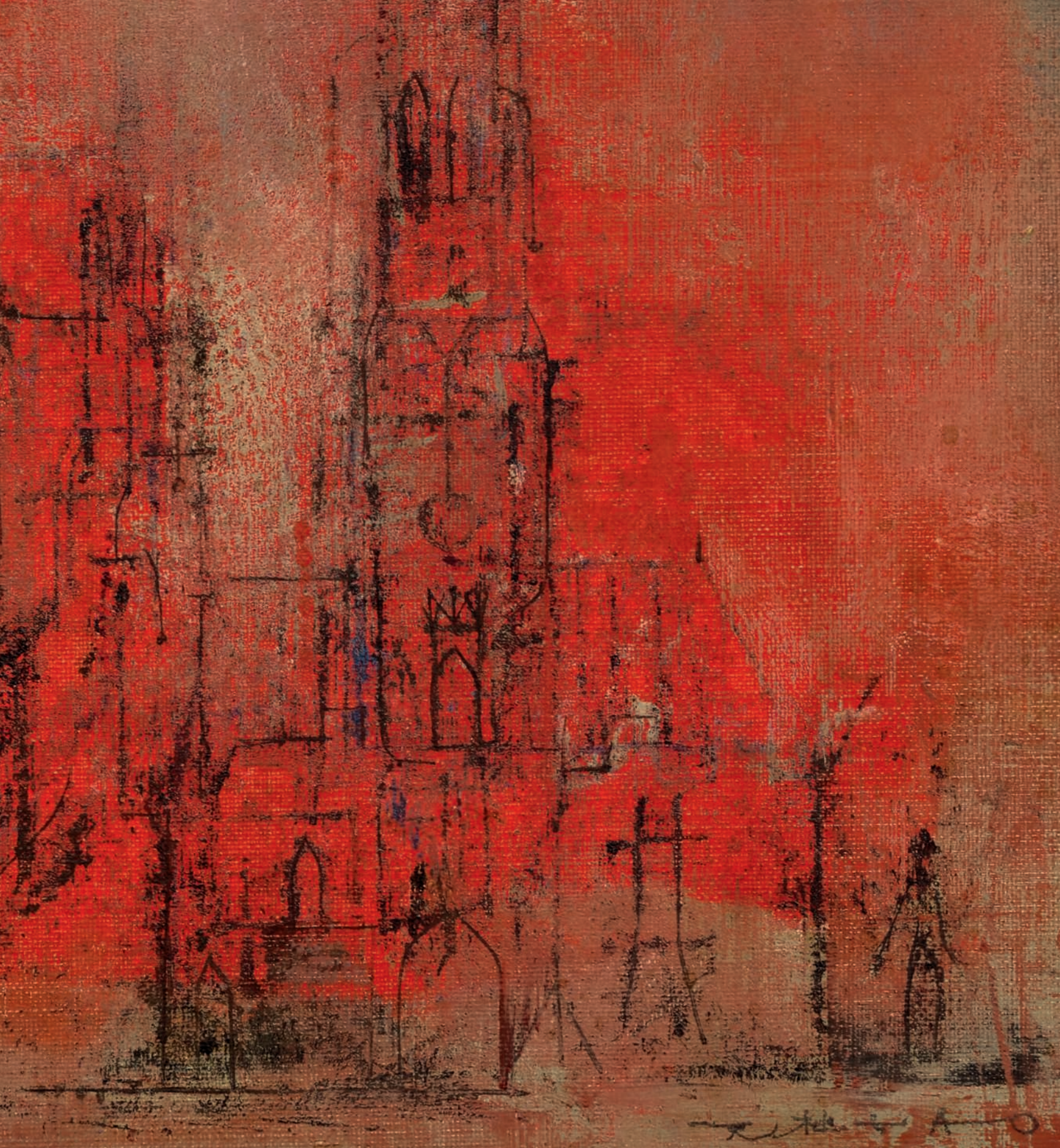
Hong Kong / 29 & 30 November 2021

PHILLIPS

富藝斯

 POLY AUCTION
保利拍賣







20th Century & Contemporary Art

Evening Sale and Art & Design Day Sale

二十世紀及當代藝術

晚間拍賣和藝術及設計日間拍賣

Hong Kong / 29 & 30 November 2021

Auction & Viewing Location

JW Marriott Hotel Hong Kong
88 Queensway, Admiralty,
Hong Kong

Auction

Evening Sale:

Tuesday, 30 November, 7pm (lots 1-58)

Day Sale:

Monday, 29 November, 11am (lots 101-289)

Please register to bid online, absentee
or by phone.

Highlights

23-24 November
Tuesday-Wednesday 10am-7pm

Viewing

25-30 November
Thursday-Tuesday 10am-7pm

Sale Designation

When sending in written bids
or making enquiries please
refer to these sales as HK010321
or 20th Century & Contemporary
Art Evening Sale, or HK010421
or 20th Century & Contemporary
Art & Design Day Sale.

Absentee and Telephone Bids

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Poly Auction
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拍賣及預展

香港JW萬豪酒店
金鐘道88號

拍賣

晚間拍賣：2021年11月30日，下午7時
(拍品編號 1-58)

日間拍賣：2021年11月29日，上午11時
(拍品編號 101-289)

精選預展

2021年11月23至24日
星期二至三 上午10時至下午7時

預展

2021年11月25至30日
星期四至二 上午10時至下午7時

拍賣名稱及編號

在遞交書面和電話競投表格或查詢拍賣詳情時，請註明晚間拍賣編號為 HK010321
或拍賣名稱二十世紀及當代藝術晚間拍賣。
日間拍賣編號為 HK010421 或拍賣名稱二十世紀及當代藝術和設計日間拍賣。

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An impressionistic painting featuring a large red flower in the upper left, a smaller pinkish-red flower in the center, and dense green foliage at the bottom. The background is a textured, muted greyish-brown. The style is characterized by visible brushstrokes and a focus on color and light over fine detail.

Evening Sale

Lots 1–58



1.

Cinga Samson b. 1986

辛格·桑松

《象牙5號》
油彩 畫布
2018年作

Ivory V

oil on canvas
115 x 90 cm. (45¼ x 35¾ in.)
Painted in 2018.

HK\$ 250,000-350,000
US\$ 32,100-44,900



2.

Salman Toor b. 1983

薩爾曼·托爾

《紐約東村之 Iqbal Bano》
油彩 木板
2018年作

East Village Iqbal Bano

oil on panel
61 x 61 cm. (24 x 24 in.)
Painted in 2018.

HK\$ 1,800,000-2,800,000
US\$ 231,000-359,000



3.

Nina Chanel Abney b. 1982

妮娜·香奈兒·阿布尼

《無題 (IXI 黑色)》
獨特 UltraChrome 微噴
印刷 壓克力 噴漆 畫布
2015年作

Untitled (IXI Black)

unique UltraChrome pigmented print,
acrylic and spray paint on canvas
132.1 x 132.1 cm. (52 x 52 in.)
Executed in 2015.

HK\$ 1,500,000-2,500,000
US\$ 192,000-321,000



4.

Jamian Julian Villani b. 1987

賈米安·朱利安諾·維拉尼

《從你的日程中清除咳嗽》
壓克力 畫布
2016年作

Clear Cough from Your Schedule

acrylic on canvas
96.5 x 111.8 cm. (38 x 44 in.)
Painted in 2016.

HK\$ 200,000-400,000
US\$ 25,600-51,300



5.

Mr. b. 1969

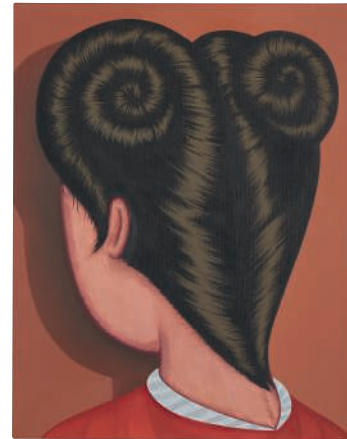
Yume—Breath of the Earth

acrylic and silkscreen print on canvas
120 x 121.3 cm. (47¼ x 47¾ in.)
Executed in 2019.

HK\$ 1,000,000-2,000,000
US\$ 128,000-256,000

Mr.

《夢—地球的呼吸》
壓克力 絲網印刷 畫布
2019年作



6.

Julie Curtiss b. 1982

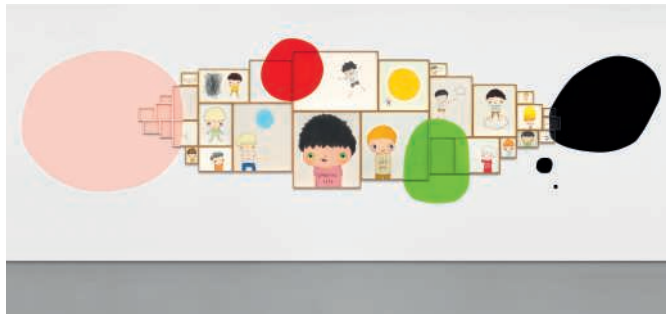
Escargot

vinyl paint and oil on canvas
45.7 x 35.6 cm. (18 x 14 in.)
Executed in 2018.

HK\$ 400,000-600,000
US\$ 51,300-76,900

朱莉·柯蒂斯

《蝸牛》
乙烯顏料 油彩 畫布
2018年作



7.

Javier Calleja b. 1971

30 works: Untitled

mixed media on paper and wall
painting
dimensions variable, current
installation approximately
185 x 730 cm. (72¾ x 287¾ in.)
For individual dimensions, please
refer to online catalogue.
Executed in 2017.

HK\$ 3,000,000-5,000,000
US\$ 385,000-641,000

哈維爾·卡列哈

30件作品：《無題》
綜合媒材 紙本 壁畫
2017年作



8.

Javier Calleja b. 1971

You Me

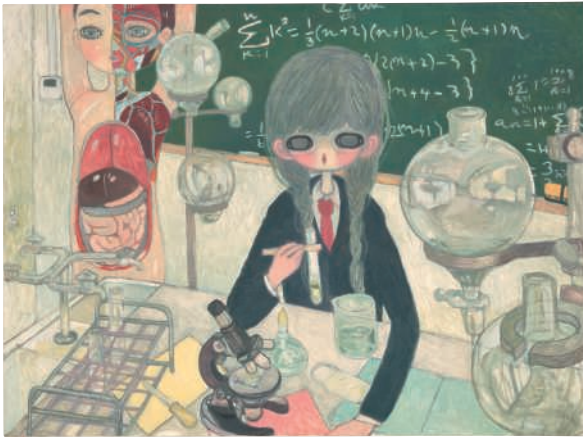
acrylic on canvas
110 x 116.5 cm. (43¼ x 45¾ in.)
Painted in 2019.

HK\$ 3,000,000-4,000,000
US\$ 385,000-513,000

哈維爾·卡列哈

《我倆》
壓克力 畫布
2019年作

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9.

Aya Takano b. 1976

高野綾

《實驗室裡 (果凍的誕生)》

油彩 畫布

2017年作

oil on canvas
97 x 130.3 cm. (38¼ x 51¼ in.)
Painted in 2017.

HK\$ 200,000-300,000
US\$ 25,600-38,500



10.

Hernan Bas b. 1978

赫南·巴斯

《極簡主義 (解密)》

壓克力 麻布

2019年作

acrylic on linen
152.6 x 122 cm. (60½ x 48 in.)
Painted in 2019.

HK\$ 1,000,000-1,500,000
US\$ 128,000-192,000



11.

Joel Mesler b. 1974

喬爾·梅斯勒

《無題 (通宵玩樂)》

顏料 麻布

2019年作

Untitled (Night Out)
pigment on linen
178.1 x 127.3 cm. (70½ x 50½ in.)
Painted in 2019.

HK\$ 500,000-700,000
US\$ 64,100-89,700



12.

Shara Hughes b. 1981

莎拉·休斯

《魔幻島》

油彩 壓克力 瓷漆

畫布

2012年作

Magic Island
oil, acrylic and enamel on canvas
182.5 x 179 cm. (71½ x 70½ in.)
Executed in 2012.

HK\$ 1,500,000-2,500,000
US\$ 192,000-321,000



13.

Scott Kahn b. 1946

Cadman Plaza

oil on linen
157.5 x 193 cm. (62 x 75 $\frac{7}{8}$ in.)
Painted in 2002.

HK\$ 1,000,000-1,500,000
US\$ 128,000-192,000

斯科特·卡恩

《卡德曼廣場》
油彩 麻布
2002年作



14.

Matthew Wong 1984-2019

Nature's Church

oil on canvas
91.4 x 61 cm. (35 $\frac{7}{8}$ x 24 in.)
Painted in 2017.

HK\$ 4,000,000-6,000,000
US\$ 513,000-769,000

王俊傑

《大自然的教堂》
油彩 畫布
2017年作



* 15.

Matthew Wong 1984-2019

Far Away Eyes

oil on canvas
66 x 147.5 cm. (25 $\frac{7}{8}$ x 58 $\frac{1}{8}$ in.)
Painted in 2017.

HK\$ 8,000,000-12,000,000
US\$ 1,030,000-1,540,000

王俊傑

《遠望》
油彩 畫布
2017年作



* 16.

Gerhard Richter b. 1932

Kerzenschein (Candle-light)

oil on canvas
200.3 x 179.7 cm. (78 $\frac{7}{8}$ x 70 $\frac{3}{4}$ in.)
Painted in 1984.

HK\$ 55,000,000-75,000,000
US\$ 7,050,000-9,620,000

格哈特·里希特

《燭光》
油彩 畫布
1984年作



* 17.

Chu Teh-Chun 1920-2014

朱德群

《夢想的曙光》

油彩 畫布

1991年作

Songe de l'aube

oil on canvas

200 x 200 cm. (78¾ x 78¾ in.)

Painted in 1991.

HK\$ 9,500,000-12,000,000

US\$ 1,220,000-1,540,000



© YAYOI KUSAMA

* 18.

Yayoi Kusama b. 1929

草間彌生

《無限網 (OPRT) 》

壓克力 畫布

2004年作

INFINITY-NETS (OPRT)

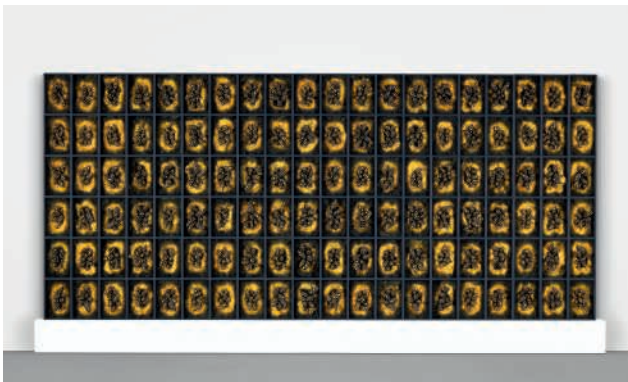
acrylic on canvas

193 x 193 cm. (75⅞ x 75⅞ in.)

Painted in 2004.

HK\$ 15,000,000-25,000,000

US\$ 1,920,000-3,210,000



© YAYOI KUSAMA

* 19.

Yayoi Kusama b. 1929

草間彌生

《複述》

縫製填充布面雕塑

木頭及顏料 (共120件)

1998年作

Repetition

sewn stuffed fabric, wood and paint,
in 120 parts

each 38 x 25.6 x 15 cm.

overall 228 x 512 x 15 cm.

Executed in 1998.

HK\$ 15,000,000-20,000,000

US\$ 1,920,000-2,560,000



20.

Nicolas Party b. 1980

尼古拉斯·帕爾蒂

《靜物》

粉彩 麻布

2017年作

Still Life

soft pastel on linen

150 x 130 cm. (59 x 51⅞ in.)

Executed in 2017.

HK\$ 6,200,000-9,400,000

US\$ 795,000-1,210,000



◊♦* 21.

David Hockney b. 1937

Bridlington Violets

oil on canvas
35.6 x 45.7 cm. (14 x 18 in.)
Painted in 1989.

HK\$ 10,000,000-15,000,000
US\$ 1,280,000-1,920,000

大衛·霍克尼

《布里德靈頓的紫羅蘭》
油彩 畫布
1989年作



22.

Léonard-Tsuguharu

Foujita 1886-1968

Self-Portrait with a Cat

mixed media on silk
44.5 x 34.2 cm. (17½ x 13½ in.)
Executed in 1931.

HK\$ 4,000,000-6,000,000
US\$ 513,000-769,000

藤田嗣治

《與貓的自畫像》
綜合媒材 絹本
1931年作



* 23.

Léonard-Tsuguharu

Foujita 1886-1968

Reclining Nude

oil on canvas
65.5 x 80.7 cm. (25¾ x 31¾ in.)
Painted in 1931.

HK\$ 12,000,000-18,000,000
US\$ 1,540,000-2,310,000

藤田嗣治

《斜倚裸女》
油彩 畫布
1931年作



* 24.

Sanyu 1895-1966

Paysage Aux Hirondelles

oil on canvas
50 x 80.5 cm. (19½ x 31¾ in.)
Painted circa 1931.

HK\$ 26,000,000-46,000,000
US\$ 3,330,000-5,900,000

常玉

《電線上的燕子》
油彩 畫布
約1931年作



25.

Zao Wou-Ki 1920-2013

Sans titre (“Notre Dame”)

oil on canvas
37 x 43 cm. (14 $\frac{5}{8}$ x 16 $\frac{7}{8}$ in.)
Painted circa 1952.

HK\$ 7,500,000-10,000,000
US\$ 962,000-1,280,000

趙無極

《無題》（「巴黎聖母院」）
油彩 畫布
約1952年作



26.

Zao Wou-Ki 1920-2013

Brume d'automne

oil on masonite
64.5 x 53.8 cm. (25 $\frac{3}{8}$ x 21 $\frac{1}{8}$ in.)
Painted in 1949.

HK\$ 4,500,000-7,500,000
US\$ 577,000-962,000

趙無極

《秋霧》
油彩 纖維板
1949年作



◆* 27.

Auguste Rodin 1840-1917

Le Baiser, 1ère réduction dite aussi “réduction n°1”

bronze with brown/green patina
71.4 x 43.6 x 45.8 cm. (28 $\frac{1}{8}$ x 17 $\frac{1}{8}$ x 18 in.)
Conceived in 1886 in a larger scale, this scale was conceived in 1898 and was cast in May 1914.

HK\$ 10,000,000-15,000,000
US\$ 1,280,000-1,920,000

奧古斯特·羅丹

《吻（縮小版第一版）》
銅雕 銅綠鏽
較大尺寸於1886年構思，此尺寸於1898年構思，並於1914年5月鑄造。



* 28.

Zao Wou-Ki 1920-2013

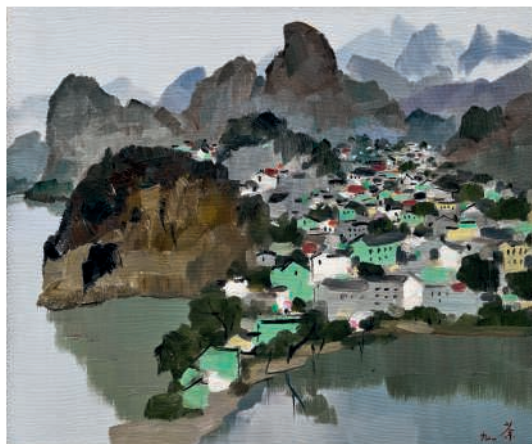
20.3.64.

oil on canvas
88.8 x 115.8 cm. (34 $\frac{7}{8}$ x 45 $\frac{5}{8}$ in.)
Painted in 1964.

HK\$ 20,000,000-30,000,000
US\$ 2,560,000-3,850,000

趙無極

《20.3.64.》
油彩 畫布
1964年作



* 29.

Wu Guanzhong 1919-2010

吳冠中

《桂林》

油彩 畫布 裱於木板
1991年作

Guilin

oil on canvas mounted on board
44 x 53 cm. (17 $\frac{3}{8}$ x 20 $\frac{7}{8}$ in.)
Painted in 1991.

HK\$ 15,000,000-25,000,000

US\$ 1,920,000-3,210,000



* 31.

Claude Monet 1840-1926

克勞德·莫內

《瓷瓶中的罌粟花》

油彩 畫布
1883年作

Pavots dans un vase de Chine

oil on canvas
100 x 61 cm. (39 $\frac{3}{8}$ x 24 in.)
Painted in 1883.

HK\$ 9,500,000-15,000,000

US\$ 1,220,000-1,920,000



* 30.

Alexander Calder 1898-1976

亞歷山大·考爾德

《空中的兩片紅色花瓣》

上色鐵片 鐵線 動態雕塑
1958年作

Two Red Petals in the Air

painted sheet metal and wire hanging
mobile
101.6 x 137.2 x 50.8 cm. (40 x 54 x 20 in.)
Executed in 1958.

HK\$ 16,000,000-20,000,000

US\$ 2,050,000-2,560,000



32.

Georges Mathieu 1921-2012

喬治·馬修

《虎耳草》

油彩 畫布
1980年作

Saxifrage

oil on canvas
97.5 x 195 cm. (38 $\frac{3}{8}$ x 76 $\frac{3}{4}$ in.)
Painted in 1980.

HK\$ 2,000,000-3,000,000

US\$ 256,000-385,000



* 33.

Chu Teh-Chun 1920-2014

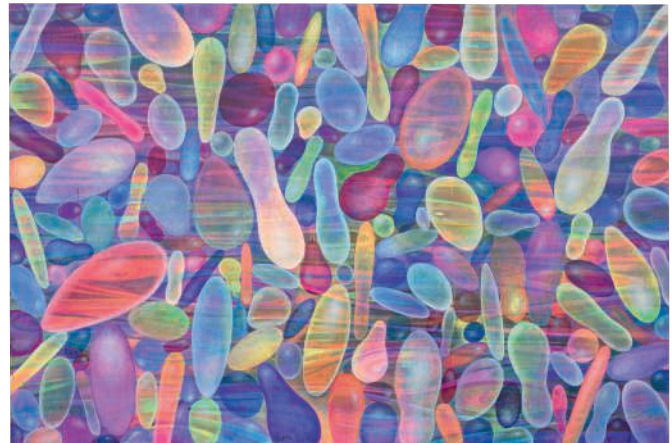
朱德群

Composition

oil on canvas, triptych
each 81 x 65 cm. (31 $\frac{1}{8}$ x 25 $\frac{5}{8}$ in.)
overall 81 x 195 cm. (31 $\frac{1}{8}$ x 76 $\frac{3}{4}$ in.)
Painted in 1979.

《構圖》(「旭日千里」)
油彩 畫布 (三聯作)
1979年作

HK\$ 8,000,000-12,000,000
US\$ 1,030,000-1,540,000



* 34.

Huang Yuxing b. 1975

黃宇興

Floating Bubbles

acrylic on linen
200 x 299.5 cm. (78 $\frac{3}{4}$ x 117 $\frac{1}{8}$ in.)
Painted in 2014.

《浮沉的氣泡》
壓克力 麻布
2014年作

HK\$ 1,800,000-2,800,000
US\$ 231,000-359,000



* 35.

Zhou Chunya b. 1955

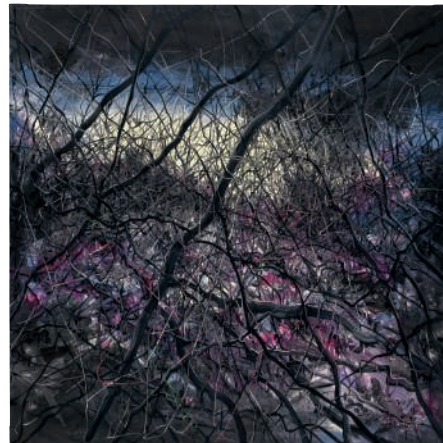
周春芽

Smell the Flowers

oil on canvas
200 x 250 cm. (78 $\frac{3}{4}$ x 98 $\frac{3}{8}$ in.)
Painted in 2008.

《聞花香》
油彩 畫布
2008年作

HK\$ 5,000,000-7,000,000
US\$ 641,000-897,000



* * 36.

Zeng Fanzhi b. 1964

曾梵志

Untitled 09-7-1

oil on canvas
200 x 200 cm. (78 $\frac{3}{4}$ x 78 $\frac{3}{4}$ in.)
Painted in 2009.

《無題 09-7-1》
油彩 畫布
2009年作

HK\$ 8,000,000-15,000,000
US\$ 1,030,000-1,920,000



✳ 37.

Liu Ye b. 1964

Flagship No. 2

acrylic and oil on canvas
29 x 22 cm. (11 $\frac{3}{8}$ x 8 $\frac{5}{8}$ in.)
Executed in 1997.

HK\$ 2,000,000-3,000,000
US\$ 256,000-385,000

劉野

《旗艦2號》
壓克力 油彩 畫布
1997年作



✳ 38.

Wang Xingwei b. 1969

Untitled (Heart-Shaped Dance)

oil on canvas
200 x 200 cm. (78 $\frac{3}{4}$ x 78 $\frac{3}{4}$ in.)
Painted in 2006.

HK\$ 2,800,000-4,800,000
US\$ 359,000-615,000

王興偉

《無題 (心形舞)》
油彩 畫布
2006年作



✳ 39.

Liu Ye b. 1964

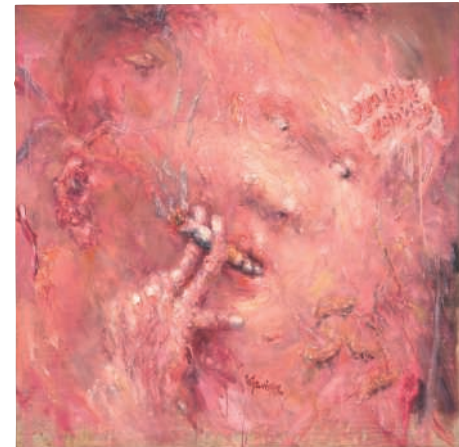
Untitled

acrylic and oil on canvas
24 x 24 cm. (9 $\frac{1}{2}$ x 9 $\frac{1}{2}$ in.)
Executed in 1993.

HK\$ 3,000,000-5,000,000
US\$ 385,000-641,000

劉野

《無題》
壓克力 油彩 畫布
1993年作



✳ 40.

Liu Wei b. 1965

You Like Smoking?

oil on canvas
100 x 100 cm. (39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in.)
Painted in 1998.

HK\$ 3,000,000-5,000,000
US\$ 385,000-641,000

劉煒

《你吸煙嗎？》
油彩 畫布
1998年作



41.

Izumi Kato b. 1969

Untitled

oil on canvas, triptych
red 227.3 x 162.1 cm. (89½ x 63⅞ in.)
blue 194 x 130.3 cm. (76⅜ x 51¼ in.)
green 227.3 x 162.1 cm. (89½ x 63⅞ in.)
Painted in 2008.

HK\$ 4,500,000-7,500,000
US\$ 577,000-962,000

加藤泉

《無題》
油彩 畫布 (三聯作)
2008年作



42.

Yoshitomo Nara b. 1959

Pandora's Box

acrylic on canvas
90 x 90 cm. (35⅜ x 35⅜ in.)
Painted in 1990.

HK\$ 7,500,000-10,000,000
US\$ 962,000-1,280,000

奈良美智

《潘多拉盒子》
壓克力 畫布
1990年作



43.

George Condo b. 1957

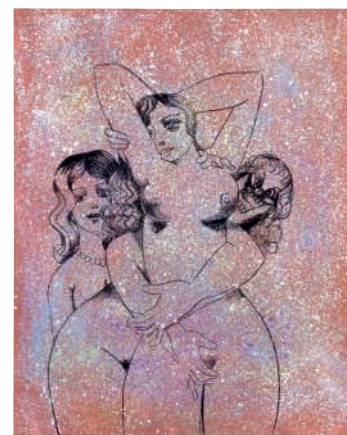
The Dreamer

oil on canvas
132.2 x 106.6 cm. (52 x 41⅞ in.)
Painted in 2008.

HK\$ 4,600,000-6,200,000
US\$ 590,000-795,000

喬治·康多

《夢想家》
油彩 畫布
2008年作



44.

George Condo b. 1957

Entangled Figures

acrylic, charcoal and pastel on linen
182.8 x 147.3 cm. (71⅞ x 57⅞ in.)
Executed in 2009.

HK\$ 6,200,000-9,200,000
US\$ 795,000-1,180,000

喬治·康多

《纏繞的人體》
壓克力 炭筆 粉彩 麻布
2009年作

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45.

Takashi Murakami b. 1962

村上隆

《聖者》

壓克力 金箔 鉑金箔

畫布 裱於木板

2014年作

Sage

acrylic, gold leaf and platinum leaf on
canvas mounted on wood panel
diameter 200 cm. (78¾ in.)
Executed in 2014.

HK\$ 7,500,000-9,500,000

US\$ 962,000-1,220,000



47.

KAWS b. 1974

FINAL DAYS

wood

210 x 195 x 137 cm. (84 x 74 x 53½ in.)

Executed in 2014.

Ed. 2/3 + 2 APs

KAWS

《末日》

木雕

2014年作

版數: 2/3 + 2 APs

HK\$ 6,200,000-8,200,000

US\$ 795,000-1,050,000

♦ 46.

KAWS b. 1974

NEW YORK

acrylic on canvas

243.8 x 243.8 cm. (96 x 96 in.)

Painted in 2018.

KAWS

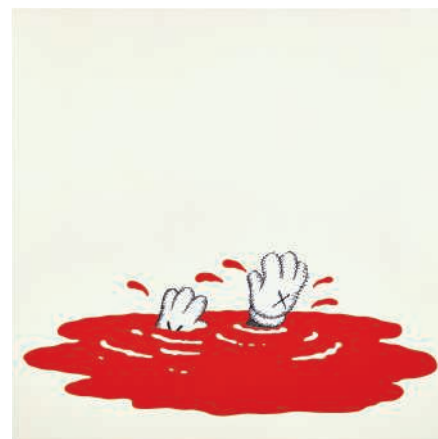
《紐約》

壓克力 畫布

2018年作

HK\$ 4,000,000-6,000,000

US\$ 513,000-769,000



48.

Raymond Pettibon b. 1957

*Untitled (Force makes nature more
violent...)*

ink and watercolour on paper

59.5 x 45.5 cm. (23¾ x 17⅞ in.)

Executed in 1999.

雷蒙德·帕提伯恩

《無題 (壓力使天性更暴烈)》

水墨 水彩 紙本

1999年作

HK\$ 1,500,000-2,500,000

US\$ 192,000-321,000



49.

Robert Nava b. 1985

羅伯特·納瓦

Angel Shark

acrylic on canvas
182.7 x 213.8 cm. (71⅞ x 84⅞ in.)
Painted in 2020.

《鯊魚天使》
壓克力 畫布
2020年作

HK\$ 1,200,000-1,800,000
US\$ 154,000-231,000



50.

Susumu Kamijo b. 1975

上條晉

Marching To The Sun

Flashe vinyl paint on canvas
152.4 x 122 cm. (60 x 48 in.)
Painted in 2020.

《往太陽前進》
Flashe 乙烯顏料 畫布
2020年作

HK\$ 450,000-650,000
US\$ 57,700-83,300



51.

Jádé Fadojutimi b. 1993

賈黛·法多朱蒂米

Fishing For Steps

oil on canvas
100.4 x 145 cm. (39½ x 57⅞ in.)
Painted in 2017.

《足跡的探尋》
油彩 畫布
2017年作

HK\$ 1,200,000-2,200,000
US\$ 154,000-282,000



52.

Mickalene Thomas b. 1971

米卡琳·托馬斯

Looking Up from the She Works Hard For the Money Pin-Up series

acrylic, rhinestones and oil enamel on wood panel
121.9 x 91.4 cm. (47⅞ x 35⅞ in.)
Executed in 2004.

《往上看》(出自《她為錢賣命海報女郎系列》)
壓克力 水鑽 油性漆 木板
2004年作

HK\$ 1,000,000-2,000,000
US\$ 128,000-256,000



53.

Billie Zangewa b. 1973

Cirque d'hiver

embroidered silk
150.9 x 135.9 cm. (59¾ x 53½ in.)
Executed in 2007.

HK\$ 400,000-600,000

US\$ 51,300-76,900

比莉·贊格瓦

《冬季馬戲團》
刺繡 絲綢
2007年作



54.

**Godwin Champs
Namuyimba** b. 1989

The Connector

acrylic and mixed media on canvas
200 x 148 cm. (78¾ x 58¼ in.)
Executed in 2021.

HK\$ 200,000-400,000

US\$ 25,600-51,300

德溫·香榭·納木因巴

《連結者》
壓克力 綜合媒材 畫布
2021年作



55.

Tunji Adeniyi-Jones b. 1992

Blue Ancestor

oil on canvas
198.4 x 132.2 cm. (78⅞ x 52 in.)
Painted in 2019.

HK\$ 400,000-600,000

US\$ 51,300-76,900

通吉·阿德尼伊-瓊斯

《藍色祖宗》
油彩 畫布
2019年作



56.

Tomoo Gokita b. 1969

Final Confrontation

acrylic gouache on canvas
181.8 x 227.3 cm. (71⅞ x 89½ in.)
Painted in 2012.

HK\$ 1,200,000-2,200,000

US\$ 154,000-282,000

五木田智央

《終極對決》
壓克力水粉 畫布
2012年作



57.

Ewa Juskiewicz b. 1984

伊娃·尤斯凱維奇

Appropriation

《挪用》
油彩 畫布
2018年作

oil on canvas
80 x 60 cm. (31½ x 23⅝ in.)
Painted in 2018.

HK\$ 400,000-600,000
US\$ 51,300-76,900



58.

Lucas Arruda b. 1983

盧卡斯·阿魯達

Untitled from the series Deserto-Modelo

《無題》(出自《沙漠-模型》系列)
油彩 畫布
2013年作

oil on canvas
50 x 50 cm. (19⅝ x 19⅝ in.)
Painted in 2013.

HK\$ 1,000,000-1,500,000
US\$ 128,000-192,000

Index

Evening Sale

Abney, Nina Chanel 3

Adeniyi-Jones, Tunji 55

Arruda, Lucas 58

Bas, Hernan 10

Calder, Alexander 30

Calleja, Javier 7, 8

Champs Namuyimba, Godwin 54

Chu, Teh-Chun 17, 33

Condo, George 43, 44

Curtiss, Julie 6

Fadojutimi, Jadé 51

Foujita, Léonard-Tsuguharu 22, 23

Gokita, Tomoo 56

Hockney, David 21

Huang, Yuxing 34

Hughes, Shara 12

妮娜・香奈兒・阿布尼 3

通吉・阿德尼伊-瓊斯 55

盧卡斯・阿魯達 58

赫南・巴斯 10

亞歷山大・考爾德 30

哈維爾・卡列哈 7, 8

德溫・香榭・納木因巴 54

朱德群 17, 33

喬治・康多 43, 44

朱莉・柯蒂斯 6

賈黛・法多朱蒂米 51

藤田嗣治 22, 23

五木田智央 56

大衛・霍克尼 21

黃宇興 34

莎拉・休斯 12

Juliano-Villani, Jamian 4

Juszkiewicz, Ewa 57

Kahn, Scott 13

Kamijo, Susumu 50

Kato, Izumi 41

KAWS 46, 47

Kusama, Yayoi 18, 19

Liu, Wei 40

Liu, Ye 37, 39

Mathieu, Georges 32

Mesler, Joel 11

Monet, Claude 31

Mr. 5

Murakami, Takashi 45

Nara, Yoshitomo 42

Nava, Robert 49

賈米安・朱利安諾・維拉尼 4

伊娃・尤斯凱維奇 57

斯科特・卡恩 13

上條晋 50

加藤泉 41

KAWS 46, 47

草間彌生 18, 19

劉煒 40

劉野 37, 39

喬治・馬修 32

喬爾・梅斯勒 11

克勞德・莫內 31

Mr. 5

村上隆 45

奈良美智 42

羅伯特・納瓦 49

Party, Nicolas 20

Pettibon, Raymond 48

Richter, Gerhard 16

Rodin, Auguste 27

Samson, Cinga 1

Sanyu 24

Takano, Aya 9

Thomas, Mickalene 52

Toor, Salman 2

Wang, Xingwei 38

Wong, Matthew 14, 15

Wu, Guanzhong 29

Zangewa, Billie 53

Zao, Wou-Ki 25, 26, 28

Zeng, Fanzhi 36

Zhou, Chunya 35

尼古拉斯・帕爾蒂 20

雷蒙德・帕提伯恩 48

格哈特・里希特 16

奧古斯特・羅丹 27

辛格・桑松 1

常玉 24

、

高野綾 9

米卡琳・托馬斯 52

薩爾曼・托爾 2

王興偉 38

王俊傑 14, 15

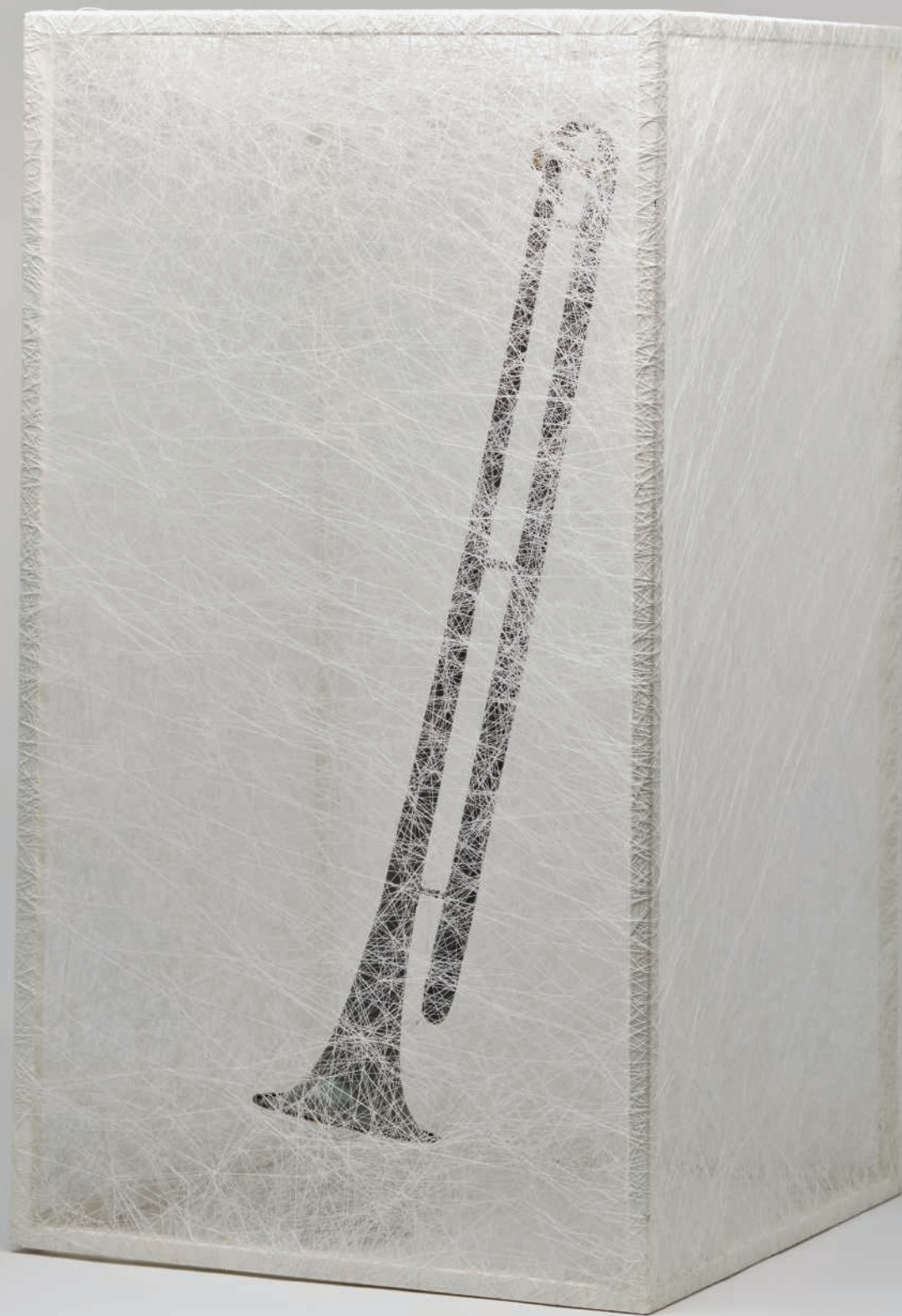
吳冠中 29

比莉・贊格瓦 53

趙無極 25, 26, 28

曾梵志 36

周春芽 35



An abstract artwork featuring a dense composition of red, black, and blue splatters, brushstrokes, and drips. The background is a mix of these colors, with red being the most prominent. Black and blue elements are scattered throughout, creating a complex, layered effect. The overall style is expressive and gestural, with a focus on color and texture.

Art & Design Day Sale

Lots 101–289

Art & Design
The Art & Design Day Sale



101.
Loie Hollowell

b. 1983

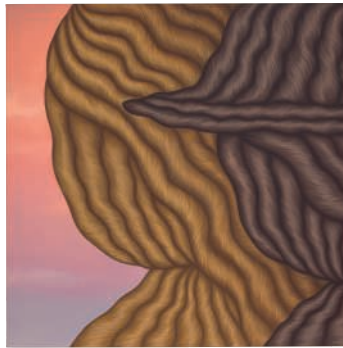
Lick Lick in Blue, Green and Red

oil on linen and panel
71.1 x 53.3 cm.
(28 x 21 in.)
Painted in 2015.

HK\$ 800,000-1,200,000
US\$ 103,000-154,000

洛伊·霍洛韋爾

《舔舔：藍色、綠色、紅色》
油彩 麻布 木板
2015年作



102.
Julie Curtiss

b. 1982

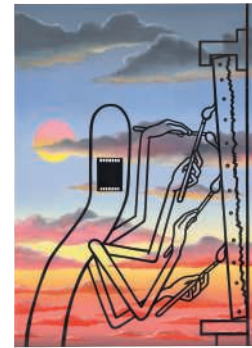
Lateral Embrace II

acrylic and oil on canvas
76.2 x 76.2 cm.
(30 x 30 in.)
Executed in 2018.

HK\$ 1,200,000-1,800,000
US\$ 154,000-231,000

朱莉·柯蒂斯

《橫向擁抱 II》
壓克力 油彩 畫布
2018年作



103.
Emily Mae Smith

b. 1979

A Thousand Days

oil on linen
96.5 x 68.6 cm.
(38 x 27 in.)
Painted in 2017.

HK\$ 600,000-900,000
US\$ 76,900-115,000

艾米莉·梅·史密斯

《一千個日子》
油彩 麻布
2017年作



104.
Hilary Pecis

b. 1979

Beverly

acrylic on canvas
61.5 x 46 cm.
(24¼ x 18⅞ in.)
Painted in 2017.

HK\$ 200,000-300,000
US\$ 25,600-38,500

希拉里·佩西斯

《比佛利》
壓克力 畫布
2017年作



105.
Peter McDonald

b. 1973

Curls

acrylic gouache on canvas
61 x 51 cm.
(24 x 20⅛ in.)
Painted in 2005.

HK\$ 80,000-120,000
US\$ 10,300-15,400

彼得·麥當勞

《捲髮夾》
壓克力水粉 畫布
2005年作



106.
Shara Hughes

b. 1981

Legal Guardian

oil on canvas
141.6 x 168.3 cm.
(55¾ x 66¼ in.)
Painted in 2004.

HK\$ 800,000-1,200,000
US\$ 103,000-154,000

莎拉·休斯

《法定監護人》
油彩 畫布
2004年作



107.

Jamian Julianovillani

b. 1987

Don't Touch Mi Tomato

acrylic on canvas
86.2 x 91.2 cm.
(33 $\frac{7}{8}$ x 35 $\frac{7}{8}$ in.)
Painted in 2013.

HK\$ 300,000-500,000
US\$ 38,500-64,100

賈米安·朱利安諾·維拉尼

《別碰我的番茄》
壓克力 畫布
2013年作



108.

MADSAKI

b. 1974

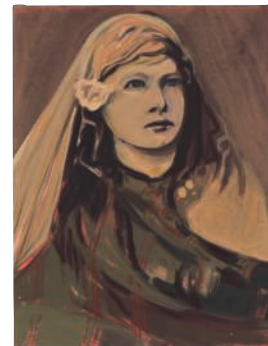
Skull II (inspired by Andy Warhol) 2

acrylic paint and aerosol
on canvas
120 x 150 cm.
(47 $\frac{1}{4}$ x 59 in.)
Executed in 2019.

HK\$ 450,000-650,000
US\$ 57,700-83,300

MADSAKI

《顛骨 II (受安迪·沃荷啟發) 2號》
壓克力 噴漆 畫布
2019年作



109.

Claire Tabouret

b. 1981

La Revenante (The Female Revenant)

acrylic on canvas
65 x 50 cm.
(25 $\frac{5}{8}$ x 19 $\frac{5}{8}$ in.)
Painted in 2015.

HK\$ 400,000-600,000
US\$ 51,300-76,900

克萊爾·特伯萊

《亡魂》
壓克力 畫布
2015年作



110.

Ewa Juszkiewicz

b. 1984

Des Brauting

collage on paper
27 x 20.5 cm.
(10 $\frac{5}{8}$ x 8 $\frac{1}{8}$ in.)
Executed in 2017.

HK\$ 60,000-80,000
US\$ 7,700-10,300

伊娃·尤斯凱維奇

《Des Brauting》
拼貼 紙本
2017年作



111.

Brian Calvin

b. 1969

Sky

acrylic on canvas
152.4 x 121.9 cm.
(60 x 47 $\frac{7}{8}$ in.)
Painted in 2007.

HK\$ 200,000-300,000
US\$ 25,600-38,500

布萊恩·加爾文

《天空》
壓克力 畫布
2007年作



112.

Genieve Figgis

b. 1972

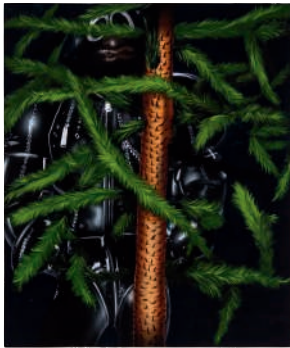
The Powder Room

acrylic on canvas
79.6 x 79.6 cm.
(31 $\frac{3}{8}$ x 31 $\frac{3}{8}$ in.)
Painted in 2017.

HK\$ 600,000-900,000
US\$ 76,900-115,000

珍尼維·菲吉斯

《化妝間》
壓克力 畫布
2017年作



113.
Jamian Julianovillani

b. 1987

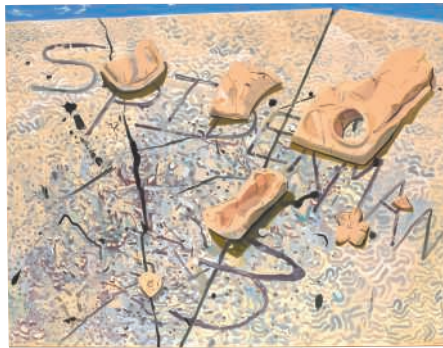
Zipperman

acrylic on canvas
122 x 101 cm.
(48 x 40 in.)
Painted in 2014.

HK\$ 300,000-500,000
US\$ 38,500-64,100

賈米安·朱利安諾·維拉尼

《拉鍊人》
壓克力 畫布
2014年作



114.
Dana Schutz

b. 1976

Spiderman 3

oil on canvas
152.4 x 198.5 cm.
(60 x 78 in.)
Painted in 2008.

HK\$ 1,000,000-2,000,000
US\$ 128,000-256,000

戴娜·舒茨

《蜘蛛俠3號》
油彩 畫布
2008年作



115.
Allison Zuckerman

b. 1990

A Great Dormir

oil, acrylic and archival
CMYK ink on canvas
162.6 x 244.3 cm.
(64 x 96 in.)
Executed in 2020.

HK\$ 300,000-500,000
US\$ 38,500-64,100

艾莉森·祖克曼

《大睡一覺》
油彩 壓克力 收藏級四色噴墨打印顏料 畫布
2020年作



116.
Chantal Joffe

b. 1969

Untitled

oil on board
45.6 x 94 cm.
(17 7/8 x 37 in.)
Painted in 2000.

HK\$ 100,000-150,000
US\$ 12,800-19,200

尚塔爾·約菲

《無題》
油彩 木板
2000年作



117.
Otis Kwame Kye Quaicoe

b. 1990

Wilde Wilde West

oil on canvas
76.2 x 61 cm.
(30 x 24 in.)
Painted in February 2020.

HK\$ 400,000-600,000
US\$ 51,300-76,900

奧蒂斯·夸梅·基·奎科

《狂野西部》
油彩 畫布
2020年2月作



118.
Amoako Boafo

b. 1984

Golden Frames

oil on paper
100 x 70 cm.
(39 3/8 x 27 1/2 in.)
Painted in 2018.

HK\$ 800,000-1,200,000
US\$ 103,000-154,000

阿莫阿科·博阿佛

《金色眼鏡》
油彩 紙本
2018年作



119.

Aboudia

阿布迪亞

b. 1983

Girl in Green

collage, acrylic, mixed media and chalk on canvas
100 x 120 cm.
(39 $\frac{3}{8}$ x 47 $\frac{1}{4}$ in.)
Executed in 2011.

HK\$ 200,000-300,000
US\$ 25,600-38,500

《綠衣女孩》
拼貼 壓克力 綜合媒材
粉筆 畫布
2011年作



120.

Cassi Namoda

卡西·納莫達

b. 1988

Virgilio Oito, He Who Owns Land in Goana

acrylic on canvas
122 x 91.5 cm.
(48 x 36 in.)
Painted in 2018.

HK\$ 100,000-150,000
US\$ 12,800-19,200

《維吉里奧·奧伊托：
在果阿那擁有土地
的他》
壓克力 畫布
2018年作



121.

John Madu

約翰·馬杜

b. 1983

Émigré

acrylic on canvas
154 x 121 cm.
(60 $\frac{5}{8}$ x 47 $\frac{5}{8}$ in.)
Painted in 2020.

HK\$ 80,000-120,000
US\$ 10,300-15,400

《流亡者》
壓克力 畫布
2020年作



122.

Milo Matthieu

米洛·馬修

b. 1990

Writings on the Wall

oil stick, foam core and acrylic paint on wood panel
91 x 121.9 cm.
(36 x 48 in.)
Executed in 2020.

HK\$ 240,000-320,000
US\$ 30,800-41,000

《牆上的字》
油畫棒 風扣板
壓克力 木板
2020年作



123.

Jules de Balincourt

**朱爾斯·德·巴林
科特**

b. 1972

Dance Dance Revolution

oil on panel
218.4 x 243.8 cm.
(85 $\frac{7}{8}$ x 95 $\frac{7}{8}$ in.)
Painted in 2011.

HK\$ 450,000-650,000
US\$ 57,700-83,300

《熱舞革命》
油彩 木板
2011年作



124.

Hernan Bas

赫南·巴斯

b. 1978

Nick, Drawing Straws

water-based oil paint on vellum
22.9 x 12.1 cm.
(9 x 4 $\frac{3}{4}$ in.)
Painted in 2002.

HK\$ 60,000-80,000
US\$ 7,700-10,300

《尼克，抽籤》
水性油彩 牛皮紙
2002年作



125.
Eddie Martinez **艾迪·馬汀尼茲**

b. 1977
《無題》
油彩 噴漆 畫布
2009年作

Untitled

oil and spray paint on canvas
152.4 x 182.8 cm.
(60 x 71⅞ in.)
Executed in 2009.

HK\$ 1,200,000-2,200,000
US\$ 154,000-282,000



126.
Katherine Bernhardt **凱瑟琳·伯恩哈特**

b. 1975
《鎚頭鯊 + 炸香蕉片 +
Coco Rico 汽水》
壓克力 畫布
2015年作

**Hammer Heads +
Tostones + Coco Rico**

acrylic on canvas
152 x 121.9 cm.
(59⅞ x 47⅞ in.)
Painted in 2015.

HK\$ 180,000-280,000
US\$ 23,100-35,900



127.
Joyce Pensato **喬伊斯·佩扎羅**

1941-2019
《無題 (米奇)》
炭筆 瓷漆 畫布
1995年作

Untitled (Mickey)

charcoal and enamel on
canvas
152.4 x 137.1 cm.
(60 x 53⅞ in.)
Executed in 1995.

HK\$ 700,000-1,000,000
US\$ 89,700-128,000



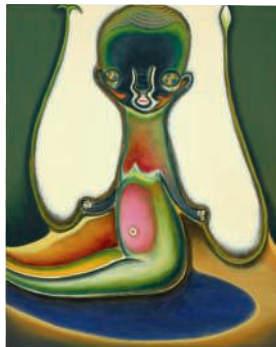
128.
Eddie Martinez **艾迪·馬汀尼茲**

b. 1977
《無題》
油彩 壓克力 拼貼
噴漆 畫布
2011年作

Untitled

oil, acrylic, collage and
spray paint on canvas
152.4 x 122.3 cm.
(60 x 48⅞ in.)
Executed in 2011.

HK\$ 600,000-800,000
US\$ 76,900-103,000



129.
Izumi Kato **加藤泉**

b. 1969
《無題》
油彩 畫布
2008年作

Untitled

oil on canvas
162 x 130.5 cm.
(63¾ x 51⅞ in.)
Painted in 2008.

HK\$ 800,000-1,200,000
US\$ 103,000-154,000



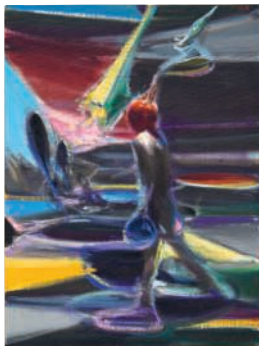
130.
Susumu Kamijo **上條晉**

b. 1975
《日出》
油性蠟筆 粉彩 紙本
2018年作

Sunrise

oil crayon and pastel pencil
on paper
127 x 96.8 cm.
(50 x 38⅞ in.)
Executed in 2018.

HK\$ 150,000-250,000
US\$ 19,200-32,100



✱ 131.

Jia Aili

b. 1979

Fuzzy Tonality

oil on canvas
40.6 x 30.5 cm.
(15 $\frac{7}{8}$ x 12 in.)
Painted in 2018.

HK\$ 800,000-1,200,000
US\$ 103,000-154,000

賈藹力

《模糊的音調》
油彩 畫布
2018年作



✱ 132.

Huang Yuxing

b. 1975

Sunrise

acrylic on canvas
100 x 150 cm.
(39 $\frac{3}{8}$ x 59 in.)
Painted in 2016.

HK\$ 600,000-800,000
US\$ 76,900-103,000

黃宇興

《日出》
壓克力 畫布
2016年作



✱ 133.

Zhao Zhao

b. 1982

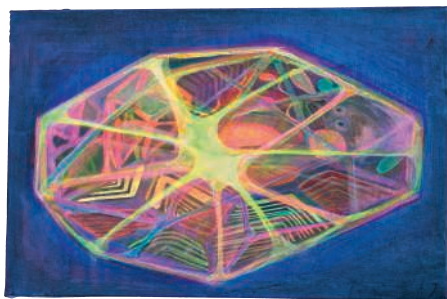
Sky No. 2

oil on linen
100 x 100 cm.
(39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in.)
Painted in 2013-2014.

HK\$ 100,000-200,000
US\$ 12,800-25,600

趙趙

《天空2號》
油彩 麻布
2013-2014年作



✱ 134.

Huang Yuxing

b. 1975

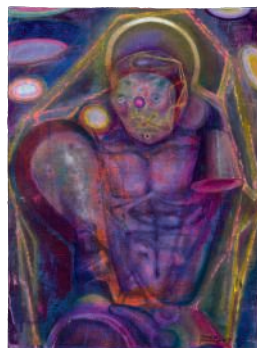
Meteorite with Life

acrylic on canvas
20 x 30 cm.
(7 $\frac{7}{8}$ x 11 $\frac{3}{4}$ in.)
Painted in 2017.

HK\$ 200,000-300,000
US\$ 25,600-38,500

黃宇興

《藏有生命的隕石》
壓克力 畫布
2017年作



✱ 135.

Huang Yuxing

b. 1975

Champion

acrylic on canvas
80.2 x 60.2 cm.
(31 $\frac{1}{2}$ x 23 $\frac{1}{2}$ in.)
Painted in 2017.

HK\$ 400,000-600,000
US\$ 51,300-76,900

黃宇興

《獲獎者》
壓克力 畫布
2017年作



136.

Atsushi Kaga

b. 1978

We Are Still Here Even Though the Moon Is Clouded (During the Lockdown) (After Sargent)

acrylic on canvas
151 x 121 cm.
(59 $\frac{1}{2}$ x 47 $\frac{1}{2}$ in.)
Painted in May 2020.

HK\$ 200,000-300,000
US\$ 25,600-38,500

加賀溫

《即使月亮被雲朵遮蓋，我們依然在這裏（在封鎖期間）（繼薩金特）》
壓克力 畫布
2020年5月作



137.
Chris Huen Sin 禰善勤
Kan 《狗狗請進》
油彩 畫布
2014年作

Dog Allowed
oil on canvas
160.2 x 200 cm.
(63 x 78½ in.)
Painted in 2014.

HK\$ 300,000-500,000
US\$ 38,500-64,100



138.
Chris Huen Sin 禰善勤
Kan 《玩具鴨》
油彩 畫布
2015年作

Fake Duck
oil on canvas
45 x 60 cm.
(17½ x 23½ in.)
Painted in 2015.

HK\$ 60,000-100,000
US\$ 7,700-12,800



139.
Ayako Rokkaku 六角彩子
Untitled ARP 07-013 《無題 ARP 07-013》
壓克力 畫布
2007年作

acrylic on canvas
200 x 300 cm.
(78¾ x 118½ in.)
Painted in 2007.

HK\$ 2,000,000-3,000,000
US\$ 256,000-385,000



140.
Ayako Rokkaku 六角彩子
Untitled ARP 19-009 《無題 ARP 19-009》
壓克力 畫布
2019年作

acrylic on canvas
145 x 75 cm.
(57½ x 29½ in.)
Painted in 2019.

HK\$ 700,000-900,000
US\$ 89,700-115,000



✱ 141.
Liang Yuanwei 梁遠葦
Some Page (No. 2) 《某頁(之貳)》
油彩 畫布
2004年10月作

oil on canvas
50 x 40 cm.
(19½ x 15¾ in.)
Painted in October 2004.

HK\$ 100,000-200,000
US\$ 12,800-25,600



✱ 142.
He Xiangyu 何翔宇
9 Lemons 《9個檸檬》
鉛筆 壓克力 畫布
2017年作

pencil and acrylic on canvas
50 x 40 cm.
(19½ x 15¾ in.)
Executed in 2017.

HK\$ 100,000-200,000
US\$ 12,800-25,600



✱ 143.

Cui Jie

b. 1983

Western City Gate

3D print photopolymer resin, stainless steel
157.7 x 27.7 x 13.5 cm.
(62½ x 10⅞ x 5⅜ in.)
Executed in 2017.

HK\$ 100,000-150,000
US\$ 12,800-19,200

崔潔

《西城門》
3D打印 光聚合物樹脂
不銹鋼
2017年作



144.

Chiharu Shiota

b. 1972

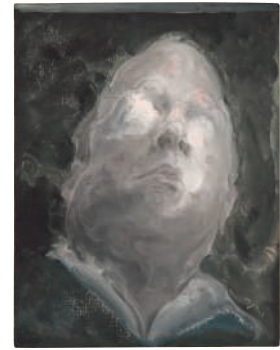
State of Being (Trumpet)

metal frame, white thread and trumpet
80 x 45 x 45 cm.
(31½ x 17¾ x 17¾ in.)
Executed in 2014.

HK\$ 350,000-550,000
US\$ 44,900-70,500

鹽田千春

《生存的狀態（喇叭）》
金屬框架 白色線 喇叭
2014年作



✱ 145.

Mao Yan

b. 1968

Small Portrait of Thomas No.1

oil on canvas
36.5 x 28 cm.
(14½ x 11 in.)
Painted in 2013.

HK\$ 200,000-400,000
US\$ 25,600-51,300

毛焰

《小托馬斯肖像1號》
油彩 畫布
2013年作



146.

Tomokazu Matsuyama

b. 1976

Mrs. Omega

acrylic on canvas
diameter 182 cm.
(71⅝ in.)
Painted in 2011-2013.

HK\$ 200,000-300,000
US\$ 25,600-38,500

松山智一

《歐米茄夫人》
壓克力 畫布
2011-2013年作



147.

Tomokazu Matsuyama

b. 1976

Holy Urine

acrylic on canvas
228.6 x 142.2 cm.
(90 x 55⅞ in.)
Painted in April 2012.

HK\$ 200,000-300,000
US\$ 25,600-38,500

松山智一

《聖尿》
壓克力 畫布
2012年4月作



✱ 148.

Mao Yan

b. 1968

Thomas

oil on canvas
79 x 99 cm.
(31 x 39 in.)
Painted in 2006.

HK\$ 1,000,000-1,500,000
US\$ 128,000-192,000

毛焰

《托馬斯》
油彩 畫布
2006年作



149.
Izumi Kato

b. 1969

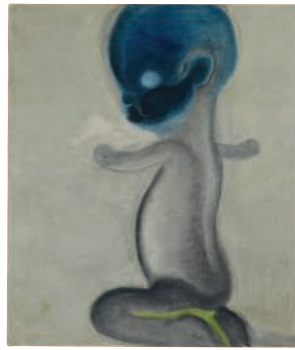
Untitled

wood, acrylic and iron
25.5 x 8.5 x 6 cm.
(10 x 3 $\frac{3}{8}$ x 2 $\frac{3}{8}$ in.)
Executed in 2014.

HK\$ 150,000-250,000
US\$ 19,200-32,100

加藤泉

《無題》
木頭 壓克力 鐵
2014年作



150.
Izumi Kato

b. 1969

Untitled

oil on canvas
53 x 45.5 cm.
(21 x 18 in.)
Painted in 2003.

HK\$ 150,000-300,000
US\$ 19,200-38,500

加藤泉

《無題》
油彩 畫布
2003年作



151.
Mayuka Yamamoto

b. 1964

Little White Dog

oil on canvas
45.6 x 38 cm.
(18 x 15 in.)
Painted in 2020.

HK\$ 50,000-80,000
US\$ 6,400-10,300

山本麻由香

《小白狗》
油彩 畫布
2020年作



152.
Roby Dwi Antono

b. 1990

Muram Temaram

oil on canvas
180 x 130 cm.
(70 $\frac{3}{4}$ x 51 in.)
Painted in 2013.

HK\$ 120,000-250,000
US\$ 15,400-32,100

羅比·迪·安東諾

《隱晦微妙之處》
油彩 畫布
2013年作



153.
Ayako Rokkaku

b. 1982

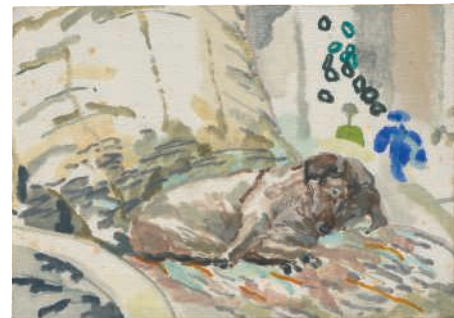
Untitled ARLV 17-03

acrylic on vintage Louis
Vuitton suitcase
43 x 67 x 22 cm.
(16 $\frac{7}{8}$ x 26 $\frac{3}{8}$ x 8 $\frac{5}{8}$ in.)
Painted in 2017.

HK\$ 300,000-500,000
US\$ 38,500-64,100

六角彩子

《無題 ARLV 17-03》
壓克力 老路易威登
行李箱
2017年作



154.
Chris Huen Sin Kan

b. 1991

Mui Mui

oil on canvas
18 x 25.5 cm.
(7 x 10 in.)
Painted in 2014.

HK\$ 15,000-30,000
US\$ 1,900-3,800

禰善勤

《妹妹》
油彩 畫布
2014年作



155.

Etsu Egami

b. 1994

Confusing of Brushing Past

oil on canvas
150.2 x 150.2 cm.
(59 x 59 in.)
Painted in 2019.

HK\$ 180,000-260,000
US\$ 23,100-33,300

江上越

《擦身而過的困惑》
油彩 畫布
2019年作



158.

Yukimasa Ida

b. 1990

A Head

oil on canvas
45.5 x 45.5 cm.
(17⅞ x 17⅞ in.)
Painted in 2019.

HK\$ 240,000-420,000
US\$ 30,800-53,800

井田幸昌

《頭》
油彩 畫布
2019年作



156.

Chiharu Shiota

b. 1972

State of Being #3

metal frame, old children's
shoes and black thread
30 x 30 x 30 cm.
(11¾ x 11¾ x 11¾ in.)
Executed in 2009.

HK\$ 250,000-350,000
US\$ 32,100-44,900

鹽田千春

《生存的狀態3號》
金屬框架 舊兒童鞋子
黑色線
2009年作



159.

Shiro Kuramata

1934-1991

'How High the Moon' two-seater sofa

copper-plated steel mesh
and copper-plated steel
71 x 150 x 82 cm.
(27⅞ x 59 x 32¼ in.)
Designed in 1986.

HK\$ 250,000-350,000
US\$ 32,100-44,900

倉俣史朗

《月亮有多高雙人沙發》
鍍銅鋼網 鍍銅鋼
1986年設計



157.

✳ **Chen Fei**

b. 1983

Two works: (i) Killer Series: The Audition; (ii) Killer Series: Phantom of the Opera

acrylic on canvas
(i) 20 x 30 cm.
(7¾ x 11¾ in.)
(ii) 25.2 x 25.5 cm.
(10 x 10 in.)
Painted in 2010.

HK\$ 70,000-120,000
US\$ 9,000-15,400

陳飛

兩件作品：(i)《殺人者系列：切膚之愛》；
(ii)《殺人者系列：歌劇魅影》
壓克力 畫布
2010年作



160.

Shiro Kuramata

1934-1991

'Glass' chair

glass, Photobond 100
adhesive
89 x 90 x 60 cm.
(35 x 35⅝ x 23⅞ in.)
Designed in 1976.

HK\$ 250,000-350,000
US\$ 32,100-44,900

倉俣史朗

《玻璃椅子》
玻璃 Photobond
100 粘合劑
1976年設計



161.
George Condo

b. 1957

Night Portrait

acrylic on canvas
152.7 x 121.7 cm.
(60½ x 47¾ in.)
Painted in 2001.

HK\$ 4,800,000-6,800,000
US\$ 615,000-872,000

喬治·康多

《夜間肖像》
壓克力 畫布
2001年作



✱ 162.
Zeng Fanzhi

b. 1964

Self-Portrait

oil on canvas
130.3 x 130.4 cm.
(51½ x 51½ in.)
Painted in 2007.

HK\$ 2,500,000-4,500,000
US\$ 321,000-577,000

曾梵志

《自畫像》
油彩 畫布
2007年作



✱ 163.
Yue Minjun

b. 1962

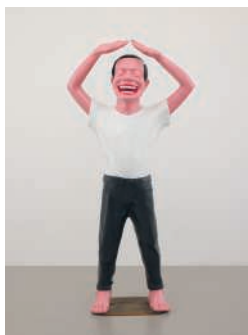
Altar of Heaven

oil on canvas
100 x 80 cm.
(39¾ x 31½ in.)
Painted in 2003.

HK\$ 1,000,000-2,000,000
US\$ 128,000-256,000

岳敏君

《天壇》
油彩 畫布
2003年作



✱ 164.
Yue Minjun

b. 1962

Contemporary Terracotta Warrior No.5

acrylic on fibreglass and
reinforced plastic with
iron base
188 x 91 x 44 cm.
(74 x 35¾ x 17¾ in.)
Executed in 2003.
Ed. 20/25

HK\$ 300,000-500,000
US\$ 38,500-64,100

岳敏君

《現代兵馬俑5號》
壓克力 玻璃纖維 強化
纖維塑料 鐵底座
2003年作
版數:20/25



✱ 165.
Zhou Chunya

b. 1955

Green Dog 2

bronze
25.3 x 20.5 x 37 cm.
(10 x 8 x 14½ in.)
Executed in 2010.
Ed. 5/10

HK\$ 100,000-200,000
US\$ 12,800-25,600

周春芽

《綠狗2號》
銅雕
2010年作
版數:5/10



✱ 166.
Zhou Chunya

b. 1955

Green Dog Series: Titi No.2

oil on canvas
150 x 199.5 cm.
(59 x 78½ in.)
Painted in 2007.

HK\$ 1,800,000-2,600,000
US\$ 231,000-333,000

周春芽

《綠狗系列:Titi2號》
油彩 畫布
2007年作



✱ 167.

Wang Guangyi

王廣義

b. 1957

《VISA》

油彩 畫布

1995-1998年作

VISA

oil on canvas

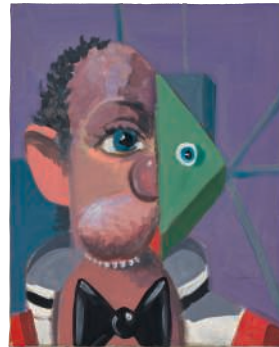
149 x 149 cm.

(58½ x 58½ in.)

Painted in 1995-1998.

HK\$ 350,000-450,000

US\$ 44,900-57,700



168.

George Condo

喬治·康多

b. 1957

《被綁架的管家》

油彩 畫布

2011年作

The Abducted Butler

oil on canvas

41.3 x 33 cm.

(16¼ x 12¾ in.)

Painted in 2011.

HK\$ 1,800,000-2,800,000

US\$ 231,000-359,000



169.

George Condo

喬治·康多

b. 1957

《玩具士兵》

油彩 畫布

1992年作

Toy Soldier

oil on canvas

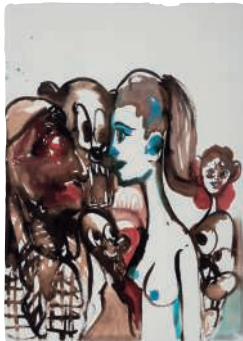
193 x 92 cm.

(75¾ x 36¼ in.)

Painted in 1992.

HK\$ 2,000,000-3,000,000

US\$ 256,000-385,000



170.

George Condo

喬治·康多

b. 1957

《馬戲團佈景》

水墨 紙本

2000年作

Circus Composition

ink on paper

73 x 52 cm.

(28¾ x 20½ in.)

Painted in 2000.

HK\$ 700,000-1,000,000

US\$ 89,700-128,000



✱ 171.

Zhang Xiaogang

張曉剛

b. 1958

《男孩肖像》

油彩 鉛筆 紙本

2004年作

Portrait of a Boy

oil and pencil on paper

54.7 x 67.8 cm.

(21½ x 26½ in.)

Executed in 2004.

HK\$ 400,000-600,000

US\$ 51,300-76,900



✱ 172.

Zhang Xiaogang

張曉剛

b. 1958

《馬祥生肖像》

油彩 紙板

1982年作

Portrait of Ma Xiangsheng

oil on cardboard

53.3 x 38 cm.

(20¾ x 14¾ in.)

Painted in 1982.

HK\$ 500,000-800,000

US\$ 64,100-103,000



✱ 173.

Zeng Fanzhi

b. 1964

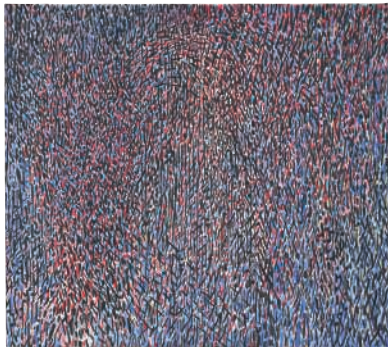
Watermelon

oil on canvas
60 x 60 cm.
(23½ x 23½ in.)
Painted in 2007.

HK\$ 600,000-800,000
US\$ 76,900-103,000

曾梵志

《西瓜》
油彩 畫布
2007年作



✱ 174.

Yu Youhan

b. 1943

Abstract 1988-8

acrylic on canvas
87.5 x 98 cm.
(34½ x 38¾ in.)
Painted in 1988.

HK\$ 1,500,000-2,500,000
US\$ 192,000-321,000

余友涵

《抽象 1988-8》
壓克力 畫布
1988年作



✱ 175.

Luo Zhongli

b. 1948

Peasant Life of Ben Shan

oil on canvas
95.3 x 120 cm.
(37½ x 47 in.)
Painted in 1993.

HK\$ 1,600,000-2,400,000
US\$ 205,000-308,000

羅中立

《巴山農家》
油彩 畫布
1993年作



✱ 176.

Xiang Jing

b. 1968

An Empty Room

bronze
82 x 42 x 40 cm.
(32¼ x 17 x 15¾ in.)
Executed in 1998.
Ed. 1/6

HK\$ 220,000-320,000
US\$ 28,200-41,000

向京

《空房間》
銅雕
1998年作
版數:1/6



✱ 177.

Fang Lijun

b. 1963

2002.4.10

oil on canvas
130.4 x 90.7 cm.
(51¾ x 35¾ in.)
Painted in 2002.

HK\$ 550,000-750,000
US\$ 70,500-96,200

方力鈞

《2002年4月10日》
油彩 畫布
2002年作



178.

Li Chen

b. 1963

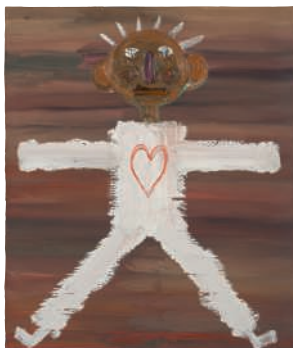
Float to Sukhavati

bronze
49 x 26.5 x 35.5 cm.
(19¼ x 10¾ x 13¾ in.)
Executed in 2002.
Ed. 20/30

HK\$ 200,000-500,000
US\$ 25,600-64,100

李真

《飛行樂土》
銅雕
2002年作
版數:20/30



✱ 179.

Ouyang Chun

歐陽春

b. 1974

Convict

oil on canvas
65 x 55 cm.
(25½ x 21½ in.)
Painted in 2005.

HK\$ 30,000-50,000
US\$ 3,800-6,400

《囚徒》
油彩 畫布
2005年作



✱ 180.

Qu Guangci

瞿廣慈

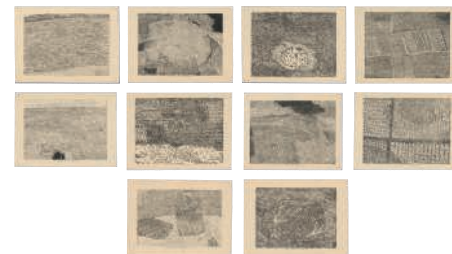
1969-2021

Kill Mini Me

bronze
49 x 23 x 30 cm.
(20 x 9 x 11¾ in.)
Executed in 2007.
Ed. 7/7

HK\$ 100,000-150,000 •
US\$ 12,800-19,200

《殺死迷你我》
銅雕
2007年作
版數:7/7



✱ 181.

Xu Bing

徐冰

b. 1955

Five Series of Repetition:
(i) Haystack Reflection;
(ii) Black Pool; (iii)
Withered Pool; (iv) Pool of
Life; (v) Black Tadpoles;
(vi) Field; (vii) Big River;
(viii) Moving Cloud; (ix)
Farmland; (x) Mountain
Place

woodcut prints (set of 10)
each 47.5 x 71.6 cm.
(18¾ x 28 in.)

五個複數系列: (i) 《草垛的倒影》; (ii) 《黑潭》; (iii) 《枯潭》; (iv) 《生命潭》; (v) 《黑蝌蚪》; (vi) 《田》; (vii) 《一條大河》; (viii) 《移雲》; (ix) 《莊稼地》; (x) 《有山的地方》
木刻 版畫 (共十件)

HK\$ 300,000-500,000
US\$ 38,500-64,100

For individual edition numbers and years of execution, please refer to online catalogue.
請於線上圖錄查閱作品年代及版數。



✱ 182.

Zhou Chunya

周春芽

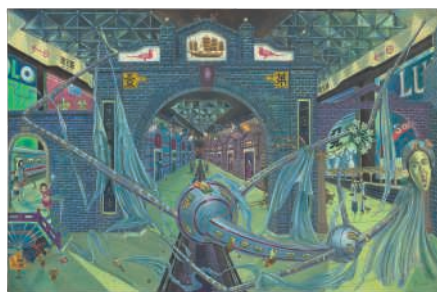
b. 1955

Taihu

watercolour on paper
44.7 x 63.5 cm.
(17½ x 25 in.)
Painted in 2018.

HK\$ 320,000-550,000
US\$ 41,000-70,500

《太湖》
水彩 紙本
2018年作



✱ 183.

Liu Dahong

劉大鴻

b. 1962

Metro Bridge

oil on canvas
64.5 x 100 cm.
(25½ x 39½ in.)
Painted in 1995.

HK\$ 40,000-60,000 •
US\$ 5,100-7,700

《地下鐵》
油彩 畫布
1995年作

184.

Gio Ponti

吉奧·蓬蒂

1891-1979

Writing desk

beech, beech-veneered
wood and brass
77 x 102 x 51.7 cm.
(30¾ x 40¼ x 20¾ in.)
Executed circa 1950.

HK\$ 55,000-75,000
US\$ 7,100-9,600

《寫字桌》
胡桃木 胡桃木飾面板
黃銅
約1950年作





© YOSHITOMO NARA

185. Yoshitomo Nara

b. 1959

In the Floating World (set of 16)

reworked woodcut colour
xerox on paper
each 41.3 x 28.5 cm.
(16¼ x 11¼ in.)
Executed in 1999.
Ed. 19/50

HK\$ 1,200,000-2,200,000
US\$ 154,000-282,000

奈良美智

《浪遊浮世系列 (十六
張一組)》
創作於木刻版畫彩
印紙本
1999年作
版數:19/50



© YAYOI KUSAMA

186. Yayoi Kusama

b. 1929

Butterfly

acrylic on canvas
15.8 x 22.7 cm.
(6¼ x 8¾ in.)
Painted in 1991.

HK\$ 1,500,000-2,500,000
US\$ 192,000-321,000

草間彌生

《蝶》
壓克力 畫布
1991年作



© YAYOI KUSAMA

187. Yayoi Kusama

b. 1929

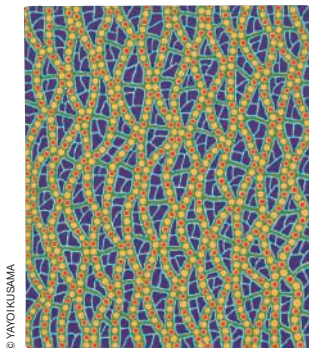
Flowers

acrylic on canvas
45.5 x 38 cm.
(18 x 15 in.)
Painted in 1989.

HK\$ 3,000,000-5,000,000
US\$ 385,000-641,000

草間彌生

《花》
壓克力 畫布
1989年作



© YAYOI KUSAMA

188. Yayoi Kusama

b. 1929

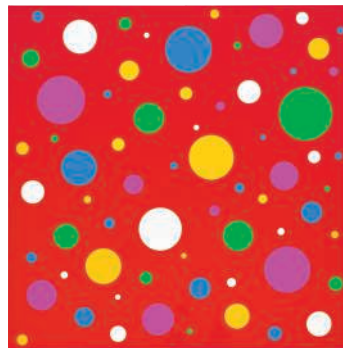
Infinity Nets

acrylic on canvas
45.5 x 38 cm.
(18 x 15 in.)
Painted in 1988.

HK\$ 1,600,000-2,500,000
US\$ 205,000-321,000

草間彌生

《無限之網》
壓克力 畫布
1988年作



© YAYOI KUSAMA

189. Yayoi Kusama

b. 1929

SUMMER-STARS (QPTW)

acrylic on canvas
194 x 194 cm.
(76¾ x 76¾ in.)
Painted in 2007.

HK\$ 4,500,000-6,500,000
US\$ 577,000-833,000

草間彌生

《夏日之星 (QPTW)》
壓克力 畫布
2007年作



190. Georg Baselitz

b. 1938

W.D.

oil on canvas
139 x 88 cm.
(54¾ x 34¾ in.)
Painted in 2017.

HK\$ 3,000,000-5,000,000
US\$ 385,000-641,000

喬治·巴塞利茲

《W.D.》
油彩 畫布
2017年作



191. Rashid Johnson

b. 1977

Cosmic Slop
"Hotter than July"

black soap and wax
121.7 x 92.1 cm.
(47 $\frac{7}{8}$ x 36 $\frac{1}{4}$ in.)
Executed in 2013.

HK\$ 500,000-700,000
US\$ 64,100-89,700

拉希德·約翰遜

《宇宙黏液「比七月更
炙熱」》
黑色肥皂 蠟
2013年作



192. Günther Förg

1952-2013

Untitled

acrylic on canvas
150 x 180 cm.
(59 x 71 in.)
Painted in 2003.

HK\$ 600,000-1,000,000
US\$ 76,900-128,000

岡瑟·佛格

《無題》
壓克力 畫布
2003年作



© YAYOI KUSAMA

193. Yayoi Kusama

b. 1929

The Nature

pastel, gouache, ink and
collage on paper
50.4 x 64.7 cm.
(19 $\frac{7}{8}$ x 25 $\frac{1}{2}$ in.)
Executed in 1980.

HK\$ 400,000-600,000
US\$ 51,300-76,900

草間彌生

《自然》
粉彩 水粉 水墨 拼貼
紙本
1980年作



© YAYOI KUSAMA

194. Yayoi Kusama

b. 1929

Where the Illusion Hides

enamel and ink on
paperboard
27 x 24 cm.
(10 $\frac{5}{8}$ x 9 $\frac{1}{2}$ in.)
Executed in 1978.

HK\$ 250,000-450,000
US\$ 32,100-57,700

草間彌生

《幻象所藏之處》
瓷漆 水墨 紙板
1978年作



© YAYOI KUSAMA

195. Yayoi Kusama

b. 1929

Shoe

felt pen and water-based
ink on paperboard
24.2 x 27.2 cm.
(9 $\frac{5}{8}$ x 10 $\frac{3}{4}$ in.)
Executed in 1979.

HK\$ 180,000-300,000
US\$ 23,100-38,500

草間彌生

《靴》
水性繪筆 水墨 紙板
1979年作



Σ 196. Ole Wanscher

1903-1985

***Drop-leaf side table,
designed for the library
of the Danish Institute of
Science and Art, Rome***

Brazilian rosewood-
veneered wood and
Brazilian rosewood
fully extended
58 x 120.8 x 48 cm.
(22 $\frac{7}{8}$ x 47 $\frac{1}{2}$ x 18 $\frac{7}{8}$ in.)
Executed circa 1967.

奧萊·萬夏

《為羅馬丹麥科學與藝
術學院圖書館設計之折
疊桌》
巴西黑黃檀木飾面板
巴西黑黃檀木
約1967年製造

HK\$ 25,000-35,000
US\$ 3,200-4,500



197.
Georges Mathieu 喬治•馬修

1921-2012

Creux Amers
(Bitter Hollows)

oil on canvas
100 x 81 cm.
(39¾ x 31⅞ in.)
Painted in 1985.

HK\$ 1,000,000-2,000,000
US\$ 128,000-256,000

《痛苦之淵》
油彩 畫布
1985年作



198.
Hans Hartung 漢斯•哈同

1904-1989

T1989-R31

acrylic on canvas
142 x 180 cm.
(55⅞ x 70⅞ in.)
Painted in 1989.

HK\$ 1,500,000-2,500,000
US\$ 192,000-321,000

《T1989-R31》
壓克力 畫布
1989年作



199.
Zao Wou-Ki 趙無極

1920-2013

Sans titre

watercolour on paper
29.6 x 25.6 cm.
(11½ x 10 in.)
Painted in 1985.

HK\$ 600,000-800,000
US\$ 76,900-103,000

《無題》
水彩 紙本
1985年作



200.
Georges Mathieu 喬治•馬修

1921-2012

L'Exil Inutile

oil on canvas
89.2 x 116 cm.
(35 x 45¾ in.)
Painted in the 1980s.

HK\$ 1,000,000-2,000,000
US\$ 128,000-256,000

《無效的自我放逐》
油彩 畫布
1980年代作



201.
Chu Teh-Chun 朱德群

1920-2014

Fusion Poétique
(Poetic Fusion)

oil on canvas
60.5 x 73 cm.
(23⅞ x 28¾ in.)
Painted in 1995.

HK\$ 1,000,000-1,500,000
US\$ 128,000-192,000

《詩之融合》
油彩 畫布
1995年作



202.
Hans Hartung 漢斯•哈同

1904-1989

T1964-H50

acrylic on canvas,
laid on board
159 x 97 cm.
(62½ x 38 in.)
Painted in 1964.

HK\$ 2,000,000-3,000,000
US\$ 256,000-385,000

《T1964-H50》
壓克力 畫布 裱於木板
1964年作



203.

Richard Lin

1933-2011

For Ann

oil and aluminium on canvas,
in artist's frame
101 x 102 cm.
(40 x 40 in.)
Executed in 1968.

HK\$ 1,800,000-2,500,000
US\$ 231,000-321,000

林壽宇

《致Ann》
油彩 鋁 畫布
裱於藝術家框
1968年作



204.

Chu Teh-Chun

1920-2014

Vers L'Infini

oil on canvas
60.2 x 119.9 cm.
(23½ x 47 in.)
Painted in 1999.

HK\$ 2,800,000-3,800,000
US\$ 359,000-487,000

朱德群

《走向永恒》
油彩 畫布
1999年作



205.

Kazuo Shiraga

1924-2008

Kaisho

oil on canvas
41 x 32 cm.
(16 x 12½ in.)
Painted in 1967.

HK\$ 500,000-700,000
US\$ 64,100-89,700

白髮一雄

《快勝》
油彩 畫布
1967年作



206.

**Christine Ay
Tjoe**

b. 1973

Welcome Monolog #5

acrylic on canvas
90 x 70 cm.
(35¾ x 27½ in.)
Painted in 2007.

HK\$ 500,000-700,000
US\$ 64,100-89,700

克裡絲汀·艾珠

《歡迎獨白5號》
壓克力 畫布
2007年作



207.

**Christine Ay
Tjoe**

b. 1973

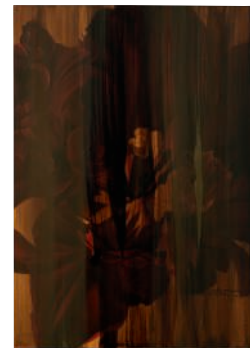
Alter Idem I

gouache and pencil on
paper
58 x 40 cm.
(22¾ x 15¾ in.)
Executed in 2003.

HK\$ 60,000-80,000
US\$ 7,700-10,300

克裡絲汀·艾珠

《其他 I》
水粉 鉛筆 紙本
2003年作



208.

Natee Utarit

b. 1970

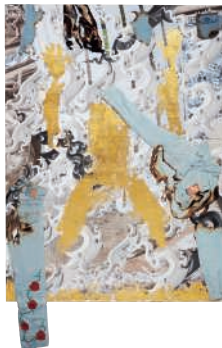
Tulip

oil, enamel and wood stain
on canvas
140 x 100 cm.
(55½ x 39¾ in.)
Executed in 2003.

HK\$ 350,000-450,000
US\$ 44,900-57,700

納堤·尤塔瑞

《鬱金香》
油彩 瓷漆 木器著色劑
畫布
2003年作



209.
**Korakrit
Arunanondchai**

b. 1986

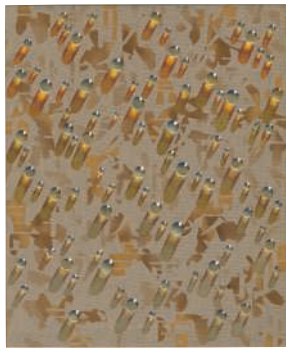
***My Trip to the White
Temple 3***

denim on digitally printed
canvas with foil stamping
222.3 x 142.2 cm.
(87½ x 55⅞ in.)
Executed in 2013.

HK\$ 250,000-350,000
US\$ 32,100-44,900

**寇拉克里·阿讓諾
度才**

《我的白廟之旅3號》
牛仔布 數位印刷
燙金 畫布
2013年作



210.
**Kim Tschang-
Yeul**

1929-2021

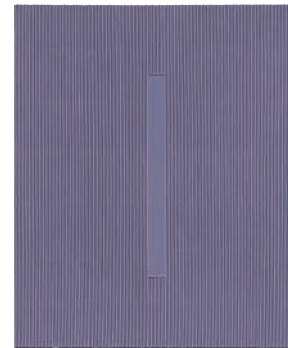
Recurrence SP201404

oil on canvas
73 x 60.7 cm.
(28½ x 24 in.)
Painted in 2010.

HK\$ 200,000-300,000
US\$ 25,600-38,500

金昌烈

《再現 SP201404》
油彩 畫布
2010 年作



211.
Park Seo-Bo

b. 1931

Ecriture No. 060427

mixed media and Korean
paper on canvas
195 x 162 cm.
(76¾ x 63¾ in.)
Executed in 2006.

HK\$ 1,200,000-2,200,000
US\$ 154,000-282,000

朴栖甫

《描法060427號》
綜合媒材 韓國紙 畫布
2006年作



212.
**Kim Tschang-
Yeul**

1929-2021

***Gouttes d'eau
(Waterdrops)***

oil on hemp cloth
99.5 x 99.5 cm.
(39⅞ x 39⅞ in.)
Painted in 1973.

HK\$ 450,000-650,000
US\$ 57,700-83,300

金昌烈

《水滴》
油彩 麻布
1973年作



✱ 213.
Liu Gang

b. 1963

47020202

acrylic and mixed media
on paper, in artist's
frames, diptych
overall 137 x 146 cm.
(53⅞ x 57½ in.)
Executed in February 2020.

HK\$ 80,000-150,000
US\$ 10,300-19,200

劉剛

《47020202》
壓克力 綜合媒材 紙本
裱於藝術家手繪框
(雙聯作)
2020年2月作

✱ 214.
Xu Qu

b. 1978

***2 works: (i) Currency
War - Congo (New);
(ii) Currency War - Congo
(Old)***

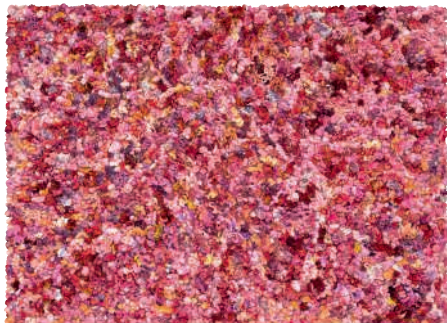
acrylic on canvas
each 158 x 150 cm.
(62¼ x 59 in.)
Painted in 2014.

HK\$ 100,000-200,000
US\$ 12,800-25,600

徐渠

兩件作品：(i) 《貨幣戰
爭－剛果(新)》；
(ii) 《貨幣戰爭－剛果
(舊)》
壓克力 畫布
2014年作





✳ 215.

Xu Zhen (MadeIn Company)

est. 2009

Under Heaven - 2232MT0153

oil on canvas, mounted on aluminum plate
130 x 180 cm.
(51 x 71 in.)
Executed in 2015.

HK\$ 400,000-900,000
US\$ 51,300-115,000

徐震 (沒頂公司)

《天下一2232MT0153》
油彩 畫布 裱於鋁板
2015年作



✳ 216.

Liu Wei

b. 1972

Jungle No. 17

canvas and wood
left 195 x 23 x 24 cm.
(76¾ x 9 x 9½ in.)
right 175 x 140 x 25 cm.
(68¾ x 55½ x 9¾ in.)
Executed in 2012-2013.

HK\$ 200,000-400,000
US\$ 25,600-51,300

劉韜

《叢林17號》
畫布 木
2012-2013年作



Σ 217.

Helge Vestergaard Jensen

1917-1987

Coffee table

Brazilian rosewood and
Brazilian rosewood-
veneered wood
50.5 x 177.5 x 59.5 cm.
(19¾ x 69¾ x 23¾ in.)
Executed in 1955.

HK\$ 10,000-20,000
US\$ 1,300-2,600

海爾格·維斯特加德·詹森

《咖啡桌》
巴西黑黃檀木 巴西黑
黃檀木飾面板
1955年製造



218.

Bernard Buffet

1928-1999

Vase de fleurs sur fond jaune

watercolour, black chalk,
pen, india ink and pencil
on paper, laid on board
66 x 50.8 cm.
(26 x 20 in.)
Executed in 1960.

貝爾納·布菲

《黃色背景前的瓶花》
水彩 黑粉筆 圓珠筆
印度墨 鉛筆 紙本 裱
於木板
1960年作

HK\$ 200,000-300,000
US\$ 25,600-38,500



219.

Pierre Bonnard

1867-1947

Nature morte, fruits (Still Life with Fruits)

oil on canvas
31.5 x 40.5 cm.
(12¾ x 15¾ in.)
Painted circa 1942.

HK\$ 3,000,000-5,000,000
US\$ 385,000-641,000

皮埃爾·博納爾

《水果靜物》
油彩 畫布
約1942年作

220.

Alexander Calder

1898-1976

The Red Bull

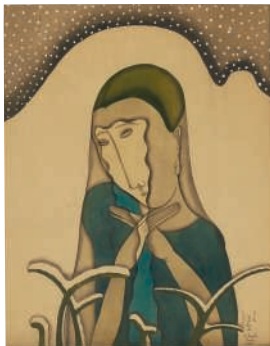
painted sheet metal
99.1 x 77.5 x 35.6 cm.
(39 x 30½ x 14 in.)
Executed in 1973.

HK\$ 3,800,000-4,500,000
US\$ 487,000-577,000

亞歷山大·考爾德

《紅牛》
塗漆金屬板
1973年作





221.
**Léonard-
Tsuguharu Foujita**

1886-1968

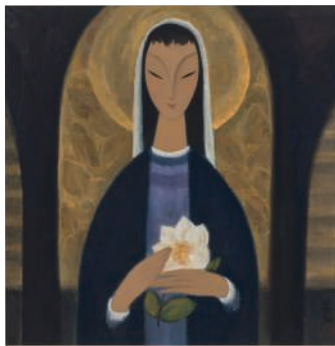
*Femme au voile sous la
neige (Veiled Woman
Under the Snow)*

India ink and watercolour
enhanced by gouache on
paper
35.5 x 27.5 cm.
(13 $\frac{7}{8}$ x 10 $\frac{7}{8}$ in.)
Executed in 1917.

藤田嗣治

《雪下戴面紗的女人》
印度墨 水彩 水粉 紙本
1917年作

**HK\$ 500,000-
700,000**
US\$ 64,100-89,700



✳ 222.
Lin Fengmian

1900-1991

Portrait of a Nun

ink and colour on paper
64 x 63.5 cm.
(25 x 25 in.)

HK\$ 2,500,000-3,500,000
US\$ 321,000-449,000

林風眠

《修女》
水墨 設色 紙本



✳ 223.
Liu Guosong

b. 1932

*Transformation of the
Moon*

ink and colour on paper
92.2 x 74.4 cm.
(36 $\frac{1}{4}$ x 29 $\frac{1}{4}$ in.)
Executed in 1969.

HK\$ 550,000-750,000
US\$ 70,500-96,200

劉國松

《月之蛻變》
水墨 設色 紙本
1969年作



✳ 224.
Peng Wei

b. 1974

*Robe Series: Fallen
Flowers, Flowing Water*

ink and colour on paper
85.5 x 159 cm.
(33 $\frac{1}{2}$ x 62 $\frac{1}{2}$ in.)
Executed in 2005.

HK\$ 220,000-350,000
US\$ 28,200-44,900

彭薇

《錦繡系列：落花流水》
水墨 設色 紙本
2005年作



✳ 225.
Lin Fengmian

1900-1991

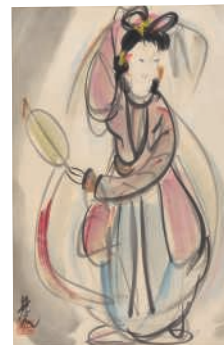
*Jeune Femme (Portrait of
a Young Lady)*

ink and colour on paper
32 x 33.5 cm.
(12 $\frac{1}{2}$ x 13 in.)

HK\$ 500,000-700,000
US\$ 64,100-89,700

林風眠

《年輕女子》
水墨 設色 紙本



✳ 226.
Lin Fengmian

1900-1991

Opera Lady

ink and colour on paper
34.6 x 22.2 cm.
(13 $\frac{1}{2}$ x 8 $\frac{1}{2}$ in.)

HK\$ 400,000-500,000
US\$ 51,300-64,100

林風眠

《京劇仕女》
水墨 設色 紙本



227.

Bùi Xuân Phái

裴春派

1920-1988

《女人和馬》
油彩 畫布

Woman and Horse

oil on canvas
40.7 x 60.5 cm.
(16 x 23 7/8 in.)

HK\$ 150,000-250,000
US\$ 19,200-32,100



228.

André Brasilier

安德烈·布拉吉利

b. 1929

《伊豆的回憶》
油彩 畫布
1989年作

Souvenir d'Izu (Memory of Izu)

oil on canvas
90 x 130 cm.
(35 3/8 x 51 1/8 in.)
Painted in 1989.

HK\$ 450,000-650,000
US\$ 57,700-83,300



✱ 229.

Hsiung Ping-Ming

熊秉明

1922-2002

《歸途》
銅雕
1998年作
版數:1/8

The Way Home

bronze
74 x 18.5 x 76 cm.
(29 x 7 1/4 x 30 in.)
Executed in 1998.
Ed. 1/8

HK\$ 800,000-1,500,000
US\$ 103,000-192,000



✱ 230.

Ju Ming

朱銘

b. 1938

《太極系列 - 單鞭下勢》
石雕
1997年作
版數:3/9

Taichi Series - Single Whip

stone
40 x 19 x 27 cm.
(15 3/4 x 7 1/2 x 10 1/2 in.)
Executed in 1997.
Ed. 3/9

HK\$ 850,000-1,000,000
US\$ 109,000-128,000



✱ 231.

Ju Ming

朱銘

b. 1938

《太極系列》
銅雕
1995年作
版數:5/10

Taichi Series

bronze
35.3 x 30 x 47 cm.
(13 1/2 x 12 1/2 x 18 1/2 in.)
Executed in 1995.
Ed. 5/10

HK\$ 200,000-300,000
US\$ 25,600-38,500



232.

Yves Klein

伊夫·克萊因

1928-1962

《繼米開朗基羅之垂死的奴隸 (S20)》
伊夫·克萊因藍色顏料
合成樹脂 石膏
1962年構思, 1992年
鑄造
版數:285/300+50APs

L'Esclave mourant d'après Michel-Ange (S20)
(The Dying Slave after Michelangelo (S20))

IKB pigment and synthetic resin on plaster
60 x 22 x 15 cm.
(23 3/8 x 8 3/8 x 5 7/8 in.)
Conceived in 1962 and cast in 1992.
Ed. 285/300 + 50APs

HK\$ 380,000-550,000
US\$ 48,700-70,500



233.
Georges Mathieu 喬治•馬修
 1921-2012
Untitled
 gouache and collage on cardboard
 40 x 32 cm.
 (15¾ x 12¾ in.)
 Executed circa 1960.
 HK\$ 120,000-220,000
 US\$ 15,400-28,200



234.
Chu Teh-Chun 朱德群
 1920-2014
MAR 08 No. 18
 ink on paper
 70 x 47 cm.
 (27½ x 18½ in.)
 Painted in 2007.
 HK\$ 200,000-400,000
 US\$ 25,600-51,300



235.
Zao Wou-Ki 趙無極
 1920-2013
Harry Roskolenko, Paris Poems
 lithographs (set of six)
 33.6 x 27 x 3 cm.
 (13 x 10½ x 1¼ in.)
 Executed in 1950.
 Ed. 30/99
 HK\$ 120,000-220,000
 US\$ 15,400-28,200



236.
Finn Juhl 芬•祖爾
 1912-1989
Pair of armchairs, model no. BO118
 teak, brass and fabric
 each 71.7 x 75 x 76 cm.
 (28¼ x 29½ x 29¾ in.)
 Manufactured in 1957.
 HK\$ 120,000-180,000
 US\$ 15,400-23,100



237.
Finn Juhl 芬•祖爾
 1912-1989
Writing desk, model no. FJ40
 teak, teak-veneered wood and brass
 74.5 x 65 x 64 cm.
 (29¾ x 25¾ x 25¼ in.)
 Executed in 1940.
 HK\$ 20,000-30,000
 US\$ 2,600-3,800



- Σ 238.
Hans J. Wegner 漢斯•韋格納
 1914-2007
Pair of 'Chinese' chairs, model no. 4283
 Brazilian rosewood and leather
 each 81.5 x 56.5 x 53 cm.
 (32¼ x 22¼ x 20¾ in.)
 Designed circa 1944 and manufactured in 1969.
 HK\$ 100,000-150,000
 US\$ 12,800-19,200



239.

Mel Bochner

b. 1940

***Blah, Blah, Blah*
(MB6105)**

monoprint in oil with
collage, engraving
and embossment on
handmade paper
58.1 x 78.7 cm.
(22 $\frac{7}{8}$ x 30 $\frac{7}{8}$ in.)
Executed in 2020.

**HK\$ 150,000-200,000
US\$ 19,200-25,600**

梅爾·波切內爾

《廢話，廢話，廢話
(MB6105)》
單刷版畫 油彩
拼貼 鐫版及浮凸版
手工紙本
2020年作



240.

**Richard
Pettibone**

b. 1938

***Frank Stella, Saskatoon,
1968***

acrylic on canvas
15.3 x 30.5 cm.
(6 x 12 in.)
Painted in 1978.

**HK\$ 300,000-500,000
US\$ 38,500-64,100**

理查德·佩蒂伯恩

《法蘭克·史特拉
Saskatoon 1968》
壓克力 畫布
1978年作



241.

Olafur Eliasson

b. 1967

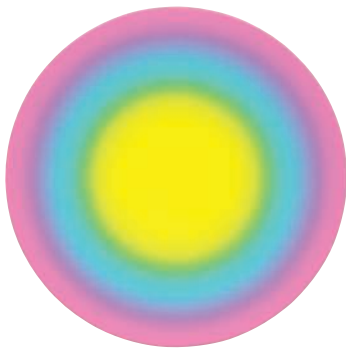
Your Orbit Stabiliser

stainless steel, colour-
effect filter glass,
aluminium and paint
104 x 104 x 27 cm.
(41 x 41 x 10 $\frac{5}{8}$ in.)
Executed in 2015.

**HK\$ 500,000-700,000
US\$ 64,100-89,700**

奧拉維爾·埃利亞松

《你的軌道穩定器》
不銹鋼 彩色濾光玻璃
鋁 漆
2015年作



242.

Ugo Rondinone

b. 1964

***vierteraprilzweitausendund-
sechzehn***

acrylic on canvas
diameter 80.5 cm.
(31 $\frac{1}{2}$ in.)
Painted in 2016.

**HK\$ 550,000-750,000
US\$ 70,500-96,200**

烏戈·羅迪納

《vierteraprilz-
weitausendund-
sechzehn》
壓克力 畫布
2016年作



243.

Jeppe Hein

b. 1974

Let's Fly Away II

glass fibre reinforced plastic,
chrome lacquer, magnet,
string and birch stem
210 x 52 x 52 cm.
(82 $\frac{3}{4}$ x 20 $\frac{1}{2}$ x 20 $\frac{1}{2}$ in.)
Executed in 2017.
Ed. 2/3 + 2APs

**HK\$ 100,000-200,000
US\$ 12,800-25,600**

傑普·海因

《我們飛走吧 II》
玻璃纖維增強塑料
鉻漆 磁鐵 棉繩 白樺莖
2017年作
版數:2/3 + 2APs

244.

Erwin Wurm

b. 1954

Modernist Pickle

bronze
104 x 50 x 15 cm.
(40 $\frac{7}{8}$ x 19 $\frac{5}{8}$ x 5 $\frac{7}{8}$ in.)
Executed in 2016.
Ed. 3/5 + 2APs

**HK\$ 200,000-300,000
US\$ 25,600-38,500**

歐文·沃姆

《現代主義的酸黃瓜》
銅雕
2016年作
版數:3/5 + 2APs





245. Ole Wanscher

1903-1985

Pair of 'Easy' chairs

mahogany, fabric and leather
each 84 x 65 x 77 cm.
(33½ x 25½ x 30¾ in.)
Executed in 1938.

HK\$ 40,000-60,000
US\$ 5,100-7,700

奧萊·萬夏

《扶手椅一對》
桃花心木 布料 皮革
1938年製造



Σ 246. Ole Wanscher

1903-1985

Set of three nesting tables

Brazilian rosewood-veneered wood and Brazilian rosewood
tallest 55 x 59.6 x 39.6 cm.
(21½ x 23½ x 15½ in.)
Executed circa 1950.

HK\$ 35,000-45,000
US\$ 4,500-5,800

奧萊·萬夏

《嵌套桌子三張》
巴西黑黃檀木飾面板
巴西黑黃檀木
約1950年製造



247. Javier Calleja

b. 1971

Cloud Head

acrylic on canvas
55 x 46 cm.
(21½ x 18½ in.)
Painted in 2017.

HK\$ 1,000,000-2,000,000
US\$ 128,000-256,000

哈維爾·卡列哈

《雲頭》
壓克力 畫布
2017年作



248. Javier Calleja

b. 1971

Take On Me

acrylic on canvas
162 x 130 cm.
(63¾ x 51½ in.)
Painted in 2017.

HK\$ 2,000,000-3,000,000
US\$ 256,000-385,000

哈維爾·卡列哈

《接受我》
壓克力 畫布
2017年作



249. Mr.

b. 1969

zzzzz

acrylic on canvas mounted on aluminum frame
70 x 49 cm.
(27½ x 19½ in.)
Painted in 2008.

HK\$ 300,000-500,000
US\$ 38,500-64,100

Mr.

《zzzzz》
壓克力 畫布
裱於鋁畫框
2008年作

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250. Mr.

b. 1969

Untitled (in 15 parts)

acrylic and synthetic resin
each 14 x 13 x 15 cm.
(5½ x 5½ x 5¾ in.)
Executed in 2005.

HK\$ 400,000-600,000
US\$ 51,300-76,900

Mr.

《無題 (15件一組)》
壓克力 合成樹脂
2005年作



251.
Huang Benrei

b. 1959

Pink Nini

fibreglass
65.5 x 28 x 35 cm.
(25¾ x 11 x 13¾ in.)
Executed in 2015.
Ed. 3/36

HK\$ 80,000-150,000
US\$ 10,300-19,200

黄本蕊

《粉尼尼》
玻璃纖維
2015年作
版數:3/36



252.
Huang Benrei

b. 1959

Why Shop for New Fashion When You Are Naturally Stylish

acrylic on canvas, diptych
overall 91.5 x 152.5 cm.
(36 x 60 in.)
Painted in 2018.

HK\$ 400,000-600,000
US\$ 51,300-76,900

黄本蕊

《人群中自有引領風潮的你》
壓克力 畫布 (雙聯作)
2018年作



253.
Huang Benrei

b. 1959

Being There

acrylic on canvas
60.5 x 50.5 cm.
(24 x 20 in.)
Painted in 2017.

HK\$ 80,000-150,000
US\$ 10,300-19,200

黄本蕊

《自在無為》
壓克力 畫布
2017年作



254.
KAWS

b. 1974

UNTITLED (ORIGINAL FAKE SERIES)

acrylic on canvas, in plastic bag with hang tag
package 25.5 x 19 cm.
(10 x 7½ in.)
canvas 15 x 12.5 cm.
(6 x 5 in.)
Executed in 2002.

HK\$ 300,000-500,000
US\$ 38,500-64,100

KAWS

《無題 (ORIGINAL FAKE 系列)》
壓克力 畫布
附原包裝
2002年作



255.
KAWS

b. 1974

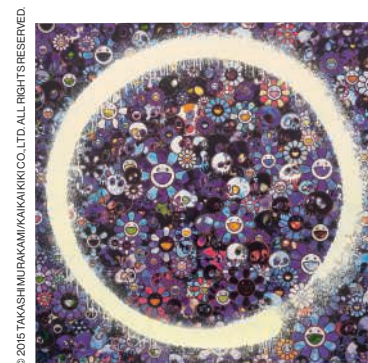
UNTITLED

acrylic on canvas
diameter 150 cm.
(60 in.)
Painted in 2010.

HK\$ 2,200,000-3,200,000
US\$ 282,000-410,000

KAWS

《無題》
壓克力 畫布
2010年作



256.
Takashi Murakami

b. 1962

Ensō: In the Fog

acrylic on canvas mounted on aluminium frame
100 x 100 cm.
(39¾ x 39¾ in.)
Painted in 2015.

HK\$ 1,500,000-2,500,000
US\$ 192,000-321,000

村上隆

《圓相：在霧中》
壓克力 畫布
裱於鋁畫框
2015年作



257. KAWS

b. 1974

UNTITLED (US)

acrylic on existing
advertising poster
172.7 x 121.9 cm.
(68 x 48 in.)
Executed in 2002.

HK\$ 2,000,000-3,000,000
US\$ 256,000-385,000

KAWS

《無題 (US) 》
壓克力 舊廣告海報
2002年作



258. KAWS

b. 1974

KAWS (ORIGINALFAKE) COMPANION

painted bronze
38.5 x 17 x 10.2 cm.
(15 x 6½ x 4 in.)
Executed in 2006.
Ed. 10/10 + 2APs

HK\$ 800,000-1,200,000
US\$ 103,000-154,000

KAWS

《KAWS
(ORIGINALFAKE)
同伴》
塗漆 銅雕
2006年作
版數:10/10+2APs



259. Mr.

b. 1969

The Pumpkin Wine (Carlos Ghosn, in Early Childhood)

acrylic on canvas
91 x 72.7 cm.
(35¾ x 28½ in.)
Painted in 2004.

HK\$ 400,000-600,000
US\$ 51,300-76,900

Mr.

《南瓜酒 (卡洛斯·戈恩
的童年) 》
壓克力 畫布
2004年作



260. Mr.

b. 1969

We came across an old man walking while listening to the radio.

acrylic, silkscreen print
and pen on paper
76 x 56.5 cm.
(30 x 22 in.)
Executed in 2019.

HK\$ 350,000-700,000
US\$ 44,900-89,700

Mr.

《我們聽著廣播時遇到
一位老人。》
壓克力 絲網印刷
銅筆 紙本
2019年作



261. Mr Doodle

b. 1994

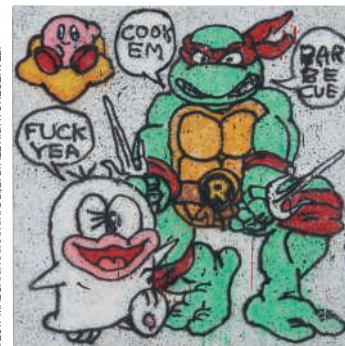
Junk Food Fields

acrylic on canvas
100 x 70 cm.
(39¾ x 27½ in.)
Painted in 2019.

HK\$ 400,000-600,000
US\$ 51,300-76,900

Mr Doodle

《垃圾食品區域》
壓克力 畫布
2019年作



262. MADSAKI

b. 1974

BBQ In the Backyard

acrylic, spraypaint and
glitter powder on canvas
40 x 40 cm.
(15¾ x 15¾ in.)
Executed in 2017.

HK\$ 100,000-200,000
US\$ 12,800-25,600

MADSAKI

《在後院燒烤》
壓克力 噴漆 閃粉 畫布
2017年作



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263. MADSAKI

b. 1974

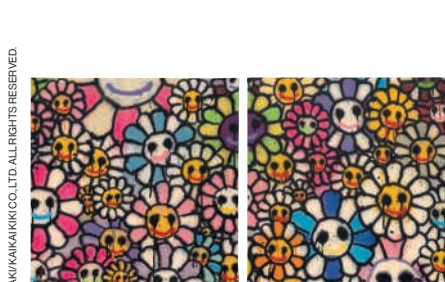
Wake Up On Wrong Side Of The Track

acrylic, spraypaint and
glitter powder on canvas
40 x 40 cm.
(15¾ x 15¾ in.)
Executed in 2017.

HK\$ 100,000-200,000
US\$ 12,800-25,600

MADSAKI

《在軌道錯誤的一側
醒來》
壓克力 噴漆 閃粉 畫布
2017年作



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264. MADSAKI

b. 1974

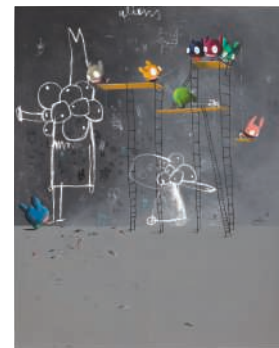
Two works: (i) Homage to Takashi Murakami Flowers HK#C; (ii) Homage to Takashi Murakami Flowers HK#D

acrylic paint and aerosol
on canvas
each 45 x 45 cm.
(17¾ x 17¾ in.)
Executed in 2016.

MADSAKI

兩件作品：《向村上隆之
花致敬 HK#C》；
《向村上隆之花致敬
HK#D》
壓克力 噴漆 畫布
2016年作

HK\$ 900,000-1,200,000
US\$ 115,000-154,000



265. Edgar Plans

b. 1977

Aliens

oil on canvas
162 x 130 cm.
(63¾ x 51½ in.)
Painted in 2020.

HK\$ 500,000-700,000
US\$ 64,100-89,700

艾得佳·普連斯

《外星人》
油彩 畫布
2020年作



266. Edgar Plans

b. 1977

Wall Art

oil on paper
69.8 x 49.6 cm.
(27½ x 19½ in.)
Painted in 2018.

HK\$ 100,000-200,000
US\$ 12,800-25,600

艾得佳·普連斯

《牆上藝術》
油彩 紙本
2018年作



267. Mr Doodle

b. 1994

The Persistence of Doodling

acrylic on canvas
100 x 150 cm.
(39¾ x 59 in.)
Painted in 2019.

HK\$ 500,000-800,000
US\$ 64,100-103,000

Mr Doodle

《塗鴉的永恆》
壓克力 畫布
2019年作



268. Dr Scribble (Mr Doodle)

b. 1994

Eyes on You

acrylic on canvas
75 x 75 cm.
(29½ x 29½ in.)
Painted in 2018.

HK\$ 250,000-450,000
US\$ 32,100-57,700

Dr Scribble (Mr Doodle)

《看著你》
壓克力 畫布
2018年作



269. Blek le Rat

b. 1951

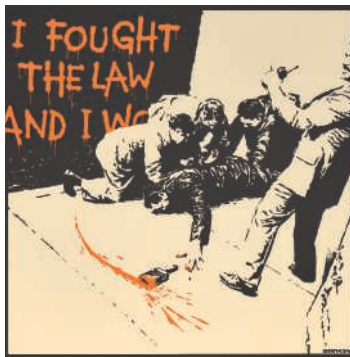
Pied Piper

mixed media on canvas
162 x 130 cm.
(63¾ x 51½ in.)
Executed in 2009.

HK\$ 100,000-150,000
US\$ 12,800-19,200

Blek le Rat

《吹笛手》
綜合媒材 畫布
2009年作



270. Banksy

b. 1974

I Fought The Law

screenprint in colours on
wove paper
image 66 x 66.1 cm.
(25¾ x 26 in.)
sheet 69.7 x 69.7 cm.
(27½ x 27½ in.)
Published in 2004.
Ed. 440/500 unsigned

班克斯

《我對抗過法律》
絲網印刷 紙本
2004年出版
版數:440/500 無簽署版

HK\$ 150,000-250,000
US\$ 19,200-32,100



271. KAWS

b. 1974

UNTITLED

silkscreen on paper
72 x 53 cm.
(28½ x 21 in.)
Executed in 1999.
Ed. 40/50 + 9APs

HK\$ 100,000-200,000
US\$ 12,800-25,600

KAWS

《無題》
絲網印刷 紙本
1999年作
版數:40/50 + 9APs



272. KAWS and Estudio Campana

*KAWS COMPANION Chair
Grey*

plush toys, stainless steel
and Cumaru wood
91.4 x 132.1 x 104.1 cm.
(36 x 52 x 41 in.)
Executed in 2019.
Ed. 13/25

**KAWS 及坎帕納
工作室**

《KAWS 同伴灰椅》
毛絨玩具 不銹鋼
香二翅豆木
2019年作
版數:13/25

HK\$ 500,000-
800,000
US\$ 64,100-103,000



273. Hans J. Wegner

1914-2007

*Pair of 'Ox' lounge chairs,
model nos. AP46 and
AP47*

chromium-plated steel,
fabric and leather
AP46: 97 x 92 x 94 cm.
(38¼ x 36¼ x 37 in.)
AP47: 90 x 92 x 101 cm.
(35¾ x 36¼ x 39¾ in.)
Manufactured in 1960.

漢斯·韋格納

《牛扶手椅兩張，型號
AP46 及 AP47》
鍍鉻鋼 布料 皮革
1960年製造

HK\$ 150,000-
200,000
US\$ 19,200-25,600

✱ 274. Liu Ye

b. 1964

B.B.G

screenprint on paper
96 x 76.8 cm.
(38 x 30 in.)
Executed in 2008.
Ed. 56/99

HK\$ 30,000-60,000
US\$ 3,800-7,700

劉野

《B.B.G》
絲網印刷 紙本
2008年作
版數:56/99





✱ 275.

Liu Ye

b. 1964

Crying Over Mondrian

screenprint on paper
80.5 x 50 cm.
(31¾ x 19½ in.)
Executed in 2000.
Ed. 36/50

HK\$ 40,000-80,000
US\$ 5,100-10,300

劉野

《為蒙特里安哭泣》
絲網印刷 紙本
2000年作
版數:36/50



✱ 276.

Liu Ye

b. 1964

Angel Chorus

silkscreen on canvas
59.5 x 69 cm.
(23½ x 27 in.)
Executed in 2001.
Ed. 63/100

HK\$ 30,000-50,000
US\$ 3,800-6,400

劉野

《天使合唱團》
絲網印刷 畫布
2001年作
版數:63/100



277.

Yayoi Kusama

b. 1929

Mt. Fuji in Seven Colours
- My Life Shining Forever,
This Human Love Shall
Not Perish Even After
Billions of Light Years

woodcut print on paper
30 x 89 cm.
(11¾ x 35 in.)
Executed in 2015.
Ed. 74/120

草間彌生

《七種顏色的富士山-我的生命永遠閃耀，即使經過數十億光年，這種人類的愛也不會消失》
木刻版畫 紙本
2015年作
版數:74/120

HK\$ 220,000-320,000
US\$ 28,200-41,000



278.

Yayoi Kusama

b. 1929

Dancing Pumpkin

screenprint on paper
50.7 x 73.4 cm.
(20 x 29 in.)
Executed in 1993.
Ed. 111/120

HK\$ 200,000-400,000
US\$ 25,600-51,300

草間彌生

《跳舞南瓜》
絲網印刷 紙本
1993年作
版數:111/120



279.

Yayoi Kusama

b. 1929

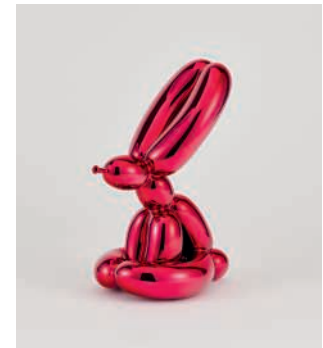
Pumpkin

bronze
28.5 x 26.2 x 26 cm.
(11¼ x 10½ x 10 in.)
Executed in 1998.
Ed. 87/100

HK\$ 550,000-750,000
US\$ 70,500-96,200

草間彌生

《南瓜》
銅雕
1998年作
版數:87/100



280.

Jeff Koons

b. 1955

Balloon Rabbit (Red)

porcelain with high-gloss
glazing
29 x 14 x 20 cm.
(11½ x 5½ x 7¾ in.)
Executed in 2017.
Ed. 289/999

HK\$ 80,000-120,000
US\$ 10,300-15,400

傑夫·昆斯

《氣球兔（紅色）》
瓷 高光釉彩
2017年作
版數:289/999



281.
Michelle Sakhai

b. 1983

Falling Into Love

oil and metal leaf on
canvas
182.9 x 121.9 cm.
(72 x 48 in.)
Painted in 2021.

HK\$ 100,000-150,000
US\$ 12,800-19,200

蜜雪兒·沙克漢

《墜入愛河》
油彩 金屬膜 畫布
2021年作



✱ 282.
Jeng Jundian

b. 1963

Sakya 2

oil on canvas
90.2 x 89.9 cm.
(35½ x 35½ in.)
Painted in 2007.

HK\$ 40,000-80,000 •
US\$ 5,100-10,300

鄭君殿

《釋迦2號》
油彩 畫布
2007年作



283.
Mad Dog Jones

b. 1985

Lost in a Moment

digital print on gloss photo
paper and polypropylene
film laminate
100 x 125 cm.
(39¾ x 49¼ in.)
Executed in 2018.

HK\$ 120,000-150,000
US\$ 15,400-19,200

Mad Dog Jones

《一時迷失》
數位印刷 高光相紙
裱於聚丙烯薄膜
2018年作

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284.
Chiho Aoshima

b. 1974

Building of the Lotus Pond

chromogenic print
86.1 x 172.5 cm.
(33¾ x 67¾ in.)
Executed in 2005.
Ed. AP1/6 + 2APs

HK\$ 80,000-120,000
US\$ 10,300-15,400

青島千穗

《蓮花池樓》
彩色沖印
2005年作
版數:AP1/6 + 2APs



285.
Emily Mae Smith

b. 1979

Chekhov's Gun

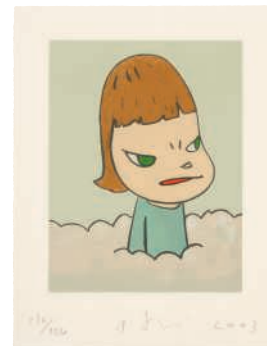
screenprint on paper
56 x 43 cm.
(22 x 17 in.)
Executed in 2017.
Ed. 55/75

HK\$ 8,000-12,000
US\$ 1,000-1,500

艾米莉·梅·史密斯

《契訶夫的槍》
絲網印刷 紙本
2017年作
版數:55/75

© YOSHITOMO NARA



286.
Yoshitomo Nara

b. 1959

In the Cloud

lithograph on paper
image 31 x 24 cm.
(12¼ x 9½ in.)
sheet 42.5 x 32.7 cm.
(16¾ x 12¾ in.)
Published in 2003.
Ed. 136/150

HK\$ 180,000-280,000
US\$ 23,100-35,900

奈良美智

《雲端中》
石版版畫 紙本
2003年出版
版數:136/150



© YOSHITOMO NARA

287.

Yoshitomo Nara

奈良美智

b. 1959

Sleepless Night (Sitting)

mixed media

28.7 x 10.4 x 15.2 cm.

(11¼ x 4½ x 5⅞ in.)

Executed in 2007.

Ed. 79/300

HK\$ 400,000-600,000

US\$ 51,300-76,900

《失眠夜 (坐姿)》

綜合媒材

2007年作

版數:79/300

288.

KAWS

KAWS

b. 1974

Two works: (i) ISOLATION TOWER; (ii) ANKLE BRACELET

screenprint on paper

(i) 152.4 x 109.2 cm.

(60 x 43 in.)

(ii) 147.3 x 147.3 cm.

(58 x 58 in.)

(i) Executed in 2016.

Ed. 34/50 + 20APs

(ii) Executed in 2017.

Ed. AP20/50 + 20APs

HK\$ 400,000-600,000

US\$ 51,300-76,900



289.

KAWS

KAWS

b. 1974

NO REPLY

screenprint on paper

each 88.9 x 58.4 cm.

(35 x 23 in.)

Published in 2015.

Ed. 26/100

HK\$ 480,000-720,000

US\$ 61,500-92,300



《沒回覆》
絲網印刷 紙本
2015年出版
版數:26/100

Index
Day Sale

Aboudia 119
Antono, Roby Dwi 152
Aoshima, Chiho 284
Arunanondchai, Korakrit 209
Ay Tjoe, Christine 206, 207

Banksy 270
Bas, Hernan 124
Baselitz, Georg 190
Bernhardt, Katherine 126
Blek le Rat 269
Boafo, Amoako 118
Bochner, Mel 239
Bonnard, Pierre 219
Brasilier, André 228
Buffet, Bernard 218

Calder, Alexander 220
Calleja, Javier 247, 248
Calvin, Brian 111
Chen, Fei 157
Chu, Teh-Chun 201, 204, 234
Condo, George 161, 168, 169, 170
Cui, Jie 143
Curtiss, Julie 102

de Balincourt, Jules 123
Dr Scribble (Mr Doodle) 268

Egami, Etsu 155
Eliasson, Olafur 241

Fang, Lijun 177
Figgis, Genieve 112
Förg, Günther 192
Foujita, Léonard-Tsuguharu 221

Hartung, Hans 198, 202
He, Xiangyu 142
Hein, Jeppe 243
Hollowell, Loie 101
Hsiung, Ping-Ming 229
Huang, Benrei 251, 252, 253
Huang, Yuxing 132, 134, 135
Huen, Sin Kan Chris 137, 138, 154
Hughes, Shara 106

Ida, Yukimasa 158

Jeng, Jundian 282
Jia, Aili 131
Joffe, Chantal 116
Johnson, Rashid 191
Ju, Ming 230, 231
Juhl, Finn 236, 237
Juliano-Villani, Jamian 107, 113
Juszkiewicz, Ewa 110

Kaga, Atsushi 136
Kamijo, Susumu 130
Kato, Izumi 129, 149, 150
KAWS 254, 255, 257, 258, 271, 288, 289
KAWS and Estudio Campana 272
Kim, Tschang-Yeul 210, 212
Klein, Yves 232
Koons, Jeff 280
Kuramata, Shiro 159, 160
Kusama, Yayoi 186, 187, 188, 189, 193, 194, 195, 277, 278, 279

Li, Chen 178
Liang, Yuanwei 141
Lin, Fengmian 222, 225, 226
Lin, Richard 203
Liu, Dahong 183
Liu, Gang 213
Liu, Guosong 223
Liu, Wei 216
Liu, Ye 274, 275, 276
Luo, Zhongli 175

Mad Dog Jones 283
MADSACKI 108, 262, 263, 264
Madu, John 121
Mao, Yan 145, 148
Martinez, Eddie 125, 128
Mathieu, Georges 197, 200, 233
Matsuyama, Tomokazu 146, 147
Matthieu, Milo 122
McDonald, Peter 105
Mr Doodle 261, 267
Mr. 249, 250, 259, 260
Murakami, Takashi 256

Namoda, Cassi 120
Nara, Yoshitomo 185, 286, 287

Ouyang, Chun 179

Park, Seo-Bo 211
Pecis, Hilary 104
Peng, Wei 224
Pensato, Joyce 127
Pettibone, Richard 240
Phái, Bùi Xuân 227
Plans, Edgar 265, 266
Ponti, Gio 184

Qu, Guangci 180
Quaicoe, Otis Kwame Kye 117

Rokkaku, Ayako 139, 140, 153
Rondinone, Ugo 242

Sakhai, Michelle 281
Schutz, Dana 114
Shiota, Chiharu 144, 156
Shiraga, Kazuo 205
Smith, Emily Mae 103, 285

Tabouret, Claire 109

Utarit, Natee 208

Vestergaard Jensen, Helge 217

Wang, Guangyi 167
Wanscher, Ole 196, 245, 246
Wegner, Hans J. 238, 273
Wurm, Erwin 244

Xiang, Jing 176
Xu, Bing 181
Xu, Qu 214
Xu, Zhen (MadeIn Company) 215

Yamamoto, Mayuka 151
Yu, Youhan 174
Yue, Minjun 163, 164

Zao, Wou-Ki 199, 235
Zeng, Fanzhi 162, 173
Zhang, Xiaogang 171, 172
Zhao, Zhao 133
Zhou, Chunya 165, 166, 182
Zuckerman, Allison 115

阿布迪亞 119
 羅比·迪·安東諾 152
 青島千穗 284
 寇拉克里·阿讓諾度才 209
 克裡絲汀·艾珠 206, 207

班克斯 270
 赫南·巴斯 124
 喬治·巴塞利茲 190
 凱瑟琳·伯恩哈特 126
 Blek Le Rat 269
 阿莫阿科·博阿佛 118
 梅爾·波切內爾 239
 皮埃爾·博納爾 219
 安德烈·布拉吉利 228
 貝爾納·布菲 218

亞歷山大·考爾德 220
 哈維爾·卡列哈 247, 248
 布萊恩·加爾文 111
 陳飛 157
 朱德群 201, 204, 234
 喬治·康多 161, 168, 169, 170
 崔洁 143
 朱莉·柯蒂斯 102

朱爾斯·德·巴林科特 123
 Dr Scribble (Mr Doodle) 268

江上越 155
 奧拉維爾·埃利亞松 241

方力鈞 177
 珍尼維·菲吉斯 112
 岡瑟·佛格 192
 藤田嗣治 221

漢斯·哈同 198, 202
 何翔宇 142
 傑普·海因 243
 洛伊·霍洛韋爾 101
 熊秉明 229
 黃本蕊 251, 252, 253
 黃宇興 132, 134, 135
 禰善勤 137, 138, 154
 莎拉·休斯 106

井田幸昌 158

鄭君殿 282
 賈藹力 131
 尚塔爾·約菲 116
 拉希德·約翰遜 191
 朱銘 230, 231
 芬·祖爾 236, 237
 賈米安·朱利安諾·維拉尼 107, 113
 伊娃·尤斯凱維奇 110

加賀溫 136
 上條晋 130
 加藤泉 129, 149, 150
 KAWS 254, 255, 257, 258, 271, 288, 289
 KAWS 及坎帕納工作室 272
 金昌烈 210, 212
 伊夫·克萊因 232
 傑夫·昆斯 280
 倉俣史朗 159, 160
 草間彌生 186, 187, 188, 189, 193, 194, 195, 277, 278, 279

李真 178
 梁遠葦 141
 林風眠 222, 225, 226
 林壽宇 203
 劉大鴻 183
 劉剛 213
 劉國松 223
 劉韡 216
 劉野 274, 275, 276
 羅中立 175

Mad Dog Jones 283
 MADSAKI 108, 262, 263, 264
 約翰·馬杜 121
 毛焰 145, 148
 艾迪·馬汀尼茲 125, 128
 喬治·馬修 197, 200, 233
 松山智一 146, 147
 米洛·馬修 122
 彼得·麥當勞 105
 MR DOODLE 261, 267
 MR. 249, 250, 259, 260
 村上隆 256

卡西·納莫達 120
 奈良美智 185, 286, 287

歐陽春 179

朴栖甫 211
 希拉里·佩西斯 104
 彭薇 224
 喬伊斯·佩扎羅 127
 理查德·佩蒂伯恩 240
 裴春派 227
 艾得佳·普連斯 265, 266
 吉奧·蓬蒂 184

瞿廣慈 180
 奧蒂斯·夸梅·基·奎科 117

六角彩子 139, 140, 153
 烏戈·羅迪納 242

蜜雪兒·沙克漢 281
 戴娜·舒茨 114
 鹽田千春 144, 156
 白髮一雄 205
 艾米莉·梅·史密斯 103, 285

克萊爾·特伯萊 109

納堤·尤塔瑞 208

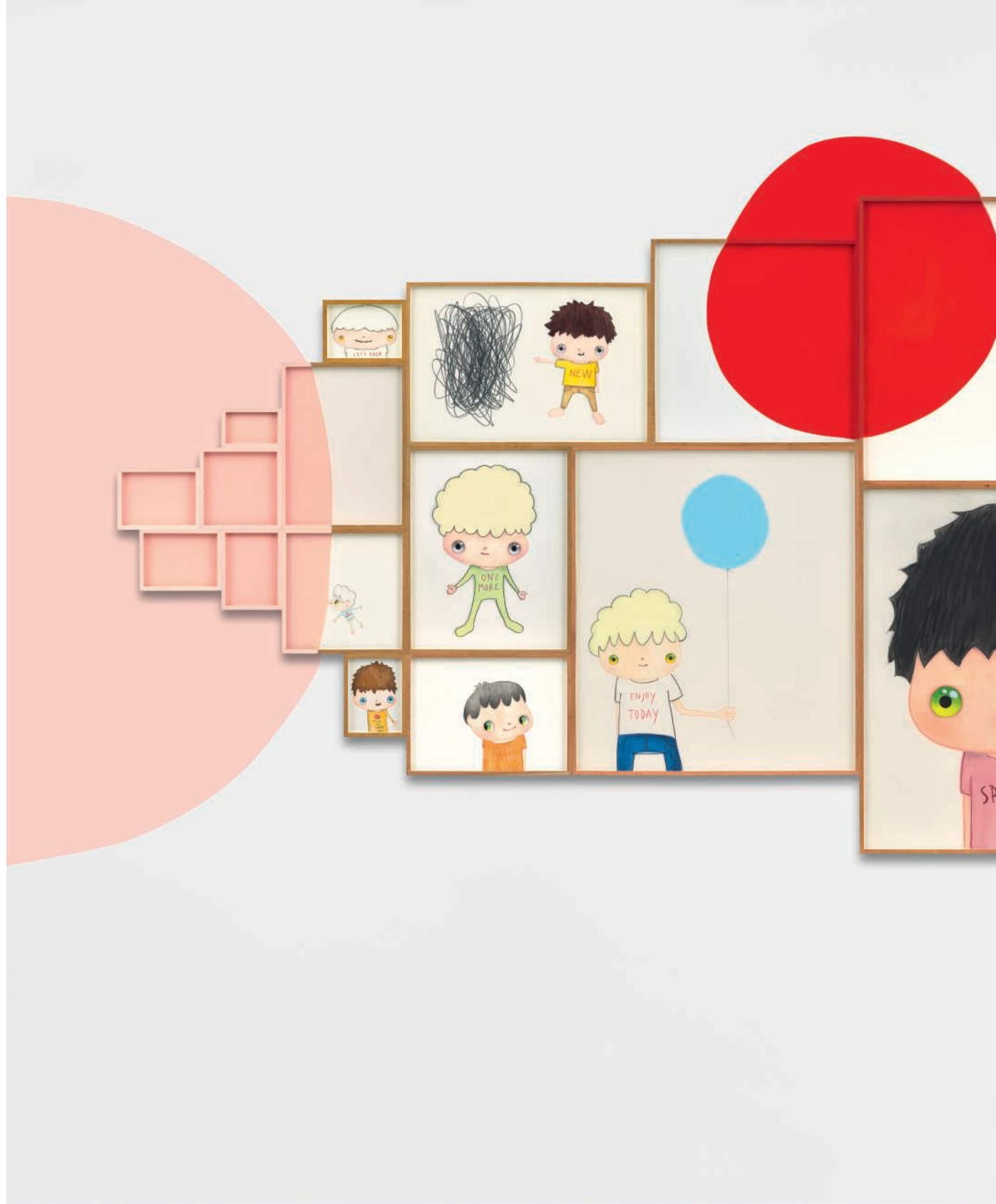
海爾格·維斯特加德·詹森 217

王廣義 167
 奧萊·萬夏 196, 245, 246
 漢斯·韋格納 238, 273
 歐文·沃姆 244

向京 176
 徐冰 181
 徐渠 214
 徐震 - 沒頂公司出品 215

山本麻由香 151
 余友涵 174
 岳敏君 163, 164

趙無極 199, 235
 曾梵志 162, 173
 張曉剛 171, 172
 趙趙 133
 周春芽 165, 166, 182
 艾莉森·祖克曼 115



Front Covers

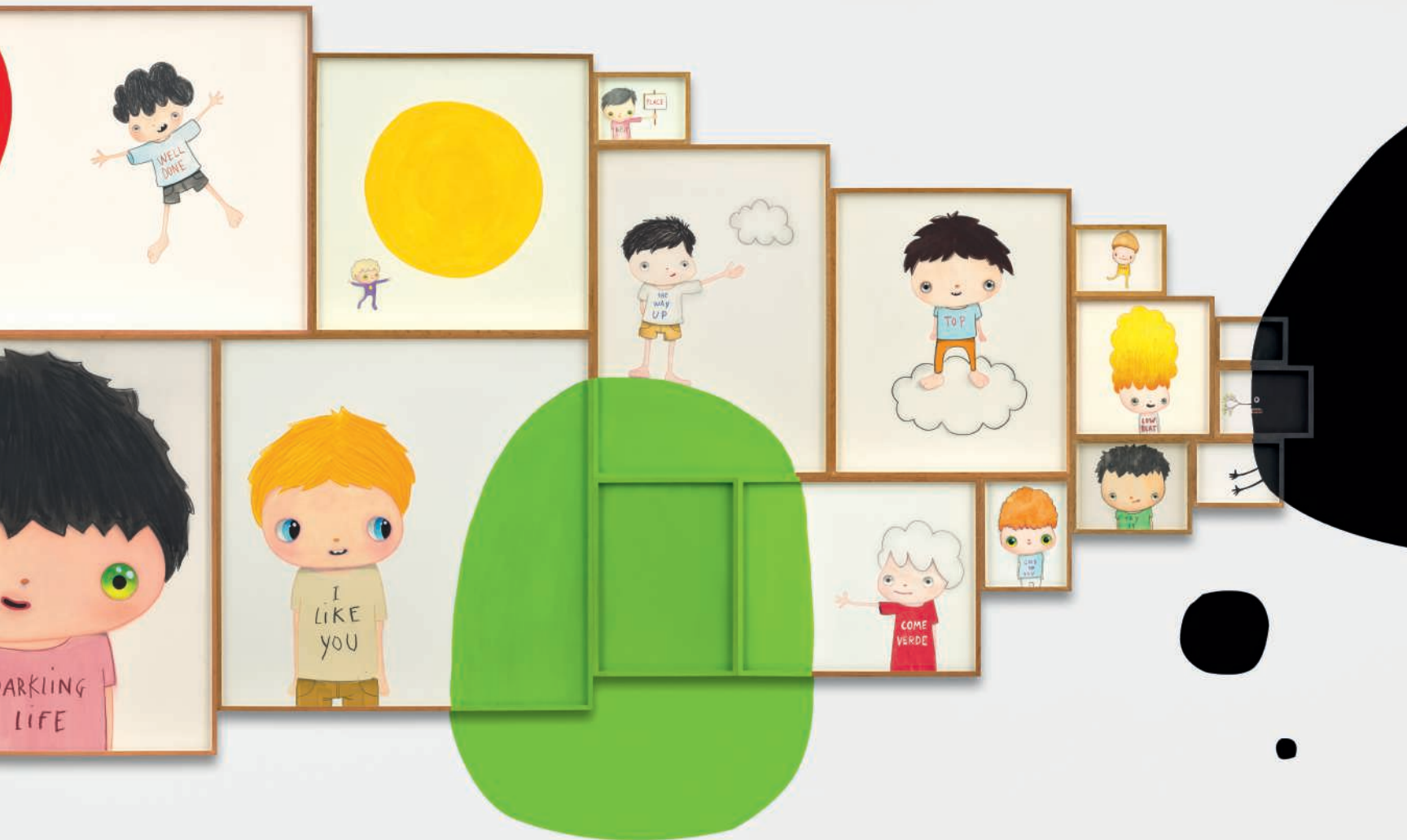
Lot 16
Gerhard Richter,
Kerzenschein
(Candle-light), 1984
© Gerhard Richter 2021 (0235)

Lot 24
Sanyu,
Paysage Aux Hirondelles,
circa 1931

Back Covers

Lot 21
David Hockney,
Bridlington Violets, 1989
© David Hockney

Lot 42
Yoshitomo Nara,
Pandora's Box, 1990
© Yoshitomo Nara



Hong Kong Guide for Prospective Buyers

Buying at Auction

The following pages are designed to offer you information on how to buy at the auctions being held by Phillips in association with Poly Auctions (“we”, “us”, “our”) (the “Auctions”). Staff from Phillips and Poly will be happy to assist you.

Conditions of Sale

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the Auctions. Bidders are strongly encouraged to read them as they outline the legal relationship between Phillips’ and, Poly’s respective sellers and buyers and describe the terms upon which property is bought at the Auctions. Please be advised that Phillips and Poly generally act as agent for their respective sellers. Bidders should also read the Important Notices immediately following this Guide for Prospective Buyers.

Buyer’s Premium

Phillips and Poly will charge successful bidders a commission, or buyer’s premium, on the hammer price of each lot sold. The buyer’s premium is payable by the buyer as part of the total purchase price at the following rates: 26% of the hammer price up to and including HK\$5,000,000, 21% of the portion of the hammer price above HK\$5,000,000 up to and including HK\$50,000,000 and 14.5% of the portion of the hammer price above HK\$50,000,000.

The purchase price payable for any lot is the sum of the hammer price plus the buyer’s premium plus applicable tax and charges

1 Prior to Auction

Catalogue Subscriptions

If you would like to purchase a catalogue for this auction, please contact us at Phillips +852 23182000, +41 22 317 8181, +44 20 7318 4010 or +1 212 940 1240 / Poly +852 2303 9899.

Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where ‘Estimate upon Request’ appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer’s premium or any applicable taxes.

Pre-Sale Estimates in US Dollars and Euros

Although the sale is conducted in Hong Kong dollars, the pre-sale estimates in the auction catalogues may also be printed in US dollars and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in US dollars or euros as a guide only.

Catalogue Entries

We may print in the catalogue entry the history of ownership of the property, as well as the exhibition history and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some

cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set out in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry (including those accessed via QR Codes appearing in the catalogue) does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, we may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property. While condition reports are prepared honestly and carefully, our staff are not professional restorers or trained conservators. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property’s condition prior to bidding. Any prospective buyer of photographs or prints should always request a condition report because all such property is sold unframed, unless otherwise indicated in the condition report. If a lot is sold framed, we accept no liability for the condition of the frame. If we sell any lot unframed, we will be pleased to refer the purchaser to a professional framer.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Electrical and Mechanical Lots

All lots with electrical and/or mechanical features are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that, prior to any intended use, the electrical system is verified and approved by a qualified electrician.

Deposit

If you wish to bid on a lot, including lots designated with the symbol * (a “Premium Lot”), we may require you to pay a deposit of HK\$2,000,000 or such higher amount as either Phillips or Poly in their sole discretion deem appropriate and to provide such financial references, guarantees and/or other security as Phillips or Poly may require in their sole discretion as security for the bid.

For Premium Lots, we will also require you to complete the Premium Lot pre-registration prior to the date of the auction at which the Premium Lot will be offered for sale. Upon our receipt of the deposit and a completed pre-registration form, we will provide you with a numbered Premium Lot paddle for identification purposes. The auctioneer will usually only accept bids on Premium Lots made with the Premium Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.

Payment of deposits may be made by wire transfer or credit card acceptable to Phillips or Poly for the prospective purchase. If you are not the successful

bidder on any Lots and do not owe Phillips, Poly or any of our affiliated companies any debt, the deposit will be refunded to you by wire transfer (in the same currency in which you paid the deposit) or credit card refund, as the case may be, the refund will be processed within seven days after the date of the auction.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O Guaranteed Property

Lots designated with the symbol O are the subject of a minimum price guarantee. In such cases either Phillips or Poly has guaranteed to the seller of the lot that regardless of the outcome of the sale the seller shall receive no less than a minimum sum. This guarantee may be provided solely by Phillips or Poly alone or by either of them jointly with a third party.

◆ Third Party Guarantee

Where Phillips or Poly has agreed to a minimum price guarantee they respectively assume the financial risk of a lot failing to sell or selling for less than the minimum price guarantee. Because the sums involved can be significant Phillips or Poly may choose to share the burden of that financial risk with a third party. The third party shares the risk by committing in advance of the sale, usually by way of a written bid, to buy the lot for an agreed amount whether or not there are competing bidders for the lot. In this way the third party guarantor assumes the risk of the bidding not reaching the amount of the minimum price guarantee. If there are competing bidders third party guarantors may also bid above any written bid.

In return for underwriting or sharing this risk Phillips or Poly as the case may be, will usually compensate the third party. The compensation may be in the form of a fixed fee or an amount calculated by reference to the hammer price of the lot. If the third party guarantor is the successful bidder they will be required to pay the full hammer price and buyer’s premium and will not be otherwise compensated.

Disclosure of financial interest by third parties

Phillips and Poly require third party guarantors to disclose their financial interest in the lot to anyone whom they are advising. If you are contemplating bidding on a lot which is the subject of a third party guarantee and you are being advised by someone or if you have asked someone to bid on your behalf you should always ask them to confirm whether or not they have a financial interest in the lot.

Δ Property in which Phillips or Poly has an Ownership Interest

Lots with this symbol indicate that Phillips or Poly owns the lot in whole or in part or that either of them has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips or Poly and their respective sellers and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

✂ Property subject to US Import Tariffs

Lots with this symbol indicate that the Property may be subject to additional tariffs upon importation into the United States of America. See paragraph 12 of the Conditions of Sale.

⚠ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

* Premium Lots

Lots with this symbol carry a low pre-sale estimate of HK\$8,000,000 or more and are referred to by Phillips and Poly as Premium Lots. Prospective buyers who wish to bid on Premium Lots must complete the pre-registration form and pay the Premium Lot deposit, as described more fully in this Paragraph 1 of the Guide for Prospective Buyers.

▼ Restricted Importation

Lots with this symbol may be subject to importation restriction in the US. Please refer to the Important Notices which appear in this catalogue immediately following this Guide for Prospective Buyers.

2 Bidding in the Sale

Single Registration

To participate in the auction, you will need to register with either Phillips or Poly. A single registration with either Phillips or Poly is sufficient. Please do not register with both auction houses. This could result in duplicate bids and lead to bidding errors.

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. **Proof of identity in the form of government-issued identification will be required, as well as an original signature.** We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for the auction at either the Phillips or Poly registration desks at the auction venue and collect a paddle before the auction begins. A single registration with either Phillips or Poly is sufficient. You should not register with both auction houses as this could result in duplicate bids and lead to bidding errors.

New clients are encouraged to register at least 48 hours in advance of the auction to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips or Poly staff member (depending on which auction house you registered with) immediately. At the end of the auction, please return your paddle to the registration desk from where you collected it.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of Phillips’ or Poly’s multilingual staff members. This service must be arranged at least 24 hours in advance of the auction via either Phillips or Poly and is available for lots whose low pre-sale estimate is at least HK\$8,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer’s premium, which we can execute on your behalf in the event we are unable to reach you by telephone during the auction. To arrange a telephone bid please contact the Hong Kong bids department: Phillips at +852 2318 2029 / Poly at +852 2303 9899.

Online Bidding

If you cannot attend the auction in person, you may bid online using Phillips’ online live bidding platform available at www.phillips.com or using the Poly bidding platform available on the Poly Hong Kong App or WeChat account. Phillips’ digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run Phillips’ bidding platform on Safari will need to install Adobe Flash Player. Follow the links to ‘Auctions’ and ‘Digital Saleroom’ and then pre-register by clicking on ‘Register to Bid Live.’ The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid departments. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction in person and cannot participate by telephone, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer’s premium. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the auction. In the event of identical bids, the earliest bid received will take precedence.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the Auctioneer’s discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment..

HK\$1,000 to HK\$2,000	by HK\$100s
HK\$2,000 to HK\$3,000	by HK\$200s
HK\$3,000 to HK\$5,000	by HK\$200, 500, 800 (i.e., HK\$4,200, HK\$4,500, HK\$4,800)
HK\$5,000 to HK\$10,000	by HK\$500s
HK\$10,000 to HK\$20,000	by HK\$1,000s
HK\$20,000 to HK\$30,000	by HK\$2,000s
HK\$30,000 to HK\$50,000	by HK\$2,000,
HK\$5,000, HK\$8,000	
HK\$50,000 to HK\$100,000	by HK\$5,000s
HK\$100,000 to HK\$200,000	by HK\$10,000s
HK\$200,000 to HK\$300,000	by HK\$20,000s
HK\$300,000 to HK\$500,000	by HK\$20,000,
	50,000, 80,000 (i.e., HK\$320,000, HK\$350,000, HK\$380,000)
HK\$500,000 to HK\$1,000,000	by HK\$50,000s
Above HK\$1,000,000	at the auctioneer’s discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer’s announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot’s low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 After the Auction

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips or Poly in writing in advance of the sale. Payment must be made in Hong Kong dollars by wire transfer. Cash and cheques are not accepted.

Credit Cards

As a courtesy to clients, Phillips and Poly accept payment by credit card up to HK\$1,000,000 per auction. For details on credit card payment please contact Phillips' Client Services department at +852 2318 2000 or Poly at +852 2303 9899.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when we have received full and cleared payment and we are not owed any other amount by the buyer. After the auction, all lots will be stored externally, please call Phillips or Poly's shipping department to arrange collection. We will levy removal, interest, storage and handling charges on uncollected lots.

Loss or Damage

Buyers are reminded that we accept liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips and Poly will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips or Poly. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licences

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from Hong Kong or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to the US or to any country within or outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported into the US only if accompanied by independent scientific analysis regarding continent of origin and confirmation the object is more than 100 years old. We have not obtained a scientific analysis on any lot prior to sale and cannot indicate whether elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any scientific analysis or other report required in connection with their proposed import of such property into the US.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the object qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object into the US may not rely on our cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

Important Notices

Premium Lots

Any prospective buyer interested in any Premium Lot, which is marked in the catalogue with the symbol *, must complete Premium Lot pre-registration and make a deposit of HK\$2,000,000 or such higher amount as Phillips or Poly shall require in order to bid on a Premium Lot. For details, please contact Phillips' Client Services Department at +852 2318 2000 or Poly Client Services Department at +852 2303 9867 or +852 2303 9862.

Hong Kong Conditions of Sale

The Conditions of Sale and Authorship Warranty set out below govern the relationship between (i) bidders and buyers, and (ii) Phillips Auctioneers Limited registered in Hong Kong under number 1603703 (“Phillips”) and Poly Auctions Hong Kong Limited registered in Hong Kong under number 1817961 (“Poly”) (together and/or separately “we”, “our”, “us”) and (iii) sellers. All prospective buyers should read these Conditions of Sale, the Important Notices immediately following the Guide for Prospective Buyers and the Authorship Warranty carefully before bidding.

1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms in other places in this catalogue, including the Guide for Prospective Buyers and Important Notices (c) supplements to this catalogue including information accessed via QR Codes appearing in this catalogue, and (d) other written material posted by Phillips and Poly in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips, Poly and the seller contract with the buyer.

2 Phillips or Poly as Agent

Phillips or Poly (as the case may be) act as agent for the sellers of Lots in the auction, unless otherwise indicated in this catalogue or at the time of auction. Phillips acts as agent for sellers who have consigned their Lots to Phillips for inclusion in the auction. Poly acts as agent for sellers who have consigned their Lots to Poly for inclusion in the auction.

Buyers of Lots consigned to Phillips will enter into a contract of sale with the seller of the Lot, for whom Phillips acts as agent. Buyers of Lots consigned to Poly will enter into a contract of sale with the seller of the Lot, for whom Poly acts as agent.

On occasion, Phillips or Poly may own a lot directly, in which case they will act in a principal capacity as a consignor, or a company affiliated with Phillips or Poly (as the case may be) may own a lot, in which case they will act as agent for that company, or Phillips or Poly or an affiliated company (as the case may be) may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips or Poly in relation to each lot is partially dependent on information provided to us by the seller, and Phillips and Poly are not able to and do not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports (including those accessed via QR Codes appearing in this catalogue) as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale is available for inspection by prospective buyers prior to the auction. We accept bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder’s own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, we may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports (including those accessed via QR Codes appearing in this catalogue) may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report (including information accessed via QR Codes appearing in this catalogue), commentary or valuation, is not a representation of fact but rather a statement of opinion held by us. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by us at our absolute discretion. Neither Phillips, Poly nor any of our respective affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction

(a) We have absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as we require. Bidders may register either with Phillips or Poly.

(b) As a convenience to bidders who cannot attend the auction in person, we may, if so instructed by the bidder, execute written absentee bids on a bidder’s behalf. Absentee bidders are required to submit bids on the ‘Absentee Bid Form’, a copy of which is printed in this catalogue or otherwise available from Phillips or Poly. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer’s premium. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the ‘Telephone Bid Form’, a copy of which is printed in this catalogue or otherwise available from Phillips or Poly. Telephone bidding is available for lots whose low pre-sale estimate is at least HK\$8,000. We reserve the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips’s online live bidding platform available at www.phillips.com or using the Poly bidding platform available on the Poly Hong Kong App or WeChat account. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips’ or Poly’s bid department in our sole discretion. As noted in Paragraph 3 above, we encourage online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request.

Phillips’ Online Bidding Platforms

Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips’s online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder’s computer screen as ‘floor’ bids. ‘Floor’ bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a ‘floor’ or ‘phone’ bid are identical, the ‘floor’ bid may take precedence at the auctioneer’s discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the auctioneer, as the auctioneer may deviate from Phillips’s standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips’ bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal, state or other antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips and Poly to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol •, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips or Poly (as the case may be) with the seller.

The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. We shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips or Poly provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in Hong Kong dollars and payment is due in Hong Kong dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and,

if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but we accept no responsibility for any errors in currency conversion calculation.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium and any applicable sales tax (the 'Purchase Price'). The buyer's premium is 26% of the hammer price up to and including HK\$5,000,000, 21% of the portion of the hammer price above HK\$5,000,000 up to and including HK\$50,000,000 and 14.5% of the portion of the hammer price above HK\$50,000,000.

(b) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party. Payments must be made in Hong Kong dollars by wire transfer in accordance with the bank transfer details provided on the invoice for purchased lots.

(b) Payment in Hong Kong dollars

Payments must be made in Hong Kong dollars using the payment methods described in this paragraph 6.

(c) As a courtesy to clients, we will accept American Express, Visa, MasterCard and China Union Pay to pay for invoices of HK\$1,000,000 or less per auction. China Union Pay is accepted for in-person transactions only.

(d) Title in a purchased lot will not pass until we have received the Purchase Price for that lot in cleared funds. We are not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) We will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or Poly respectively or any of their affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such

other terms as we in our sole discretion shall require, including providing information and documentation we require to satisfy our customer due diligence and verification checks for Know Your Customer compliance purposes and completing any anti- money laundering , anti-terrorism financing and sanctions checks. As soon as a buyer has satisfied all of the above conditions, he or she should contact us Phillips +852 2318 2000 or Poly at +852 2303 9899 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, all lots will be stored externally, please call our shipping departments (Phillips on +852 2318 2000 or Poly on +852 2303 9899) prior to arranging collection. We will levy removal, interest, storage and handling charges on uncollected lots. Purchased lots are at the buyer's risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, we will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, we will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by us , in order to facilitate the packing, handling, insurance and shipping of property bought at the auction. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers. Property is collected by the buyer at the point it is released in the sale location by Phillips or Poly (as the case may be) to the buyer or to a third-party shipper acting for the buyer. The buyer is responsible for paying any import duties and local taxes payable to import the Property to its final destination.

(d) We will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of HK\$80 per day for each uncollected lot. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips or Poly (as the case may be), upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips' or Poly's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or Poly (as the case may be) or their respective affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, we may in our sole discretion exercise one or more of the following remedies: (i) store the lot at our premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips or Poly (as the case may be) and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips or Poly (as the case may be) or any of their respective affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at our reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips or Poly (as the case may be) to exercise a lien over the buyer's property which is in their possession upon notification by any affiliated companies or Phillips or Poly that the buyer is in default of payment. We will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips or Poly (as the case may be), upon notification by any of their respective affiliated companies that the buyer is in default of payment, to pledge the buyer's property in the possession of Phillips or Poly (as the case may be), by actual or constructive delivery to Phillips or Poly's respective affiliated companies as security for the payment of any outstanding amount due. We will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips or Poly (as the case may be), to instruct any of their affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips or Poly (as the case may be), to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30

days from the date of written notice to the buyer, to sell the property in such manner and for such consideration as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to us or any of affiliated companies of Phillips or Poly (as the case may be), after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

10 Rescission

We shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of our election to rescind the sale, the buyer will promptly return the lot to us, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 14 below, the refund shall constitute the sole remedy and recourse of the buyer against us and the seller with respect to such rescinded sale.

11 Export, Import And Endangered Species Licences and Permits

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from Hong Kong or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis of continent of origin and confirmation the object is more than 100 years old.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the item qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object containing endangered species into the US may not rely on our cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, we have marked in the

catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 US Imports Customs Tariffs

Buyers intending to import property into the United States of America should note that US Customs may charge an additional import duty upon the importation of (i) products manufactured or created in mainland China and (ii) printed materials (including photographs, prints, lithographs, books and designs) printed in the UK or Germany.

We will mark with a symbol lots which may be subject to additional US import tariffs, where this is known to us. Please note, however, that any such markings are done by us only as a convenience to bidders. We do not accept liability for errors including failing to mark lots accurately or for the absence of any marking.

Export, Import, Sales and/or Use Taxes

Buyers should note that they are responsible for all charges, duties and taxes related to the exportation and importation of lots shipped by them or shipped on their behalf, including any applicable Sales and/or Use Taxes which may be due on importing the property to the United States.

Please contact the department organising the auction for further details.

13 Personal Data

You acknowledge and understand the following:
If you register to bid via Phillips, Phillips will process your personal data (including potentially special category data) in accordance with Phillips' Privacy Policy as published at <https://www.phillips.com> or available by emailing dataprotection@phillips.com.

If you register to bid via Poly, Poly will process your personal data (including potentially special category data) in accordance with our Privacy Policy as published at <https://www.polyauction.com.hk/en/privacy-policy/> or available by emailing info@polyauction.com.hk.

(c) Our sale and exhibition venues may be subject to CCTV video surveillance and recording and your communications with Phillips and Poly, including by telephone and online (e.g. telephone and on-line bidding) may also be recorded. Where we record such information we will process it in accordance with our respective Privacy Policies.

14 Limitation of Liability

(a) Phillips shall have no liability to you in respect of lots consigned to the auction by Poly and Poly shall have no liability to you in respect of lots consigned to the auction by Phillips.

(b) Subject to sub-paragraph (f) below, the total liability of Phillips, Poly, our respective affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(c) Except as otherwise provided in this Paragraph 14, none of Phillips or Poly, or any of their respective affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or Poly or any of their respective affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or Poly or any of their respective affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(d) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, Poly and their respective affiliated companies and the seller to the fullest extent permitted by law.

(e) Subject to sub-paragraph (f) below, none of Phillips, Poly or any of their respective affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (b) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(f) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips, Poly or any of their respective affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

15 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips and Poly relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and Poly and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips, Poly and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

16 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and the Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips and Poly shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips or Poly (as the case may be).

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the

buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

(e) If there is any inconsistency or conflict between the English text of the Conditions of Sale, Guide for Prospective Buyers and/or Important Notices and their Chinese translations, the English text will prevail.

17 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with Hong Kong law.

(b) For the benefit of Phillips and Poly, all bidders and sellers agree that the courts of Hong Kong are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply. All parties agree that Phillips and Poly shall retain the right to bring proceedings in any court other than the courts of Hong Kong.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Hong Kong law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips or Poly.

Authorship Warranty

We warrant the authorship of property in this auction catalogue described in headings in BOLD or CAPITALIZED type for a period of five years from the date of sale, subject to the exclusions and limitations set forth in this Authorship Warranty, in paragraph 14 of the Condition of Sale and in the Important Notices set out in this catalogue immediately following the Guide for Prospective Buyers. If the Lot was consigned by Poly to the auction, this Authorship Warranty is provided by Poly and if the Lot was consigned by Phillips to the auction, this Authorship Warranty is provided by Phillips.

(a) We give this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue (including descriptions accessed via QR Codes appearing in this catalogue) states

that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, we reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by us. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If we agree to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified us in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to us in Hong Kong in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. We have discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, Poly any of their respective affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, Poly or any of their affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

PHILLIPS

富藝斯



Please return this form in person, by email or fax at least 24 hours before the sale.
Please read carefully the information in the right column and note that it is important that you indicate whether you are applying to bid as an individual or on behalf of a company.

14/F St. George’s Building,
2 Ice House Street, Central, Hong Kong

Please select the type of bid you wish to make with this form (please select one):

- ☐ In-person
- ☐ Absentee Bidding
- ☐ Telephone Bidding

Paddle Number

Please indicate in what capacity you will be bidding (please select one):

- ☐ As a private individual
- ☐ On behalf of a company

Sale Title	Sale Number	Sale Date
Title	First Name	Surname
Company (if applicable)	Account Number	
Address		
City	State/Country	
Post Code		
Phone	Mobile	
Email	Fax	
Phone number to call at the time of sale (for Phone Bidding only)		
1. 2.		
Language to be used (for Phone Bidding only)		

Please complete the following section for telephone and absentee bids only

Lot number In Consecutive Order	Brief description	Maximum bid price in HK\$* Absentee Bids Only (highest bid for Absentee Bidding or emergency bid for Phone Bidding)

* Excluding Buyer’s Premium

Signature Date

☐ By ticking this box, you confirm your registration /bid(s) as above and accept the Conditions of Sale of Phillips in association with Poly as stated in the catalogue and on Phillips’ and Poly’s websites

- **PRIVATE PURCHASES** Proof of identity in the form of government-issued identification and recent proof of address will be required.
- **COMPANY PURCHASES** If you are buying under a business entity, we require a copy of government-issued identification (such as the certificate of incorporation) as well as proof of owners (including ultimate beneficial owners) and directors to verify the status of the company.
- **CONDITIONS OF SALE** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale printed in the catalogue. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
- Phillips charges the successful bidder a commission, or buyer’s premium, on the hammer price of each lot sold. The buyer’s premium is payable by the buyer as part of the total purchase price at the following rates: 26% of the hammer price up to and including HK\$5,000,000, 21% of the portion of the hammer price above HK\$5,000,000 up to and including HK\$50,000,000 and 14.5% of the portion of the hammer price above HK\$50,000,000.
- “Buy” or unlimited bids will not be accepted. Alternative bids can be placed by using the word “OR” between lot numbers.
- For absentee bids, indicate your maximum limit for each lot, excluding the buyer’s premium. Your bid will be executed at the lowest price taking into account the reserve and other bidders. On no reserve lots, in the absence of other bids, your bid will be executed at approximately 50% of the low pre-sale estimate or at the amount specified, if less than 50% of the low estimate.
- Your bid must be submitted in the currency of the sale and may be rounded down to the nearest amount consistent with the auctioneer’s bidding increments.
- If we receive identical bids, the first bid received will take precedence.
- Arranging absentee and telephone bids is a free service provided by us to prospective buyers. While we will exercise reasonable care in undertaking such activity, we cannot accept liability for errors relating to execution of your bids except in cases of wilful misconduct. Agreement to bid by telephone must be confirmed by you promptly in writing or by fax. Telephone bid lines may be recorded.
- Please submit your bids to the Phillips’ or Poly’s Bid Departments in person, by email/or by fax at least 24 hours before the sale:
- Phillips Bid Department: email: bidshongkong@phillips.com / fax: +852 2318 2010
- Poly Bid Department: email: cs@polyauction.com.hk / fax: +852 2303 9888
- You will receive confirmation by email within one business day.
- To reach the Bid Department by phone, please call
- Phillips Bid Department: Tel: +852 2318 2029.
- Poly Bid Department: Tel: +852 2303 9867 / +852 23039862
- Payment for lots can be made by credit card (up to HK\$1,000,000 per auction) or by wire transfer.
- Lots cannot be collected until full payment has cleared and all charges have been paid.
- By signing this Bid Form and delivering it to either Phillips or Poly, you acknowledge and understand that Phillips or Poly may process your personal data (including potentially special category data in accordance with their respective privacy policies as published at www.phillips.com and polyauction.com.hk or available by emailing dataprotection@phillips.com and info@polyauction.com.hk.
- Our premises and sale and exhibition venues may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. Phillips and Poly may process that information in accordance with our respective Privacy Policies.

☐ Yes please to Phillips Communications: Please tick this box to receive emails about upcoming sales, exhibitions, and special events offered by members of the Phillips group, as referenced in Phillips’ Privacy Policy available on its website at www.phillips.com, where you may also update your email preferences or unsubscribe at any time.

☐ Yes please to Poly Communications: Please tick this box to receive emails about upcoming sales, exhibitions, and special events offered by members of the Poly Auctions group, as referenced in Poly’s Privacy Policy available on its website at www.polyauction.com.hk, where you may also update your email preferences or unsubscribe at any time.

準買家指引

拍賣現場購買

以下指引有助閣下了解如何在富藝斯與保利拍賣（“保利”）(合稱“我們”)共同舉辦的聯合拍賣會（“拍賣會”）上購買拍品，我們的職員將竭誠為您服務。

業務規定

拍賣會乃根據圖錄末段所載之業務規定及著作保證而運作。競投者請務必細閱業務規定及著作保證以了解我們各自的的賣家及買家之間的法律關係；以及於拍賣會上購買之條款。富藝斯及保利在一般情況下為各自的賣家之代理人。競投者亦應細閱列印於本準買家指引後的重要通告。

買家支付之酬金

富藝斯及保利會按每件拍品成交價向競投成功者收取佣金或買家支付之酬金。買家應支付酬金費率為：拍賣品成交價首港幣5,000,000 元之26%，加逾港幣5,000,000 元以上至港幣50,000,000元部份之21%；加逾港幣50,000,000元之餘款的14.5%計算。

買家須就每件拍品支付其成交價、買家支付之酬金及任何適用之稅項及費用。

1 拍賣前

訂購圖錄

如欲購買是次拍賣圖錄，請致電 + 852 2318 2000, +41 22317 8181, +44 20 73184010 或 +1 212 940 1240 聯絡富藝斯或致電+852 2303 9899聯絡保利。

拍賣前估價

拍賣前估價用意為提供指引予準買家。我們認為任何介乎於高至低估價範圍之間的競投價皆有成功機會。然而，拍品亦有可能在低於或高於拍賣前估價拍出。如欲對標示為「估價待詢」之拍賣品了解更多，請與專家部門聯繫。由於估價可予修改，因此閣可於臨近拍賣前聯絡我們。拍賣前估價並不包括買家支付之酬金或其他適用稅項。

拍賣前估價以美元及歐元為單位

拍賣會將以港元為競投貨幣，但載於拍賣圖錄內的拍賣前估價除以港元為單位外，亦或會用美元及或歐元。由於圖錄中的貨幣兌換率是根據圖錄付印時而非拍賣當日的兌換率而訂，因此美元或歐元的拍賣前估價只供參考用。

圖錄編列

我們或會在圖錄內刊印有關拍品之出處及過往展覽、引述於藝術刊物之紀錄。儘管我們以審慎的態度進行編列，但拍賣品的出處、展覽及文獻或未能詳盡；及在某些情況下我們或會有意地不揭露物主身份。請注意所有陳述於圖錄內拍賣品之量度均為約數。

拍賣品之狀況

我們之圖錄（包括從圖錄的QR二維碼接入頁面所載的資料）只會在多件型作品（例如印刷品）的描述中提到狀況事宜。但該些狀況資料並不等於狀況之完整說明。未有提及此等狀況資料亦不表示拍品全無缺陷或瑕疵。品狀報告乃我們為方便買家提供的一項服務。我們的專家以物品估價相應的方式評估及撰寫品狀報告。雖然我們以真誠及謹慎的態度撰寫品狀報告，惟我們的職員並非專業修復者或經培訓之管理人。故我們建議所有準買家應親臨拍賣前展覽並親自檢查拍品；由於所有品物均於無裝框下出售，除特別註明在品狀報告上。如拍品出售時有裝框，我們將不會就框架任何狀況承擔任何責任。如我們售出的拍品沒有裝框，我們樂意為買家推薦專業的裝框服務。

拍賣前預展

拍賣前預展乃免費並對外公開，我們的專家可於預展或預約時提供意見及品狀報告。電子及機械性拍品所有帶有電子及或機械性能之拍品均只供以其裝飾價值出售，並不代表可運作。如有特別運作上的用途，其電子系統必須經認可電子技術人員檢測及通過授權使用。

電子及機械性拍品

所有帶有電子及或機械性能之拍品均只供以其裝飾價值出售，並不代表可運作。如有特別運作上的用途，其電子系統必須經認可電子技術人員檢測及通過授權使用。

保證金

如欲競投標有*記號之拍賣品（高額拍賣品），我們或要求閣下交付港幣2,000,000元或其他由富藝斯或保利決定之更大金額的保證金及任何財務狀況證明，擔保及/或其他由富藝斯或保利可全權酌情決定要求的抵押作為參加競投的保障。我們亦會要求閣下於該高額拍賣品拍賣日前完成高額拍賣品預先登記。當我們確認收到保證金及已填妥之預先登記表格後，閣下將獲發高額拍賣品競投牌以資識別。拍賣官一般只接受以高額拍賣品競投牌或其登記競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。閣下可以電匯或富藝斯或保利可接受之信用卡繳付保證金。如閣下未有成功競投高額拍賣品，於富藝斯或保利或我們任何附屬公司亦無任何欠款，保證金將以電匯（與閣下繳付保證金時相同之貨幣）或信用卡退還，視乎個別情形，我們將安排於拍賣日期後7天內安排退還保證金。

符號圖例

圖錄內提述有關以下符號之意思

○ 保證項目

拍賣品標有○符號代表已獲承擔保證最低出售價。在此情況下，不論拍賣結果如何，該買家都可收取一筆由富藝斯或保利保證的最低金額款項。該保證可由富藝斯或保利獨自提供或由他們各自與第三方共同提供。

◆ 第三方保證

在富藝斯或保利同意提供最低出售價保證時，便承擔拍賣品不被賣出或以低於最低出售價保證的價格賣出所涉及的財政風險。由於可涉及龐大金額，富藝斯或保利可選擇與第三方分擔有關的財政風險。第三方會在拍賣進行前承諾分擔有關風險，通常是以書面形式競投，列明不論有否其他競投都會以一個協議金額買入拍賣品。在此情況下，第三方擔保人須承擔競投未能達到最低出售價保證的風險。若出現其他競投，第三方擔保人仍可以高於任何書面出價競投。為換取第三方承保或分擔有關風險，富藝斯或保利（視乎情況而定）通常會向第三方支付補償金。該補償金可為一固定費用或拍賣品成交價的一定比例。若該第三方擔保人競投成功，其必須繳付拍賣品的成交價和買家支付之酬金，而不會獲得任何補償。

第三方財政權益的披露

富藝斯及保利規定第三方擔保人向接受其建議的任何人士披露其對拍賣品的財政權益。若您考慮競投涉及第三方保證的拍賣品及正在接受他人的建議，或若您已要求他人代表您競投，您必須要求他們確定其是否對拍賣品有財政權益。

△ 富藝斯或保利擁有業權權益之拍賣品

拍賣品標有△符號代表富藝斯或保利擁有該拍賣品之全部或部分業權，或我們其中一方在拍賣品中擁有相等於業權權益之經濟利益。

● 無底價

除非標有●符號，否則所有本圖錄內所載之拍賣品均有底價。底價是由富藝斯或保利和其等各自的賣家共同訂立且機密之價格。拍賣品不會以低於該價售出。每件拍賣品的底價一般以低估價之一定比例來定，並且不會高於拍賣前低估價。

✕ 須繳付美國進口關稅的拍賣品

標有這個符號的拍賣品在進口美國時可能需要額外繳付關稅。請參閱《業務規定》第12段。

Σ 瀕危物種

標有此符號的拍賣品表示在編列圖錄時該拍賣品已確定含有瀕危或其他受保護野生動物物種並可能受到就有關出口或入口之限制及可能需要出口及入口許可證。詳情請參閱準買家指引第4段及業務規定第11段。

* 高額拍賣品

標有此符號的拍賣品其拍賣前低估價為港幣8百萬或以上均被富藝斯及保利列為高額拍賣品。如欲競投高額拍賣品，準買家必須填妥預先登記表格及繳付高額拍賣品保證金，詳情請參閱準買家指引第1段。

▼ 限制進口

標有此符號的拍賣品或受美國入口限制。詳情請參閱列印於此準買家指引後的重要通告。

2 拍賣競投

單一登記

如欲參與拍賣，閣下需要先向富藝斯或保利登記。閣下只需向富藝斯或保利任何一方登記即可，請勿同時向兩間拍賣行登記，這或會導致雙重投標以致競投錯誤。

於拍賣會上競投

競投可於拍賣會上由個人親臨舉競投牌進行，亦可透過電話、網上進行競投或在拍賣前以書面形式參加。請提供政府發出的身份證明文件及原有簽名。我們或需要閣下提供銀行證明。

親身競投

親身競投之人士須於拍賣會開始前向富藝斯或保利設於拍賣場地的登記處登記及領取競投牌。請注意，閣下只需向富藝斯或保利任何一方登記即可，而不應同時向兩間拍賣行發記，否則這或會導致雙重投標以致競投錯誤。

我們建議新客戶於拍賣舉行前至少48小時辦理登記，以便有充足時間處理閣下之資料。所有售出之拍賣品發票抬頭人均為登記競投牌之人士及其地址，並不得轉讓予他人及其他地址。請勿遺失競投牌，如有遺失請立即通知富藝斯或保利的職員（視乎您登記的拍賣行而定）。拍賣完結時，請將競投牌交回你取得競投牌的登記處。

電話競投

如閣下未能出席拍賣會，您可透過電話與富藝斯或保利通曉多國語言之職員進行實時競投。此服務須於拍賣會開始前至少24小時透過富藝斯或保利安排，及只適用於拍賣前低估價為港幣8,000元以上之拍品。電話競投將可被錄音。以電話競投即代表閣下同意其對話將被錄音。我們建議閣下表明最高競投價（不包括買家支付之酬金）以便我們在無法於拍賣會進行其間以電話聯絡閣下時代您競投。如欲安排電話競投，請致富藝斯投標部+852 2318 2029或保利投標部+852 2303 9899。

網上競投

如閣下未能親自出席拍賣會，您可透過富藝斯於網站 www.phillips.com內的實時競投平台或保利於其應用程式或微信戶口的競投平台進行網上競投。若閣下欲使用富藝斯的實時競投平台，請使用Google Chrome、Firefox、Opera及Internet Explorer。閣下如欲以Safari運行富藝斯網上拍賣平台需先行安裝Adobe Flash Player。於網站內按「拍賣」、「實時拍賣」然後「實時競投登記」以作預先登記。第一次登記時需先建立帳戶，此後只需登記個別拍賣即可。閣下須於拍賣前至少24小時作網上預先登記以便我們的投標部確認。請注意網上競投者或會因企業防火牆而未能競投。

書面競投

如閣下未能親身出席拍賣會及參與電話競投，我們樂意代表閣下進行書面競投。本圖錄未附有競投表格。此服務乃免費並且保密。投標價必須是以拍賣會當地的貨幣為單位。我們的職員將參考底價及其他競投價，盡力以最低價進行競投。請標明最高競投價（不包括買家支付之酬金）。無限價競投標將不獲接納。所有書面競投須於拍賣24小時前收到。倘我們就同一項拍賣品收到相同之競價，則最先收到之競價會獲優先辦理。

競投價遞增幅度

競投一般由低於最低估價開始，通常每次喊價之遞增幅度最高為10%，拍賣官亦可於拍賣時自行決定更改每次喊價增加之額度。書面競投價若與下列之遞增幅度不一致，將被調低至下一個喊價幅度。

競投價	每次喊價之遞增金額
1,000-2,000港元	100港元
2,000-3,000港元	200港元
3,000-5,000港元	200, 500, 800 港元 (例 4,200, 4,500, 4,800港元)
5,000-10,000港元	500港元
10,000-20,000港元	1,000港元
20,000-30,000港元	2,000港元
30,000-50,000港元	2,000, 5,000, 8,000港元 (例 32,000, 35,000, 38,000港元)
50,000-100,000港元	5,000港元
100,000-200,000港元	10,000港元
200,000-300,000港元	20,000港元
300,000-500,000港元	20,000, 50,000, 80,000港元 (例 320,000, 350,000, 380,000港元)
500,000-1,000,000港元	50,000港元
1,000,000港元或以上	拍賣官自行決定

在拍賣時拍賣官可酌情更改每次增加之額度。

3 拍賣

如上所述，拍賣會受業務規定及著作保證所規限，所有準買家應仔細閱讀。該等業務規定及著作保證可經在拍賣會場張貼通告或由拍賣官作出公佈之方式進行修改。

有害關係的各方公佈

在某些情況下對拍賣品有直接或間接利害關係的一方可能對拍賣品作出競投，如出售拍賣品之遺產之受益人或執行者；拍賣品之聯權共有人或提供或參與保證的一方，我們將會於拍賣廳內公佈有害關係的各方可能對拍賣品作出競投。

接連投標及競投；無底價拍賣品

拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式，就拍賣品作出競投直至達到底價。就不設底價的拍賣品，除非已有競投，否則拍賣官一般會以拍品的拍賣前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣在沒有更高叫價的情況下，以書面投標競投無底價拍賣品會以拍賣前低估價大約50%成交。但若該投標價低於拍賣前低估價的50%，則以該投標價成交。如果無底價拍賣品沒有任何叫價，拍賣官會自行決定該拍賣品為流拍。

4 拍賣後

付款

除非與富藝斯或保利於拍賣前已達成書面安排，否則買家須於拍賣後即時以港元付款。閣下可依照業務規定第6段所述以電匯方式付款。而關於拍品編號22，閣下可依照業務規定第6段所述特殊付款條款的情況下，以港元、以太幣或比特幣進行付款。現金及支票恕不接納。

信用卡

為方便客戶富藝斯及保利可接受以信用卡支付不多於港幣100萬元的付款。如欲了解更多以信用卡付款詳情，請聯絡富藝斯+852 2318 2000或保利+852 2303 9899。

提取

提取拍賣品時請出示身份證明。我們收到全數結清之貨款及確認買家在我們及其附屬公司沒有欠款後，會將拍賣品交予買家或買家授權之代表。拍賣後所有拍品會被儲存在外。如欲提取拍品，煩請與富藝斯或保利的運輸部聯絡安排提取。未能提取的拍品均會被收取有關轉移，利息，儲存等相關費用。

損失或損壞

買家請注意我們對拍賣品損失或損壞之責任期限最多為拍賣後七天。

運輸及付運

作為一項予買家的免費服務，富藝斯及保利只可包裝拍品作手提用。我們並不會直接提供包裝、處理及付運服務。但我們可依據閣下之指示與付運代理協調以促成閣下於富藝斯或保利購買貨物之包裝、處理及付運。詳情請參閱業務規定第7段。

出口及入口許可證

在競投任何拍賣品前，我們建議準買家對拍賣品先作獨立調查以確定是否需要以許可證出口香港或進入其他國家。買家須遵守所有入口及出口之法律及應取得有關的出口或入口許可證。不獲發任何所需之許可證或執照並不構成取消買賣或延遲繳付全數貨款之充分理由。

瀕危物種

由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼，不論其年份、百分比率或價值，均可能須申領許可證或證書方可入口至美國或其他歐盟以內或外的國家。請注意能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。我們建議準買家在競投前向相關政府查核有關野生動植物進口之規定後再參與競投。買家須負上所有責任取得任何所需出口或進口許可證或證書，以及任何其他所需文件。請注意美國禁止入口任何含有非洲象

牙的產品。亞洲象的象牙可被進口到美國，而該進口必須附有獨立科學分析報告以證明有關物品的起源地及確認物品的年期已超過一百年。我們在銷售任何藏品前，均無對藏品進行科學分析，所以無法確認相關藏品的象牙是來自亞洲及非洲。買家凡購買有關藏品並計畫將有關藏品進口美國，必須承擔風險並負責支付任何科學分析報告或其他報告的費用。

有關任何含有象牙以外的瀕危物種藏品，進口者須提供證明文件鑑定物種及藏品之年期以顯示該藏品為古董。買家須進行獨立評估以認證藏品上之瀕危物種物料及認證藏品之年期為不少於一百年。如欲計劃入口藏品到美國的準買家不應依靠我們編列於圖錄內藏品上的瀕危物種物料或藏品之年期及必須諮詢具有專業資格的獨立鑑定者後再參與競投。

請注意我們為方便客戶而在含有有可能受管制植物或動物物料的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，我們恕不承擔任何責任。

重要通告

高額拍賣品

所有準買家如欲競投任何高額拍賣品（標有*記號之拍賣品）必須完成高額拍賣品預先登記及交付港幣2,000,000元或其他由富藝斯或保利決定之更大金額的保證金。詳情請聯絡富藝斯之客戶服務部+852 2318 2000或保利之客戶服務部+852 2303 9867 或+852 2303 9862。

業務規定

準競投者與買家以及富藝斯拍賣有限公司（下稱“富藝斯”）及保利香港拍賣有限公司（下稱“保利”）（合稱“我們”）與賣家的關係受下面闡述之業務規定及著作保證所規限。所有準買家須於參與競投前小心細閱業務規定，於準買家指引後的重要通告及著作保證。

1 序言

圖錄內所列拍賣品之銷售及售出均根據(a)業務規定及著作保證;(b)圖錄其他地方所載之任何附加通知條款，包括準買家指引及重要通告；(c)補充本圖錄、包括QR二維碼接入頁面所載的資料；以及(d)其他富藝斯及保利張貼於拍賣廳內之書面資料，或由拍賣官於拍賣前作出公佈之方式進行修改。透過於拍賣中競投，不論以親身，經代理人，以書面競投，以電話或其他方式競投，競投者和買家均同意接受並遵守經改變或補充的業務規定及著作保證。該些經改變或補充的業務規定及著作保證包括富藝斯、保利及賣家與買家合約成立之條款。

2 富藝斯或保利作為代理人

除非於本圖錄中或於拍賣時另有說明，否則富藝斯或保利（視乎情況而定）作為賣家的代理人。富藝斯是委託拍賣品予富藝斯以列入是次拍賣的賣家的代理人。保利是委託拍賣品予保利以列入是次拍賣的賣家的代理人。委託予富藝斯的拍賣品的買家會與有關拍賣品的賣家訂立買賣合約，而富藝斯將作為相關賣家的代理人。委託予保利的拍賣品的買家會與有關拍賣品的賣家訂立買賣合約，而保利將作為相關賣家的代理人。

在個別情況下

富藝斯或保利可能擁有拍賣品，在該情況下以委託人之身份作為賣家行事；或富藝斯或保利的附屬公司（視乎情況而定）可能擁有拍賣品，在該情況下則作為該公司的代理人，或富藝斯或保利或任一之附屬公司（視乎情況而定）可能以抵押債權人或其他身份擁有拍賣品之法律、實益或財務利益。

3 圖錄說明及拍賣品狀況

拍賣品均受著作保證所限制出售，如圖錄所述（除非該說明如上面第1段所述被修改或補充）及依據以下基礎陳述拍賣品於拍賣時的狀況。

(a) 富藝斯或保利對各拍賣品之認識部份依賴賣家向其提供之資料，且富藝斯或保利無法及不會就各拍賣品進行全面盡職審查。準買家知悉此事，並承擔進行檢查及檢驗之責任，以使滿意彼等可能感興趣之拍賣品。儘管如前所述，富藝斯或保利在圖錄描述或品狀報告作出之明示聲明，應以有關拍賣中有關拍賣品之拍賣官身份相符之合理審慎態度作出；以及基於(i)賣家向其提供之資料；(ii)學術及技術知識；及(iii)相關專家普遍接納之意見作出之明示聲明，在各情況下應以合理審慎態度作出明示。

(b) 提呈拍賣時出售之各拍賣品於拍賣前可供準買家檢查。在競投人（鑑於有關拍賣品之性質及價值及競投人之專業知識而屬合適者，以及代表彼等之獨立專家）已當作在投標前全面檢驗拍賣品，並滿意拍賣品之狀況及其描述之準確性，我們會接受競投人對拍賣品之投標。

(c) 準買家確認眾多拍賣品年代久遠及種類特殊，意味拍賣品並非完好無缺。為方便準買家，我們或會準備及提供品狀報告以方便準買家檢查拍賣品用。圖錄描述及品狀報告（包括從圖錄的QR二維碼接入頁面所載的資料）在若干情況下可用作拍賣品某些瑕疵之參考，但競投人應注意，拍賣品可能存在其他在圖錄或品狀報告內並無明確呈現出之瑕疵。所有量度皆為約數。解說只供鑑定用途，將不能當作為拍賣品尺寸之精確量度或真實狀況之全部資料。

(d) 提供予準買家有關於何拍賣品之資料包括任何拍賣前預測（無論為書面或口述）及包括任何圖錄所載之資料、規則及其他報告（包括從圖錄的QR二維碼接入頁面所載的資料）、評論或估值，該等資料並非事實之陳述，而是我們所持有之意見之聲明，故不應依賴任何拍賣前預測作為拍賣品售價或價值之預測，且該等資料可由我們不時全權酌情決定修改。我們及我們的附屬公司皆不會為任何拍品拍賣前估價與於拍賣或轉售所達之實際價錢之間的差距負上任何責任。

4 拍賣會上競投出價

(a) 我們可全權酌情決定拒絕進入拍賣場地或參與拍賣。所有競投者需於競投前登記競投牌，並提供我們所需資料及參考。競投者可向登記富藝斯或保利登記。

(b) 為方便未能親身出席拍賣的競投者，我們或根據競投者之指示代其進行書面競投。書面競投者須遞交“書面競投表格”，此表格列印於圖錄末部或可向富藝斯或保利索取。投標價必須是以拍賣會當地的貨幣為單位。競投者需清楚標明最高之投標價（不包括買家支付之酬金）。拍賣官將不會接受任何沒有標明最高投標價之書面競投。我們之人員將參考底價及其他競投價，盡力以最低價進行競投。所有書面競投須於拍賣前24小時收到。倘我們就同一項拍賣品收到相同之競價，則最先收到之競價會獲優先辦理。

(c) 電話競投者須遞交“電話競投表格”，此表格列印於圖錄末部或可向富藝斯或保利索取。電話競投只適用於拍賣前低估值最少達港幣8000元之拍品。我們保留要求電話競投者以傳真或其他方式儘快於拍賣官接受其競投後以書面確認成功競投之權利。電話競投將可被錄音。以電話競投即代表閣下同意其對話將被錄音。

(d) 競投者可透過富藝斯於網站內 www.phillips.com 的實時競投平台或透過保利於其應用程式或微信戶口的競投平台進行網上競投。競投者須於拍賣前至少24小時作網上預先登記。網上競投須得富藝斯或保利投標部許可，而其等投標部有酌情權。如上述第3段，我們建議網上競投者於拍賣前檢視有興趣競投之拍賣品，及可要求索取品狀報告。

富藝斯的網上競投平台

拍賣中競投速度或會很迅速。為確保網上競投者與現場或電話競投者競投時不處於劣勢，透過富藝斯網上競投平台競投為單一步驟過程。透過按下電腦屏幕上的競投鍵，競投者即遞交一投標價。網上競投者確認及同意遞交之投標價為已確實及任何情況下或不能修改或退回。於拍賣進行中時，當有非網上投標出現時，該些投標會於網上競投者的電腦屏幕上顯示為“現場”投標。“現場”投標包括拍賣官為保障底價的投標。倘就同一項拍賣品收到網上競投者及一“現場”或“電話”競投者相同之競價，則拍賣官有權自行決定“現場”投標會獲優先辦理。為方便網上競投者競投，下一喊價顯示於投標鍵上，網上競投者之競投價遞增幅度或會與拍賣官實際上下一喊價有所不同。因拍賣官在任何時候可自行決定或會偏離富藝斯之標準遞增幅度，但網上競投者或只可以完整之下一喊價投標。富藝斯之標準競投價遞增幅度載於準買家指引。

(e) 不論以親身、書面競投、電話競投或網上方式競投，當競投時即代表競投者接受承擔繳付購買價及所有其他適用費用之責任，詳情如以下第6(a)段所述。

(f) 不論以親身、書面競投、電話競投或網上方式參與競投，即代表各準買家代表及保證其或其代理人之投標均不是任何串通或其他反競爭協議的產生及與聯邦反信任法例一致。

(g) 書面及電話競投是我們提供予準買家之免費服務，我們將盡合理努力代其競投。除了故意瀆職的情況外，我們不會對因未能執行書面或電話競投，或在當中出現之任何失誤或遺漏負任何責任。

5 拍賣規定

(a) 除非標有，符號，否則所有拍賣品均有底價限制，底價是一富藝斯或保利（視乎情況而定）與賣家達成協議的保密最低出售價。該底價不會高於拍賣前低估值。

(b) 拍賣官可隨時酌情決定拒絕或接受任何競投，撤回任何拍賣品，重新出售拍賣品（包括在落槌後），以及如遇出錯或爭議時採取其認為是合適之其他行動。我們不會為拍賣官之行動承擔任何責任。如在拍賣後有任何爭議，將會以我們的拍賣紀錄為確鑿。拍賣官或會接受富藝斯或保利之附屬公司競投者在不知道該拍賣品之底價的情況下之競投。

(c) 拍賣官會以其認為合適之喊價開始及繼續拍賣。為保障所有拍賣品的底價，拍賣官在不一定表示的情況下，可代表賣家以接連投標或競投之方式就拍賣品作出競投直至達到底價。就不設底價的拍賣品，除非已有競投，否則拍賣官一般會以拍賣品的拍賣前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣。在沒有更高叫價的情況下，以書面投標競投無底價拍賣品會以拍賣前低估值大約50%成交。但若該投標價低於拍賣前低估價的50%，則以該投標價成交。如果無底價拍賣品沒有任何叫價，拍賣官會自行決定該拍賣品為流拍。

(d) 本拍賣會以港元進行拍賣及須以港元繳款。為方便海外客人，圖錄內之拍賣前估值或會用美元及或歐元，及會反映大概兌換率。因此，美元或歐元的估值只供參考用。為方便競投者，我們於拍賣會上或使用貨幣兌換顯示板，但我們不會為任何貨幣兌換計算出現錯誤承擔任何責任。

(e) 在拍賣官之酌情下，其出價最高且被拍賣官接受的競投者將為買家，下槌則顯示最高競投價之被接受，亦表示賣家與買家之間的拍賣合約之訂立。拍賣品之風險及責任將如載於以下第7段轉移到買家。

(f) 如拍賣品沒有售出，拍賣官會宣佈該拍賣品為“流拍”，“撤回”，“送回賣家”。

(g) 任何於拍賣會後的拍品買賣均受業務規定及著作保證所限制，如同拍品於拍賣會中出售。

6 購買價及付款

(a) 買家同意支付我們每件拍賣品之成交价，買家應支付我們酬金及所有適用稅項及費用。買家應支付酬金費率為：拍賣品成交价首港幣5,000,000元之26%，加逾港幣5,000,000元以上至港幣50,000,000元部份之21%；加逾港幣50,000,000元之餘款的14.5%計算。我們保留用酬金支付介紹佣金予一個或多個協助拍品於拍賣會中售出的第三方之權利。

(b) 除非另有協議，否則買家須於拍賣後立即繳款，與有任何意圖獲得該拍賣出口或進口許可證或其他執照無關。付款須由發票抬頭人，以港元及按照發票上之詳細銀行資料以電匯方式支付。關於第22號拍品，按特殊付款條款下，買家可以以港元、以太幣或比特幣為拍品進行付款。

拍品編號22：特殊付款條款

閣下可以使用以下其中一種貨幣支付此拍品的費用，包括：港元、以太幣或比特幣，情況可因以下特殊付款條件而定。

(a)使用以太幣或比特幣支付費用的條件

若滿足以下每個條件，競投成功者可以使用以太幣或比特幣支付拍品的總費用：

(i) 競投成功者須以電子錢包方式直接轉帳到富藝斯；

(ii) 競投成功者須向富藝斯展示，以競投成功者的名義註冊以下平台之一，並且在該平台維持帳戶及使用該平台的電子錢包支付費用，平台包括：

- Coinbase Custody Trust;
- Coinbase, Inc.;
- Fidelity Digital Assets Services, LLC;
- Gemini Trust Company, LLC; or
- Paxos Trust Company, LLC.

(iii) 競投成功者須向富藝斯提供我方要求的所有資料和文件以驗證身份，並且確認以太幣或比特幣付款是通過上述平台之一的電子錢包進行，而該電子錢包須以其名義註冊及維持帳戶。

富藝斯將不接受以下付款方式：

- 自創平台託管的電子錢包，或其他交易平台託管的電子錢包；
- 來自多個電子錢包的部分付款，或多種貨幣的部分付款。若不滿足上述任何條件，競投成功者須以港元支付該拍品的總費用。

聲明與保證

若閣下滿足上述特殊條件，並且選擇以太幣或比特幣支付費用，則閣下聲明並保證如下：

- 閣下的拍賣出價不會超過閣下持有的以太幣或比特幣數量；
- 在以港元進行競價時，閣下已經換算需要為總費用支付的以太幣或比特幣數量，而閣下的電子錢包有足夠的以太幣或比特幣付款；
- 若閣下選擇使用以太幣或比特幣付款，閣下將會獨自承擔和支付富藝斯收據金額全數。

換算與付款

若閣下是競投成功者和滿足上述特殊條件，選擇使用以太幣或比特幣支付拍品費用，富藝斯將會用上拍賣開始時使用Coinbase設定的港元換算率，並且使用以太幣或比特幣（根據閣下的選擇）開立發票和收取費用。

閣下知悉並同意，與其他加密貨幣一樣，以太幣和比特幣的價格可升亦可跌，並可能出現波幅。因此，競投成功者須在收到富藝斯拍品收據後的二十四小時內，從買家的以太幣或比特幣電子錢包轉帳收據金額到富藝斯的電子錢包，支付該拍品的總費用。收據包括二維碼及富藝斯電子錢包的地址，指示如何將總費用（包括任何適用的稅項）轉帳到富藝斯的電子錢包。

撤回拍品

儘管閣下使用以太幣或比特幣支付拍品費用，若富藝斯因應《業務規定》所列原因而撤回拍品，則閣下理解並同意，拍品費用的任何退款將以發票列明之港元參考價退還。

(b)港元支付

如果競投成功者選擇使用港元支付拍品的費用和任何適用的稅項，或不滿足上述拍品編號22的特殊付款條款，則必須使用第6條款中所述的方法以港元付款，細節請參考《業務規定》所列條款。

(c) 為方便客戶，我們將接受以美國運通卡，Visa及萬事達卡繳付最多港幣100萬元之發票。

(d) 所購拍賣品之擁有權將於我們全數收取後方可轉移。我們概無責任將拍賣品交給買家直至拍賣品之擁有權已轉移，且已獲提供適當確認而提早交付不會影響擁有權之轉移或買家支付買入價之無條件責任。

7 提取拍賣品

(a) 我們直至確認全數收取及買家於富藝斯或保利或其等各自之附屬公司沒有欠款，包括任何根據以下第8(a)段所述需繳之任何費用；及我們滿意買家所需其他條款(包括提供我們需要的資料及文件以滿足客戶盡職審查及分別識別等“認識你的客戶”的合規要求及完成反洗黑錢或反恐怖主義之財務審查後，才會將拍賣品交予買家。當買家完全滿足上述條件，他/她可聯絡富藝斯（電話：+852 2318 2000）或保利（電話：+852 2303 9899）安排提出已購買的拍賣品。

(b) 買家須於拍賣後7天內安排提取拍賣品。拍賣後所有拍品會被儲存在外。如欲提取拍品，煩請與我們的運輸部電話聯絡，富藝斯：+852 2318 2000或保利：+852 2303 9899。未能提取的拍品均會被收取有關轉移，利息，儲存等相關費用。已買之拍賣品之風險，包括投保責任由買家承擔，由(I)領取；或(II) 拍賣會後7天，以較早日期為準。直到風險轉移，我們將就拍賣品之任何損失或損毀向買家支付賠償，惟以所付之買入價為最高限額，並受我們一般損失或損毀拍賣品安排所限制。

(c) 為方便客戶，我們可在不另收費下，包裝拍賣品作手提用。我們並不會提供包裝、處理、保險及付運服務。我們可依據買家之指示與付運代理（不論是否由我們所建議）協調及促成閣下於我們購買貨物之包裝、處理、保險及付運於我們所購的拍賣品。買家須承擔所有任何指示之風險及責任，我們將不會負責或承擔其他的包裝員或運送員之行為及遺漏引致的任何責任。當買家或代表買家的第三方運送人士在富藝斯或保利接收拍賣品時，即代表拍賣品已被買家提取。買家須負責支付任何進口關稅和拍賣品因進口到最終目的地所須付的當地稅項。

(d) 我們在將拍賣品交予買家或買家之授權於代表前，要求出示政府發出之身份證明。

8 未提取拍品

(a) 倘買家支付全數但未有於拍賣會後30天內提取拍賣品，買家將會被收取逾期提取費用。未提取的拍品費用為每天港幣80元。我們在全數收到該些費用後方會將拍賣品交予買家。

(b) 倘已繳付拍品，但未於拍賣會後6個月內提取該拍品，則買家授權富藝斯或保利（視乎情況而定）（經通知後）安排以拍賣或私人出售以重售該物品，而估價及底價將由富藝斯或保利的清決定。除非買家在該拍賣會後兩年內收取該出售之所得款項扣除存倉費及任何其他買家欠富藝斯或保利（視乎情況而定）或其等各自之附屬公司之所有費用，否則該筆款項將被沒收。

9 欠繳款之補償方法

(a) 在不影響買家可能擁有之任何權利之情況下，倘買家在未預先協定之情況下未能在拍賣會後7天內悉數繳付拍賣品購入價，我們可全權決定行使以下一項或多項補救方法：(i) 將拍賣品貯存在我們的處所或其他地方，風險及費用完全由買家承擔；(ii) 取消該拍賣品之銷售，保留購入價任何部分繳款

作為違約金；(iii) 拒絕買家未來作出之競投或使其就未來之競投須支付保證金；(iv) 收取由到期日至悉數收取買入價當日期間按每年12%之利率計算之利息；(v) 對買家由富藝斯或保利（視乎情況而定）所管有之任何物品行使留置權及指示富藝斯或保利之附屬公司對其管有買家之任何物品行使留置權。在知會買家後，並在發出該通知之30天後可安排出售該物品，以及將所得款項用以支付結欠富藝斯或保利（視乎情況而定）或其等各自之附屬公司扣除標準賣家佣金，所有其他有關費用及任何適用稅項；(vi) 以拍賣或私人出售重售該拍賣品，而估價及底價將由我們合理地酌情決定。倘該重售之價格低於該拍賣品之成交價及買家應支持之酬金，買家將仍須承擔該差額，連同該重售產生之所有費用。(vii) 展開法律訴訟，以收回該拍賣品之成交價及買家應支持之酬金，連同利息及該訴訟之費用；(viii) 以富藝斯或保利（視乎情況而定）或其等各自之附屬公司結欠買家之任何金額抵消買家就拍賣品結欠我們之任何金額；(ix) 向買家透露買家之名稱及地址，使買家可展開法律訴訟，以收回欠款及申索法律費用；或(x)採取我們認為適當及需要之任何行動。

(b) 在收到富藝斯或保利或其等各自之附屬公司通知買家未能付款後，即買家不可撤銷授權富藝斯或保利（視乎情況而定）對買家所管有之任何物品行使留置權。我們會通知買家有關行使留置權。在收到富藝斯或保利（視乎情況而定）或其等各自之附屬公司通知買家未能付款後，買家亦不可撤銷授權富藝斯或保利（視乎情況而定）抵押買家被管有的物品以支持任何欠款。如買家之物品被送往有關公司進行抵押，我們將會告知買家。

(c)如買家未能繳付款項，買家不可撤銷已授權富藝斯或保利（視乎情況而定）指示其附屬公司將買家被管有的物品以買家代理人之身份交予富藝斯或保利（視乎情況而定）指定的第三方作購入價及任何其他欠款之典當或抵押。此項安排將於以書面通知買家後不少於30天進行，出售物品以所獲得的出售金額(扣除出售之標準賣家佣金及其他有關費用及任何適用稅項)支付富藝斯或保利（視乎情況而定）或其附屬公司。

10 決定撤銷

我們有權撤銷拍賣及沒有義務通知買家，如我們有理由相信賣家與著作保證之間涉及違約或有第三方欲以不良意圖索償。當我們決定撤銷拍賣及通知買家後，買家應儘快將拍賣品退還給我們，而我們會退還我們所收的購入價。如以下第14段所述，退還款項應為買家唯一的補償及向我們與賣家對手段撤銷拍賣的追索。

11 出口，入口及瀕危物種許可證及執照

在競投任何拍賣品前，準買家應對拍賣品先作獨立調查以確定是否需要以許可證出口香港或進入其他國家。準買家應注意某些國家禁止入口含有由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼的物品，不論其年份、百分比率或價值。同樣，在競投任何拍賣品前，準買家如欲將購得之拍賣品出口亦應查核並了解有關國家之出口及入口限制。請注意美國禁止入口任何含有非洲象牙的產品。亞洲象的象牙可被進口到美國，而該進口必須附有獨立科學分析報告以證明有關物品的起源地及確認物品的年期已超過一百年。

有關任何含有象牙以外的瀕危物種藏品，進口者須提供證明文件鑑定物種及藏品之年期以顯示該藏品為古董。買家須進行獨立評估以認證藏品上之瀕危物種物料及認證藏品之年期為不少於一百年。如欲計畫入口藏品到美國的準買家不應依靠我們編列於圖錄、藏品上的瀕危物種物料或藏品之年期及必須諮詢具有專業資格的獨立鑑定者後再參與競投。

買家須承擔責任及遵守所有入口及出口之法例及應取得所需的出口，入口及瀕危物種的許可證及執照。不獲發或延遲獲發任何所需之許可證或執照並非取消銷售或延遲繳付全數貨款之充分理由。請注意我們為方便客戶而在含有可能受管制植物或動物物料的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，我們恕不承擔任何責任。

12 美國進口

海關關稅

有意把拍賣品進口美國的買家必須注意，美國海關可能在進口(i) 在中國大陸製造或創作的產品及(ii) 於英國或德國印製的印刷材料 (包括相片、印刷品、平版印刷、書籍及設計) 時徵收額外的進口稅。

在我們知情下，我們將在需要額外繳付美國進口關稅的拍賣品上標示符號。然而，請注意：我們標示這些符號只是為了方便準買家。我們概不就任何錯誤負責，包括未能準確標示拍賣品或未有作出任何標示。

出口、進口、銷售及/或使用稅

買家必須注意，他們有責任為所付運或由我們代其付運的拍賣品支付所有與出口及進口相關的費用、關稅與稅款，包括任何因進口拍賣品到美國而可能產生的適用銷售及/或使用稅。

13 資料保障

閣下同意並了解以下各項：

(a) 若你透過富藝斯登記競投，富藝斯會根據私隱政策隨時處理你的個人資料 (包括可能被歸納為敏感性個人資料)。富藝斯的私隱政策刊載於www.phillips.com，或可電郵至 dataprotection@phillips.com 索取副本。若你透過保利登記競投，保利會根據私隱政策隨時處理你的個人資料 (包括可能被歸納為敏感性個人資料)。保利的私隱政策刊載於 <https://www.polyauction.com.hk/en/privacy-policy/> 或可電郵至 info@polyauction.com.hk 索取副本。

(b) 我們可能會對其物業、銷售及展覽範圍內進行錄影監控，閣下與富藝斯及保利之間的溝通包括電話和網上對話 (如電話和網上競投) 亦會被記錄。我們將根據各自的私隱政策記錄和處理此等資料。

14 法律責任限制

(a) 任何有關委託予保利以列入是次拍賣的拍賣品，富藝斯不對閣下負上任何責任；而任何有關委託予富藝斯以列入是次拍賣的拍賣品，保利不對閣下負上任何責任。

(b) 根據以下(f)段，富藝斯、保利及其等各自之附屬公司之所有法律責任及賣家與買家在拍賣品銷售關係乃受買家實際所付的購入價限制。

(c) 除非在此第14段所提及，富藝斯，或保利或其等各自之附屬公司或賣家均無須(i) 負上任何錯誤或遺漏之責任，不論是以口述或書面，富藝斯或保利或其等各自之附屬公司提供予準買家之資訊或(ii) 富藝斯或保利或其等各自之附屬公司在有關於拍賣行為或對任何其他有關拍賣品銷售因處理或遺漏，不論疏忽或其他原因而對任何競投者承擔。

(d) 除著作保證以外的保證，明示或暗示，包括品質滿意和適用性保證，均被富藝斯或保利或其等各自之附屬公司或賣家在法律允許的最大範圍內所排除。

(e) 根據以下(e)段，富藝斯或保利或其等各自之附屬公司或賣家均無須對於上段(a)提及買家除退款外之任何損失或損害負責。不論該損失或損害為直接，間接，特別，附帶的或後果，或在法律允許的最大範圍內用以支持購入價之利息。

(f) 在業務規定沒有規管的應被視為排除或限制富藝斯或保利或其等各自之附屬公司對買家負上因我們之疏忽對死亡或受傷所造成的任何欺詐或虛假陳述的責任。

15 版權

所有由富藝斯及保利或為富藝斯及保利在圖錄中與拍賣品有關之製作的一切形象，圖標與書面材料之版權，無論何時均屬富藝斯及保利財產。未經我們事先書面同意，買家或任何人均不得使用。富藝斯、保利及賣家均沒有陳述或保證買家就投得的拍賣品取得任何拍賣品或其他複製的權利。

16 一般資料

(a) 該此業務規定 (於上述第1段所改變或補充) 及保證造成各方對交易之預期及取代所有之前及當時的書面，口頭或暗示之理解，說明和協議。

(b) 給予富藝斯及保利之通知應以書面形式發出，註明拍賣之負責部門及銷售圖錄開端指定之參考號碼。給予我們客戶之通知應以彼等正式通知富藝斯或保利 (視乎情況而定) 之最新地址為收件地址。

(c) 未經我們書面同意前，任何買家不得轉讓該等業務規定，但對買家之繼承人，承付人及遺產執行人具有約束力。

(d) 倘因任何理由無法執行該等業務規定之任何條文，則餘下條文應仍然具有十足效力及作用。任何一方行使，或沒有延遲行使，在該等業務規定任何權利或補救可作免除或釋放全部或部分。

(e) 本業務規定及保證，準買家指引及重要通告，如有任何詮釋上的問題，一概以英文版本為準。

17 法例及司法權

(a) 該等業務規定及保證之權利及義務，及其有關或適用之所有事宜須受香港法律規管並按其詮釋。

(b) 就富藝斯及保利之利益而言，所有競投者及賣家同意香港法院擁有專有司法權，調解所有因與該等業務規定及著作保證有關或適用之所有事宜或交易之各方面而產生之紛爭。各方均同意富藝斯及保利將保留權利在香港法院以外之任何法院提出訴訟。

(c) 所有競投者及賣家不可撤回同意透過傳真，親身，郵寄或香港法例，送達地點之法例或提出訴訟之司法權區之法例允許之其他方式，將有關任何法院訴訟之法律程序文件或任何其他文件送發至買家或賣家知會富藝斯或保利之最新地址。

著作保證

我們保證在拍賣日起的5年期間為圖錄內用粗體或大楷標題之物品保證了著作權。保證受本業務規定的第14段及本圖錄所載末準買家指引後的重要通告所排除及限制。若有關拍賣品由保利受委託以列入是次拍賣，著作保證將由保利作出；若有關拍賣品由富藝斯受委託以列入是次拍賣，著作保證將由富藝斯作出。

(a) 我們對任何拍賣品只給予原來紀錄之買家 (即登記成功拍賣之競投人) 保證著作權。此保證著作權並不伸延至(i) 物品其後的擁有人，包括買家或收件人以禮物形式由原來買家，後代，繼承人，受益人及指定人送出; (ii) 圖錄內對物品的描述 (包括從圖錄的QR二維碼接入的頁面所載的描述) 與物品著作有意見上的矛盾; (iii) 我們於拍賣日歸納著作與專家，學者或其他專家普遍接納之意見一致; (iv) 能正確地鑒定拍賣品的科學鑒定方法在圖錄編印之不為一般所接受，或在圖錄載登時，此方法過份昂貴或不實際或可能損壞拍賣品的情況;或(v) 若根據拍賣品於圖錄之標題，該拍賣品並無重大喪失任何價值。

(b) 如欲因著作保證而索償，我們保留其權利，作為撤銷拍賣之條件，及要求買家提供兩名為我們及買家雙方接納之特立及行內認可專家之報告，費用由買家承擔。我們無須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由我們自行承擔。倘我們決定根據本保證取消買賣，我們或會將經雙方審批之獨立專家報告所需之合理費用退還予買家。

(c) 受上述(a)所說明，買家或可就著作保證在以下情況下提出申索(i) 買家在收到任何導致買家質疑拍賣品之真偽之資料後3個月內以書面通知我們，註明購買該拍賣品的拍賣編號，圖錄內拍賣品編號及被認為是贗品的理由及(ii) 將狀況與銷售予買家當日相同，並能轉移其妥善所有權且自銷售日期後並無出現任何第三方申索之物品退還予我們香港的處所。我們有權免去任何以上(c)小段或(b) 小段所說明之要求。

(d) 買家明白及同意對違反著作保證之獨有補償為撤銷銷售及退還原來所付之購入價。退還款項應為買家唯一及取代其他法律形式的補償及向富藝斯、保利及其等各自之附屬公司與賣家對撤銷拍賣的追索。這亦代表富藝斯、保利及其等各自之附屬公司或賣家均無須對此著作保證之補償退款外之任何損失或損害負責。不論該損失或損害為直接，間接，特別，附帶的或後果，或為原有購入價支付利息。

☐ 如欲訂閱保利及其集團成員公司日後舉行的銷售、展覽及特別活動的電郵通訊，請在方格打勾。根據刊載於保利網站www.polyauction.com.hk的私隱政策，閣下可隨時更改或取消訂閱。



